NEW YORK CLIPPER

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THE CONSUMPTIVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

She was most lovely; in her deep-blue eyes
  A lustre not of earth there seemed to dwell;
Her cheeks' bright hue was of the tint which dyes
  The enameled windings of an ocean shell.
Alas! that glow was but the hectic flush
  That mocks yet beautifies the leaf's decay;
The spoiler could not steal without a blush
  The fire that tempered such transcendent clay.

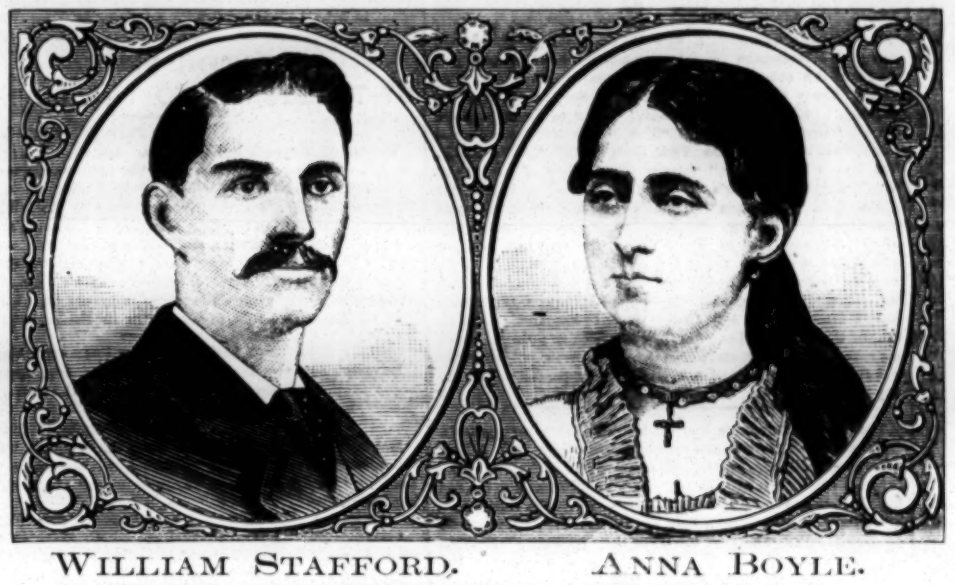
She knew not of her fate; her thoughts and words
  Breathed all of bliss; when her sweet voice grew faint
And came in broken gushes, like a bird's,
  It warbled still of joy; oft would she paint,
As with a pencil dipped in Heaven's own light,
  Some sweet domestic Eden—Love's device—
Nor saw that Death, with arm upraised to smite,
  Stood by the portals of her Paradise.

Oh! 'twas a fearful thing to see her build
  The tower of love as if upon her tomb;
The lip that kissed the poisoned chalice smiled,
  The victim went with garlands to her doom.
She trod the pathway to the shadowy vale
  As if 'twere paved with sunbeams, and when swept
Tears down the cheeks with woe and watching pale,
  Smiling, she questioned why the mourners wept.

And so she died—even as slumber's seal
  Weighs down the tired lids of infancy
When evening shadows on its pastimes steal,
  So gently and scarce less unconsciously
Fell the last sleep on her; the spirit guest
  So softly from its fragile mansion fled
That, but for the closed eyes and stirless breast,
  Those who beheld would scarcely deem her dead.

And there was one whose silent misery,
  As low he bent beside the maiden's bier,
Was far more touching than the agony
  That finds relief in shriek and sob and tear.
A dream had come to him on life's bleak waste
  As of an angel stooping from a cloud;
But when the glorious vision he embraced,
  It changed, and lo! a coffin and a shroud.

From that sad hour he seemed as one apart
  From all the things that human passions stir;
His deep, low voice of sorrow smote the heart
  Like the wind sighing round a sepulchre.
A little while, and he was seen no more
  By the green mound that wrapped his plighted bride;
There was a fresher grave—his woes were o'er,
  And Constancy was tombed by Beauty's side.



WILLIAM STAFFORD. ANNA BOYLE.

FOR BIOGRAPHICAL SKETCHES SEE PAGE 150.

A QUEER CASE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

The following story was told me by my friend Tom Griggs, the detective, the other evening. I give it in his own words as nearly as I can remember them.

I was summoned one morning last Winter (said Tom) to the residence of a prominent uptown clergyman, whom I will call Dr. Howe, although that is not his real name. I found the gentleman pacing the floor of his library, evidently much excited.

"Ah, Mr. Griggs, you are here at last!" he exclaimed as I entered. "Be seated, sir. You have been informed already that I was robbed last night, and want the particulars of the affair. I can give you them in a very few words. Mr. Hugh Willis, a member of my congregation, died a fortnight ago, leaving me in his will the sum of five thousand dollars. This legacy I received last evening in cash—ten five-hundred-dollar bills. I locked the money in my desk yonder, intending to deposit a portion of it in the bank to-day, but during the night the money was stolen."

"Was the lock of the desk broken?"

"No; it was picked, or a key was used. It is an ordinary lock, as you can see. A child could pick it."

"Was anything besides the money stolen?"

"Nothing."

"Have you the numbers of any of the bills?"

"I am sorry to say that I have not."

"Then you have no means of identifying any of them?"

"I have not. Stay! I accidentally tore a corner off one of the bills while I was counting the money. I mended the bill with a piece of paper, which I hastily tore from a sheet on my desk. Here is the remainder of the sheet. The paper is, you see, of a rather uncommon tint, and perhaps may be of use to you. But it's a very slight clue."

"You have no reason to suspect any inmate of your house?"

"Oh, no. There is no reason to doubt that the theft was committed by a man who was seen in the garden by at least two members of my household—my wife and a gentleman who is spending a few days with me—the Rev. Dr. Barton of L——, Michigan."

"Ah! a man was seen in your garden. This may be an important clue."

"I'm afraid not; for neither my wife nor Dr. Barton would be able to identify the rascal. Perhaps you would like to question them, and hear from their own lips exactly what they saw."

"If you please."

Dr. Howe summoned a servant, whom he directed to request Mrs. Howe and Dr. Barton to join us. While awaiting their appearance I stepped to the window and looked out. The clergyman's study was situated at the rear of the house, and the window commanded a view of the garden. The dwelling stood quite alone—it was the only building on the block—and access to the garden could have been easily gained by scaling the low fence which surrounded it. Once in the garden, a burglar would have had no difficulty in entering the study, for the window was but five feet or so from the ground.

"I suppose there can be no doubt that the thief entered by this window," Dr. Howe said, joining me. "The fastening, you see, is an ordinary one. I am angry with myself for having been so inexcusably careless. Ah, here they are!"

As he spoke, a tall, handsome, elegantly-dressed woman entered the room, followed by a portly elderly man in clerical costume. The lady Dr. Howe introduced to me as his wife, the gentleman as the Rev. Dr. Barton, pastor of the Presbyterian Church in L——, Michigan.

"You are the first detective I ever saw in my life, sir," said Dr. Barton, with a laugh. "I have, fortunately, never required the services of a member of your fraternity. But I am wasting your time. You want what information I can give you about the burglary, I suppose. I cannot tell you much, I'm sorry to say, but what little I know is quite at your service. Last night I was unable to sleep, and sat in my chamber reading until after midnight. Tiring finally of this occupation, I extinguished the gas and seated myself by the window. I had scarcely done so when I observed the form of a man in the rear of the garden. A moment after I caught sight of him he sprang over the fence and walked rapidly up the street. Fearing that he might be a burglar, I quietly went down-stairs and took a hasty survey of the premises. In the hall I met Mrs. Howe, who, it seems, had also seen the man, and was down on the same errand. Together we made an examination of the doors and windows, and found everything secure except the window of this room, which was unfastened, but not open. As nothing appeared to have been disturbed, and as neither Mrs. Howe nor I was aware that the doctor had received the five thousand dollars, we concluded that we had been unnecessarily alarmed, and returned to our rooms without disturbing any other member of the household."

"I had a raging toothache last night, and could not sleep," added Mrs. Howe, "and while seated at my window saw exactly what Dr. Barton told you he witnessed. My first impulse was to awaken my husband, but I reflected that he had retired unusually fatigued, and I did not disturb him. I went downstairs alone, and in the hall met Dr. Barton. The rest you know."

"Can you give no description of the man you saw in the garden?" I asked.

"I only saw a dark form," the lady replied. "It would be simply impossible for me to identify the person."

"And I, unfortunately," added Dr. Barton, "am no better able than Mrs. Howe to describe the scoundrel."

"At what time did you see him?"

"At about half-past twelve o'clock," replied Mrs. Howe.

Before I left the house I questioned the servants closely. One of them acknowledged that she had entertained a friend in the kitchen, unknown to her mistress, until after midnight, and that while stealing upstairs to bed she had seen Mrs. Howe and Dr. Barton engaged in their examination of the door and window fastenings, but had not been seen by them.

When I left the house, Dr. Howe, his wife and his guest declared themselves quite certain that the money would never be recovered; but I, although I expressed no opinion on the subject, saw a clue which had escaped their eyes.

Well, I worked on the case all that day, and at about seven o'clock in the evening I again presented myself at the clergyman's residence. I was shown to the study, where I found the doctor engaged in the perusal of an evening paper.

"I've just been reading an account of the burglary," he said. "The reporter expresses an opinion that the thief will never be caught; and, to tell the truth, Mr. Griggs, I'm inclined to agree with him."

"So am I," I said; "for he is caught already."

"Is it possible?"

"It is so," I said. "And now, Dr. Howe, I have a somewhat painful disclosure to make."

"What do you mean?" the clergyman exclaimed. "There is something in your tone that terrifies me. Speak out, man!"

"You will remember," I began, "that Mrs. Howe and Dr. Barton both testified that they saw this man in the garden at half-past twelve o'clock last night."

"Yes."

"Are you aware that there was a light fall of snow last night?"

"Yes. What then?"

"It snowed from half-past eleven until a quarter past twelve o'clock. At the hour when Mrs. Howe and Dr. Barton say they saw this man, the snow had ceased to fall. Is it not singular that in walking from this window to the rear of the garden the man left no footprints?"

"What do you mean?" Dr. Howe cried, his face paling.

"Simply that there was no man in the garden last night. As soon as I looked out of the window this morning I noticed the absence of footprints in the snow. Knowing the exact hour of the snowfall, I saw that the story of the unknown man's visit must be false."

Dr. Howe arose quickly, and for a moment I thought that he was going to spring upon me. Then he sank back into his chair.

"Go on, sir, go on!" he cried hoarsely; "but be careful to say nothing that you cannot prove."

"This man who calls himself Dr. Barton," I said, "came to you several days ago with letters of introduction purporting to be signed by several prominent Western clergymen. His business in New York, he said, was to collect funds for a certain charitable institution in the West. You believed his story and extended him your hospitality. I telegraphed to L——, Michigan, to-day, and learned that Dr. Barton, the pastor of the Presbyterian Church, is at home, and that this man whom you have received into your house is a swindler, and his letters of introduction forgeries."

"But my wife?" the clergyman cried. "Why did she deceive me? She, too, testified to having seen this man in the garden."

"Mrs. Howe," I replied, "is, as you are aware, sir, extravagantly fond of dress. Unknown to you, she contracted a dressmaker's bill of nearly two thousand dollars. You suspected nothing of this, and she dared not tell you. The dressmaker became pressing in her demands, and threatened to send the bill to you. Mrs. Howe had just returned from an interview with this woman last evening, when she overheard the conversation between you and the gentleman who paid you the five thousand dollars, and saw you put the money in your desk. Rendered desperate by the fear that you would discover her folly, she determined to take two thousand dollars from the desk and pay her creditor, believing that suspicion of the theft would never rest upon her. At half-past twelve o'clock last night she noiselessly descended to this room and took the money. She was surprised in the act by this Dr. Barton, as he calls himself, who was also aware of the presence of the money in the desk, and whose errand in the room was to gain possession of it. He comprehended the situation at once, and demanded the remainder of the five thousand dollars as the price of his silence. Mrs. Howe, greatly terrified, acceded to his demand. The couple were surprised in the hall by the servant who testified this morning that she saw them. They pretended not to see her, and busied themselves in an examination of the bolts and locks. Then the scoundrel invented the story which he and Mrs. Howe told this morning, and which they believed would satisfactorily account for their presence in the hall if the girl should tell what she had seen, and would also prevent suspicion resting upon anyone in the house. Feeling that he could not depend upon Mrs. Howe's continued silence, Barton—or Ramson, for that is his true name—prepared for flight, and was in the act of boarding a westward-bound train this afternoon when I arrested him. He told me the whole story, and threatened, of course, to expose Mrs. Howe if proceedings were taken against him. "Your wife, sir, paid the dressmaker this morning, and one of the bills she gave the woman was the very one you mended last night. Here it is. Do you identify it, sir?"

"Yes, yes; it is the same," gasped the clergyman. "But this dressmaker—is she aware ——"

"She knows nothing. I got the money from her on a plausible pretext. Only you and I and the two persons who took the money know the truth."

"This wretched affair must not be made public. I would make any sacrifice rather than have it known!" groaned the unhappy man.

A few minutes later I left him, promising to do all in my power to keep the story from becoming public property. I succeeded; the affair was hushed up, and the world has never suspected that the man in the garden was a myth. Queer case, wasn't it?

"How had you the audacity, John," said a Scottish laird to his servant, "to go and tell some people that I was a mean fellow and no gentleman?" "Na, na, sir," was the candid answer; "you'll no catch me at the like o' that; I have kept my thoughts to mysel'."

Some ingenious observer has discovered that there is a remarkable resemblance between a baby and wheat, since it is cradled, then thrashed, and finally becomes the flower of the family.

An Irishman in Chicago says his boarding-house keeper must be a chess-player, because she "pawns" the boarders' clothes and gives them "stale mate."

THE NEW VERSION OF THE BIBLE.

WRITTEN FOR THE NEW YORK CLIPPER.

They say that many errors grave
  Have neatly been corrected,
And words that no full meaning gave
  Are crossed out or ejected.

They wonder how mistakes so rare
  And marvelous e'er could be;
But now they solemnly declare
  The Bible's as it should be.

Perhaps they'll make a greater change,
  More singularly weighty;
And then the Bible will be strange
  In 1980!

We'll find out then to our surprise
  That slandered Ananias
Never or rarely uttered lies,
  But was extremely pious!

That David never used a sling,
  And didn't kill Goliah,
Who was a jolly, poor old thing,
  And never could stand fire!

We'll read that it was not a whale
  That swallowed the luckless Jonah,
And that poor Rachel of the tale
  Was *not* the champion moaner!

And more, that Absalom's sad fate
  Was merely idle prattle,
Because he had his hair cut straight
  Two hours before the battle!

Nebuchadnezzar was no beast,
  But a sane king most valid;
And when he went out for his feast,
  He probably ate salad!

We'll learn that humble little Ruth
  Really possessed no feeling,
And in the fields of Boaz, forsooth,
  The girl was simply stealing!

And that old Daniel, best of men,
  Urbane, serene and lettered,
Found that the lions in the den
  Were all securely fettered!

Also that Herod, the grim king,
  Never on slaughter gloated;
But that he was a peaceful thing,
  And upon the children doted!

They'll make unhappy Samson out
  To be a puny creature,
Too weak and worn to limp about,
  With palsy in each feature!

And as for Solomon, I see
  They'll clear up all *his* mystery;
And prove His Majesty to be
  The biggest fool in history!

Then the new version will find fault
  Because no art cures lepers,
And say Lot's wife turned not to salt,
  But simply turned to peppers!

In fancy and in Hebrew rich,
  Translators in their splendor
Will tell the whole world which is which,
  And which is witch of Endor!

Also that Noah ne'er let the dove
  Go from the Ark (the sinner);
But, as he relished the above,
  He had it stewed for dinner!

And so they go on without fear,
  New versions ever seeking,
Until at last we think we hear
  Old Balaam's donkey speaking.

Such are the many errors grave
  The wise men have corrected;
But they, like words that no sense gave,
  Should also be ejected! CUPID JONES.

DRAMATIC HUMOR.

WRITTEN AND SELECTED FOR THE NEW YORK CLIPPER, BY JAMES OWEN O'CONNOR.

What's the difference between Shylock's foe, Antonio, and a deer butcher? One is the Merchant of Venice, the other the merchant of venison.

What's the difference between a flying bird and a procrastinating actor? One parts his wings, the other "wings" his parts.

Poor Nashville gnashed over the Bernhardt's "swell rigging." Jes so. Sally always was mistress of her "craft."

What's the difference between the average property-man and a Lenten fish diet? One minds the "props.," the other props the mind.

Bill Shakespeare was *not* an Ohio man, and yet he frequently wrote about "cabinets."

What's the difference between Robert Burns and J. H. Haverly? Poor Burns was a gauger, rich Haverly is an engager.

What's the difference between a punning low-comedian and an unjust legislator? One gags the part, the other gags the whole.

Skating helps the rinks, but not the larnyx.

French Sara appeared at Mobile in a bandbox of a hall, as void of scenery as a bullock's smithy. Hence her "weeps" and faints in that Sa(ha)ra.

Lotta may (or may not) be an old maid; but she's the friskiest, liveliest, sauciest, kickingest old maid in life's Crab-tree Lotta-ry.

Would not Shakespeare have dubbed "Bernhardt" (German for "yellow heart") a "tricksy spirit," and unrefined?

A nincompoop or æsthetic idiot remains to be dramatized for the coming Sothern-or O'Gorman.

Hamlet's paternal "spook" might well have characterized this as a naygur and a nipping air.

Ned Booth says the English are great deadheads. Yes, and a lot of undes-Irving dunderheads.

THE NEW YORK CLIPPER.

SATURDAY, MAY 28, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

G. W. M., Cheyenne.—1. To count a pin at pinpool it must be either down or at least two inches from its spot. 2. Whoever printed the alleged rule that it must be down did not know anything about pinpool. Suppose a pin is knocked over and over for a distance of four or five feet, strikes the cushion and then stands up, either against the cushion or a foot or more from it. Is the striker to be denied a natural in case all the other pins are down but the middle one? The trouble is that every Tom, Dick and Harry who gets into the billiard-manufacturing business nowadays thinks it incumbent upon him to print "rules," and in trying to make his "rules" different from somebody else's—more in language than in substance, however—he is pretty certain to blunder somewhere.

MORRISSEY'S BILLIARD PARLORS, Syracuse.—1. You were probably playing pyramid pool. Having hit his own ball and no other, A made a miss; and if he has no object ball, he owes one to the table. 2. All the rules that are necessary are to play the game in the same way as the ordinary fifteen-ball pool, save that eight balls make a man winner, and that, instead of "scratches," the penalties for going off the table or making a miss is the returning of a ball to the table at once or as soon as the offender has one. You need to be careful, as a roomkeeper, to see that the fun is not kept going invariably until all the balls are pocketed. See answer to "H. C. E., Toledo."

ONE BALL POOL.—The striker being frozen, he can play away from the ball to which his own is fast without incurring the dire penalty of a miss. All that is requisite is that he shall separate the balls. If he does not do so, he forfeits the game. To require him to hit a ball with which his own is already in contact is to permit him to just touch cue to ball, and so leave a "freeze" for the next man. The other players can do the same, and the game be continued until kingdom-come. It is to prevent this that the old-time rule as to "freezing" is continued in force.

PITTSBURG.—1. Dead Burke fought Sam O'Rorke at New Orleans, La., and O'Donnell on Hart's Island, N. Y. 2. Dick Goodwin beat W. Ingram and Jack Shore, and fought a draw with Arthur Chambers in England, and since his arrival in America has fought a draw with Mike Coburn. The latter was a glove contest. 3. Patrick Brannigan ("Scotty of Brooklyn") beat Barney Aaron, and was beaten by Dan Smith ("Young Bendigo"). Brannigan and Aaron were 120lb men, and Smith weighed 128lb. The maximum limit of feather-weight is 113lb.

A READER, Cambridgeport.—1. If your questions were received, they were answered. 2. High wins the deal in cutting at seven-up. 3. It depends upon when the misdeal occurs. 4. Jack turned up counts even if the cards are bunched. 5. If there is a tie for game, the non-dealer counts for it. 6. High and low go out before jack or game, no matter when the latter two points are made. Jack turned up goes out ahead of high.

J. E. ST. C., Ulrichsville.—In betting that Buchanan, had he lost Pennsylvania in 1856, *would* have lost the Presidency, J. loses. He *might* have lost the Presidency, that is all. He could have lost Pennsylvania in the November election, and still have got a majority of all the Electoral votes. He could have failed to get a majority of all the Electoral votes and have got the Presidency through the vote of the House, because no other candidate got such a majority.

M. F., Detroit.—The bet having been as to a double event, it was won as soon as one of the events was decided against A. Providence having been beaten by Buffalo, it was immaterial to the bet whether the Troy Club played or not. A would still have lost if Troy had played and won.

INQUIRER, Brighton.—1. Hugh Nicol played last year with a club at Topeka, Kas. 2. John O'Rourke is railroading at present. 3. James Whitney of the Bostons played last year with the Knickerbockers of San Francisco. 4. Foley of last year's Bostons is now playing with the Buffalo Club.

J. G., Detroit.—The bet was upon a game to be played by two given clubs on a given day. Playing on another day will not answer, unless in virtue of a special agreement or because of a rule of baseball governing bets. There is no such rule, there was no such agreement, and the bet is void.

G. M.—1. Of course, if the cloud is very heavy the sun will not be visible. 2. Shad have been known to go for a "fly" in fresh water, and hooking them in that way is regarded as rare sport by the few who have had the opportunity.

W. R. M., Independence.—Every one of those six matters depends altogether upon who it is that is to decide. When we are to decide bets, we prefer to know exactly what they are. This is equally for the protection of bettors and for our own possible vindication.

C. M., Bristol.—1. A straight will beat nothing at all unless it has been agreed to play it, and then it should also be agreed as to whether it shall beat only two-pair, as in most coteries, or three-of-a kind, as in some. 2. A straight never beats a flush.

LEE KELLEY, Zaneville.—1. The O'Leary American belt is held by P. J. Panchot. The O'Leary International Belt was won by John Hughes, who forfeited possession of it, and it is being now competed for for the second time. 2, 3, 4. See CLIPPER ALMANAC.

G. M. S.—1. We do not know. 2. The lightning-express trains are probably faster here. There can be no just comparison, on the whole, because there are so many more trains here that some of them ought to be slower than the slowest over there.

J. CARLAN, Cleveland.—Although there was no clause to that effect in the very loosely drawn-up articles, you would be in honor bound to pay forfeit if there was a forfeit up, and you failed to appear on the ground, prepared to start, between the hours named.

E. F. M.—Dick Curtis, the Pet of the Fancy, was defeated by Perkins, the Oxford Pet, in a match for $500 a side, at Hurley Bottom, Berks, Eng., Dec. 30, 1828, eleven rounds being fought in 32½ min. It was Curtis' last fight.

G. R., Cherry Valley.—J. Wilkinson of Idle won a 200yds. handicap at the Newhall Grounds, Sheffield, Eng., July 19, 1875, and a 200yds. handicap at the Queen's Grounds, same place, Feb. 13, 1877. H. Wilkinson is not on record as having won a Sheffield handicap since 1857.

H. C. R., Toledo.—1. You can get the rules of pyramid pool as played in England by purchasing H. W. Collender's book "Modern Billiards." The game is not played here in several particulars as it is there. 2. See answer to "Morrissey's Billiard-parlors, Syracuse."

R. A., Allegheny City.—1. The Alleghenys defeated the Hartfords July 30, 1877, by a score of 2 to 0. 2. Dennis Brouthers played with the Troys during the latter part of the season of 1879.

X Y Z, Richmond.—Hitting a ball that is holed is the same as hitting a white ball in play before hitting the red. The stroke counts for the antagonist.

CASSINO, San Francisco.—Having placed a deuce from your hand on to a four on the board and made a six, you could not at your next play raise that pile to seven by an ace from any quarter.

A. B. C., Dallas.—The withdrawal stands good. There is no analogy between this case and one in which a bet is procured by fraud.

R. L. M., Brighton Centre.—The Great Eastern repeatedly entered this harbor, which is proof that she did not draw sixty feet of water or more than one-half of it.

J. M.—The player with the six cards has nothing to say as to the jack-pot or anything else connected with that deal, if he either raised his cards or looked at them. His hand is foul. No misdeal.

G. F. C.—Our time is too valuable to waste on mathematical puzzles or such trifles. There are books published that illustrate matters of that kind.

W. G.—As the bet was worded, A would lose if B threw eleven or any number beyond that. A had to say "eleven and no more," if he meant that when he proposed to bet.

ROCKS, Trenton.—We have given the decision. Andrew Johnson was impeached. You win. Let somebody else explain why you win. It is a question of space with us.

OLD SPORT, Ottawa.—1. Teaching sparring for money would make him a professional athlete, according to rules governing amateur associations. 2. No.

MARIA, Leominster.—At cassino, neither player is out when, both having made enough to put themselves out, neither called out before the last trick was lifted. Play another hand to decide it.

F. M. G., Providence.—If the player with four either lifted his cards or looked at them, his hand is foul, and he must step down and out. He can claim nothing.

CONSTANT READER, Utica.—Prof. Chas. F. Ottignon died in this city Nov. 14, 1880, and his portrait, with obituary notice, appeared in THE CLIPPER dated Nov. 20.

SOCIAL, Brooklyn.—A committee appointed with full power is supposed to have full control over the picnic until it is over, when it is expected to make a report. The club should regulate such matters.

DECLINED—"Is There Hope?" "The Devonshire Swells," "The Game of Cribbage," "To Pauline," "A Word of Advice."

C. G., Bradford.—Several parodies on that song have already appeared in print.

J. M. & Co., Philadelphia.—If the bet was made previously to the retirement of Albert, the man who bet on Rowell won.

J. H. C., Springfield.—1. Cross-handed. 2. That is the modern style.

C. R., Philadelphia.—1. See THE CLIPPER ALMANAC for the longest runs at billiards. 2. See answers in amusement columns.

READER OF CLIPPER.—You will find his best mile time among the records in THE CLIPPER ALMANAC for 1881.

J. A. W., Fort Wallace.—1. Specify the John Weaver. 2. See answers in our amusement column.

W. L. B., Stamford.—Had you read the report in last week's CLIPPER, you would have seen that he started from the eleven-yard mark.

A. W. L., Sioux City.—The matter will be difficult to settle. We have not the data to justify a decision either way.

H. J. S., Rock Island.—You will find the best pacing and nearly all other records in THE CLIPPER ALMANAC.

BENJAMIN, Cambridge.—A loses if the game was finished after the first half of the ninth inning, as provided by the new rule.

F. A. B., Brooklyn.—Soda water or ginger-ale drunk to excess is liable to injure the health of some persons.

J. F. M., Savannah.—It would be hard to say. There are too many differences of opinion, and too few books shown.

READER, Jersey City.—The dealer, in serving on the draw, having exposed a card, the player is entitled to the next one.

SUBSCRIBER.—It is out of the question to claim a misdeal after you have played all or a portion of your cards.

F. D.—No. To claim a game on a call-out the call must be made before the last trick of the last deal is lifted.

J. P., Floodwood.—O'Baldwin fought Marsden (twice) and Isles in England, and Wormald in this country.

R. H.—According to recent estimates, the population of the world is given as 1,455,923,500.

ROXEY.—1. See THE CLIPPER ALMANAC. 2. It is immaterial. You can tell upon trial which method suits you best.

STAR, San Francisco.—Charles Whitney of last years Knickerbockers is not at present playing with any baseball club.

REGULAR, Pittsfield.—1. The Worcester Club is a member of the League this season. 2. He would probably win.

LEX AVE.—1. We cannot call it to mind just now. If it was accepted, it will appear in due time. 2. We do not require one there.

W. A. L., New Orleans.—Those articles are continued in a Philadelphia journal.

R. S. F., Utica.—At partner cribbage a player is not supposed to touch his cards until the deal is finished.

OLD PLAYER, New Haven.—Your antagonist is wrong. The count is 34 for 4, 4, 5, 6, 6.

SUBSCRIBER, Detroit.—The score being even, the party who bet they would make more loses.

J. W.—John Eanis covered 445 miles 335yds. in that race.

MCCULLOUGH, St. Louis.—Bill Poole was shot Feb. 25, 1855, died March 8, and was buried March 11.

T. C. E., Randolph.—1. Four sevens and an ace count 24. 2. The count for two sixes and three threes is 18.

R. P. H.—We did not keep a record of those so-called matches. The championship was not involved.

C. E.—Write to the Pope Manufacturing Company, 307 Washington street, Boston, Mass.

W. C. L., Galveston.—The fact of his making a private bet does not affect a man's standing as an amateur.

D. C. C. JR., Auburn.—Subscription expires with No. 19, present volume.

BALTIMOREAN.—It is probable that your city will not be represented in the Eastern Championship Association.

C. E. S., Yonkers.—Brady has not caught for the Metropolitans this season.

T. BROS., Alleghany.—See J. Bruce and Mooney's (Frazer's) cards in our advertising columns.

H. E. F., Middletown.—Department of the Interior, Washington.

E. L.—We keep no records of such affairs. No answers by mail.

BRIDGETON.—You can get it of Dick & Fitzgerald, 18 Ann street.

J. J. T.—To furnish addresses is more than we can undertake.

J. D., Harrisburg.—It is a question of fact, and not of logic.

K. K. T., Toronto.—Address *The Railroad Gazette*, this city.

P. M.—Paddy Ryan and Joe Goss fought in West Virginia.

JULIUS SCHOFF.—Tom Allen never fought Jimmy Elliott.

E. R., Mansfield.—Scott Brothers, Fulton street, this city.

D. M., Rochester.—It was a foul shot. Replace the balls.

E. E., Princeton.—High wins the deal at seven-up.

J. H. K., Waverly.—The body should be kept erect.

DUFF.—D wins by betting on that "sure thing."

POKER-DICK, Columbus.—Sixes beat aces.

BART, Boston.—Inquire in a barber shop.

K. D.—It has been sent for.

ANOTHER OLD-TIMER has left us. Many of our readers will recall the fat, chubby, silver-voiced vocalist Napoleon W. Gould, who played the guitar with several of our minstrel troupes, notably E. P. Christy's, the Bryants', George Christy's, Sniffen's Campbell's, and M. Campbell's. His death, chronicled elsewhere in this issue, revives the memory of many of the old-time songs he was wont to warble, such as "Fair Shines the Moon To-night," "I See Her Still in My Dreams," "Sunlight on the Sea," "Star of Love," "Ettie May," "Annie of the Vale," "The Merry Gondolier," "La Zingarina," "Mollie, Do You Love Me?" "She's Black, but That's no Matter," "Under the Willow She's Sleeping," Stephen Foster's "Cora Dean" and "Bright Virginia Belle," Stephen Massett's "Our Good Ship Sails To-night," and Sep. Winner's "List to the Mocking-bird." Melody ran in his family. He was the son of a vocalist who had trained with Michael Balfe, and he was, we believe, the brother of Miss Julia Gould, who had trained under Balfe, and who married Collins the tenor. About fifteen years ago Gould went to England, where he taught the guitar and occasionally appeared in public. Since his return to this country, or rather since Bryants' Minstrels left 472 Broadway, he had to a great extent passed out of the popular mind.

THE WICKED WORLD is buying the New Bible with a rush. Why is this? The sinners buy it in the hope that hell is done away with altogether, and that they may look into the future without fear of that fire and brimstone which the Old Bible has threatened them with so eternally. The rich sinner gives the revised edition a very careful perusal with the view of ascertaining whether there is not an easier route to heaven than that which leads thereto only through the eye of a needle. Everybody desires to learn whether the chances of salvation are not more encouraging in the revised Testament than they were in the uncorrected book. The sinful city of London sold two millions of copies of the new work in a few days after its publication, while our own pious city sold nearly a million of copies in the same time. This is proof positive of the superiority of New York, in a religious point of view, over London. Paris will consume an *enormous* supply of the New Testament, that city being at the head of the list in wickedness. Verily, the revised edition is having a good send-off.

TRUE INWARDNESS.

Conkling, he, clomb up a tree,
The sights of Albany for to see;
While Tommie Platt up another gat,
And watch-ed Roscoe where he sat;
Then Roscoe, he, dropped *from* the tree,
Having seen all there was to see—
When Tommie Platt, *observing* that,
Came tumbling, too, on Conkling, flat!
Then dusted each sad, sobbin' son,
Ere one could say Judge Robinson! *

* The Judge's name is *Robertson*, but this, you will notice, would make but a sorry rhyme; so we have given him that name which, for our purpose, should have been given him at his birth.

THE REVISED New Testament is out, but we have had no time to examine it thoroughly in order to ascertain whether the revisers have done their work properly and with an eye single to the public good. There are many objectionable passages in the Bible which Mr. A. Comstock should have expunged long ago, but didn't. We hope the gentlemen who have corrected the good book have omitted all passages of an immoral tendency. We think, however, that the Bible, with its corrections, should have been submitted to the New York Board of Aldermen for their approval before offering it for sale on the counters of book and news dealers.

SENATOR PLATT committed no objectionable act when he sent in his own resignation; but when he compelled his colleague, Senator Conkling, to follow his example, and send in *his* resignation likewise, he did that of which no prudent man can approve. Had Senator Conkling possessed the moral courage which has heretofore been ascribed to him, he would not have permitted himself to be dragged into this suicidal act by the stalwart Platt, who, we have always been led to believe, was a man of peace.

THE WHIRLIGIG OF TIME brings its revenges. According to our San Francisco advices by telegraph, Tom Keene, who began in that city with a grand flourish of trumpets, dropped in business instantly, while John T. Raymond, who had opened at a rival house to but modest business, has been drawing improved audiences ever since. It is therefore plain that the real Fresh the American in San Francisco has been Keene, instead of Raymond.

SKATES can now be bought three for a quarter; those who have no quarter to give, and will make affidavit that they are too poor to purchase a pair of skates, can take their pick at "two for five." Prices of these Winter luxuries are variable when warm weather sets in.

RETURNED.—The gentleman who plays cornet-solos in the public streets, by "moonlight alone," has just got back from Europe, and may soon be heard in his accustomed haunts. His mission abroad was not entirely successful, owing to the sharp competition prevailing on the other side of the Atlantic.

IT WAS a beautiful sight early last Monday morning when fourteen stalwart pedestrians, good and true, were launched upon the bosom of their native element at Madison-square Garden. It filled the spectator with lofty emotion and—beer! A fair field, good track, and may the best man win.

TEMPERANCE MEN had no cause of complaint last week, for the rain it rain-ed every day, winding up with a good, old-fashioned drenching shower on the Sabbath. It was "water, water, everywhere, but not a drop to drink," *except* water.

IN THE RACE now going on in Madison-square Garden *Hazael* may get the belt if he *has seal* enough to push ahead. Heretofore he has pushed ahead his own head considerably in advance of his body.

DECORATION-DAY is next in order, and the lilies of the valley and the flowers of the field are fast ripening for the occasion. Big sunflowers will please be omitted when floral tributes are offered.

THE LAST OF THE PLACIDES.—This week our column devoted to deaths in the profession records the passing-away of Mrs. William R. Blake. Caroline Placide was the last of a talented family who have disported upon the American stage in almost all possible capacities, from dancing on the tight-rope to mixing up low comedy with the profoundest tragedy, and sandwiching the highest of high-comedy between character-acting and operatic singing.

IT IS NOW as clear as day why Tom Baker, the veteran musical-director, does not wear his hair curled. He and his wife have been figuring in the courts lately. He maintained that she had been handling him roughly, and he has changed his bed and board from Brooklyn to this city.

THERE is now more music in the air than ever. Every fourth or fifth peanut-stand has a steam-engine at work. One of these days there will be peanuts in the air, along with the fragments of an experimental Italian engineer.

BECAUSE the penurious barkeeper gave him a scant thimbleful when he called for a dose of brandy, the thirsty imbiber intimated that the dispenser of liquids must belong to the "short-horn" breed.

IT IS not true that Alexander Stevens is going to work up the Hoboken horror into a new tragedy. We make this statement in behalf of Alexander the great.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., May 22.

Thomas W. Keene is not a success. Although a large audience was present at his opening, the attendance has since dwindled. "Richard III" will be produced May 23.....John T. Raymond in "Fresh the American" at the California Theatre gains nightly in popular favor.....W. W. Cole's Circus has arrived from Australia, and will open May 23.....Haverly's "Widow Bedott" Company are to appear at the Standard Theatre May 23.....Jarrett & Palmer's "Fun on the Bristol" Combination will commence an engagement at the close of that of Kate Claxton's Combination in Baldwin's Theatre May 30.

LATER FROM SAN FRANCISCO, May 23.

Haverly's "Widow Bedott," with C. B. Bishop, opened to-night in the Standard Theatre. Intense enthusiasm, house packed, and hundreds turned away.

CINCINNATI, O., May 23.

Manager Miles' benefit at the Grand Opera-house was well attended. Josephine Riley debuted with success. Tony Denier's "Humpty Dumpty" Troupe opened at Heuck's to a big house.

CHICAGO, ILL., May 23.

"Hazel Kirke" and "Won at Last," both in their second week, drew good houses to-night.....Rose Wood in "Camille," supported by Lewis Morrison, was well received at the Grand Opera-house.....John Griscom's fast has been postponed until 28.....J. H. Haverly goes to New York 26.....Mr. Hill has engaged Laura Dainty, elocutionist, for the "Deacon Crankett" Combination.

BOSTON, MASS., May 24.

Halleck's Alhambra, South Boston, had an auspicious opening last night. The audience was large, and the bill, though familiar, was well received. The improvements are conducive to the greater convenience and comfort of the audience, the view of the stage from the rear seats, also from the balcony, being excellent.

PHILADELPHIA, May 24.

Joseph Massey and Owen McCarthy this afternoon signed articles in Philadelphia to wrestle catch-as-catch-can, for two hundred and fifty dollars a side, at one hundred and sixteen pounds. The match is to be decided on Saturday, June 18. The men are to weigh at Arthur Chambers' "Champion's Rest," 922 Ridge avenue, at 3 P. M., on the day of wrestling, and Chambers and Noah Makinson are to mutually agree upon the place where the contest will take place. The men are to be in the ring at eight o'clock in the evening. Frank Queen has been chosen temporary stakeholder.

THE results of the League baseball games played May 24 are as below:

Troy vs. Cleveland, at Cleveland	5	to 0
Chicago vs. Boston, at Chicago	6	4
Buffalo vs. Worcester, at Buffalo (12 innings)	3	2

EXCEEDING HIS AUTHORITY.—From a letter received from our Detroit, Mich., correspondent we are apprised that he has charged troupes with the expense of telegraphing to THE CLIPPER reports of their business. He had never had any instructions from us so to do, but, on the contrary, was explicitly informed that all such telegrams should be sent at our expense, C. O. D. Any person or persons who may have paid him any money for such a purpose will, upon notifying us of the amount, have it promptly refunded.

WILLIAM STAFFORD,

whose portrait, with that of Anna Boyle, appears on our first page, is the professional name of W. P. Schmidt, a native of Louisville, Ky. The date of his birth is given as Nov. 5, 1859, and he resided with his parents until he was about sixteen years old in his native city, receiving there the rudiments of a liberal education. While a schoolboy he evinced a decided taste for theatricals, and commenced to read and study the works of the master-minds of the English drama. In 1875 Mr. Stafford was sent to the Adams Academy, in Quincy, Mass., to prepare for Harvard University. While in Quincy he availed himself of every opportunity to witness the performances of the best actors, and continued his studies to the extent of committing to memory the lines of those characters which he now personates, but then with no idea of adopting the stage as a profession. In 1877 Mr. Stafford changed his mind in regard to going to Harvard University, and entered the Institute of Technology in Boston, intending to prosecute the studies necessary to enable him to graduate as a civil-engineer. Soon after, however, he discovered that he had become so wedded to the drama that he could not give to the study of civil-engineering the time and attention essential to success in it, and finally concluded, with the consent of his parents, to adopt the stage as a profession, and played an engagement at the Boston Theatre, opening in "Shylock" on Oct. 30, 1878. Mr. Stafford received flattering and encouraging notices from the Boston press. *The Daily Transcript* said:

His expressive grace in gesture and carriage on the stage, and his intelligent force in the delivery of his lines, made it hard to believe that he is but nineteen years old and a novice. Had Booth's Shylock never been seen, Mr. Stafford's performance would demand attention as a very strong one.

The Boston Herald, in the course of an elaborate article, remarked:

He made an excellent impression by his personation of Shylock, and it is not hazardous to say that he has in him the stuff of which good actors are made, and that a promising future lies before him if he will but persevere. It was a bold experiment for a youth of nineteen, with no practical experience on the stage, to essay a role made familiar to playgoers by some of the most noted actors of the day, and the chances were ten to one that his efforts would result in disastrous failure; but, in spite of the disadvantages under which he labored, he gave a creditable performance, which, though of course crude, was at no time displeasing, and frequently was deserving of praise. His faults were those to be expected in a novice. He has one advantage over most young actors, however, in the graceful and appropriate use of his hands and arms, his gestures being invariably good.

After the close of his Boston engagement Mr. Stafford made a starring tour in the West and South, appearing as Claude Melnotte, Petruchio, Romeo, Shylock, Othello and Cassius, and received flattering encouragement. The following season he became a member of the Bowers-Thompson Combination, and at the close of his engagement he joined a company organized by W. H. Power for a short Spring campaign. In the Summer of 1880 Mr. Stafford went to Europe for the purpose of pursuing his professional studies and witnessing the performances of the best actors in London, Paris, and other large cities. He returned to America a few weeks ago to prepare for his approaching engagements.

Mr. Stafford is of medium size. He has pliable features, black hair and eyes, and his countenance is highly intellectual. He has great powers of facial expression, his movements are easy, and his gestures graceful and appropriate. His voice, the all-important organ to the actor, is favorable for the stage, being sufficiently powerful, sweet and rich in tone. Mr. Stafford makes his first bow to a New York audience in Claude Melnotte, to Miss Anna Boyle's Pauline, May 30, at the Windsor Theatre.

ANNA BOYLE,

as we are informed, was born Nov. 22, 1862, in Washington D. C. She was educated at home by her parents, except in music and dancing, for which she had competent instructors. At about seven years of age she became interested in the plays of Shakespeare, and commenced to take part in the readings of a Shakespearian club that met weekly at her home. At twelve she had acquired a high reputation among those who knew her as a Shakespearian scholar and a reader of blank verse, and commenced to give readings occasionally at her home to invited guests. She was also the central figure at literary soirees in the houses of her friends. As part of her education, her parents had always taken care that she should not lose any opportunity of witnessing the performances of the best actors and actresses that visited Washington.

Before she had entered upon her fourteenth year she expressed so decided a wish to become an actress that it was thought unwise to try to dissuade her from it. On May 31, 1877, she made her debut at the National Theatre, in Washington, D. C., as Juliet—the only one of Shakespeare's heroines suited to her extreme youth. She was on that day just fourteen years six months and nine days old. Her success was complete. Every seat in the theatre was occupied, the best people in Washington having turned out. The little girl's triumph was not only an artistic success, but a pecuniary one, owing in a great measure to the influence, generosity and hard work of her friends and admirers, headed by Grace Greenwood and Col. Don Piatt of *The Washington Capital*, of whom and others in Washington Miss Boyle now speaks with grateful remembrance. Her subsequent personations of Juliet were equally well received. Not wishing to confine herself to one play, however, she commenced to study Fanchon. She was then so young and petite that she could find no other play to suit her. She wished also to exhibit her versatility by acting successfully a role dissimilar from that of Juliet. In August, 1878, she made her first appearance in Philadelphia in Fanchon, which she played one week, and with such marked success that she was shortly afterwards engaged to give nine representations of the little waif in Cincinnati, where she was equally well received. After that, although Miss Boyle made specialties of Juliet and Fanchon, she began to add to her repertory as she gradually matured in form and appearance. Pauline in "The Lady of Loyns" was her next personation, and it was a success. Since she has been sixteen years of age she has played in the West and South all sorts of leading roles, as the exigencies of circumstances have made it necessary. She is never seen to advantage in any character that is not pronounced of its kind, whether tragic, emotional, or in broad farce or extravagant burlesque. She has played successfully in all the above lines; also in modern society plays.

During her engagement at the Windsor Theatre, elsewhere referred to, she will be seen also as Juliet and Fanchon, her two favorite characters.

MISCELLANEOUS.

Continued from page 162.

PROF. CARL MYERS, whose address find in our advertising department, is prepared to furnish apparatus and arrange for all kinds of balloon ascensions. He is also manager for Carlotta, lady aeronaut, and for Prof. Rulison, who makes ascensions on the trapeze-bar attached to a hydrogen balloon without a basket.

CHARLES BARTINE notifies his friends and the profession that he has opened a billiard and sample room in Connersville, Ind.

A CIRCASSIAN LADY and a juggler are wanted for Welb's Museum. See card. The show will be at Saratoga Springs all season, beginning June 6.

CHAS. W. NESTEL, known as Commodore Foote, now with Uffner's Royal American Midgets, is performing with the company at Piccadilly Hall, London, Eng.

ELI PERKINS' lecture route, as changed, is Bryan, Texas, May 26, Palestine 27, 28, Terrell 30, Sherman 31.

THE NEW OPERA-HOUSE in Helena, Ark., will be completed by Aug. 1, and can be rented after that date through Crebs & Fitzpatrick, proprietors. It will have a seating capacity of eight hundred, and will be furnished with scenery, etc. Railroad connections between Helena and Little Rock and St. Louis will be made by July 15.

BLITZ'S DIME SHOW will exhibit in Evart, Mich., May 19, Reed City 20, Luddington 21, Manistee 23, Pentwater 24; thence to Shelby 25, Whitehall 26.

MILLIE CHRISTINE, the two-headed woman, is still being exhibited in Havana, Cuba.

RETURNED.—A telegram from E. D. Davies, the well-known ventriloquist, dated San Francisco, Cal., May 19, announces his arrival there from Australia with a new entertainment.

HEYWOOD'S QUADRUPANTHEON will close its season June 4 as an independent organization. Heywood's Mastodons will then unite with it, and both shows will travel as one party. They will make their tour in their own railway cars. Musicians, specialty people, a dramatic company, etc., are wanted. See Manager Jas. Heywood's card.

A NUMBER of Illinois managers have formed an association and are booking combinations for their circuit, embracing some of the best-known cities in the State, as mentioned in their advertisement. G. W. Chatterton is the general-manager, and he will be in this city during June, making his headquarters at the Union-square Hotel.

HELEN POTTER'S PLEIADES performed in Mt. Vernon, O., May 23, Newark 24, going to Marietta 25, Lebanon 28, Lima 30, Toledo 31.

SNAKES, monkeys, cockatoes, rare animals, etc., are for sale at J. Frazer's advertised address.

"MAGICIAN" advertises for halls in the vicinity of this city.

H. E. WHEELER, advance-agent, arrived here May 21 from Havana, Cuba. He is ready for an engagement, and can be addressed in care of this office.

DR. JACOB MYER will lecture at Musical Fund Hall, Philadelphia, May 25, on "Shylock."

PROF. D. J. DARE is to make high-rope ascensions in Gardner, Ill., May 26, Briceville 26, Wilmington 27.

EXCELLENT ATTENDANCE is being drawn to the Academy of Fine Arts, Philadelphia, by that institution's fifty-first annual exhibition.

A SCENE-PAINTER can secure an engagement by applying to Simmonds & Brown, agents, whose address find elsewhere.

CURIOSITIES and novelties are wanted by H. R. Jacobs for his seaside museum. See card.

A SECTION of a large tree, a curiosity on account of its size, is offered for sale by Geo. Rounds, who advertises.

GOODALL AND SMITH, roller-skaters, concluded an engagement at the Cincinnati Rink May 21.

A. J. BIRD'S FLOATING OPERA-HOUSE AND MUSEUM was to have arrived and given an afternoon and a night exhibition May 23 in Memphis, Tenn.

THE TROY MUSEUM parted May 21 with Kennedy and Hanlon, John Turbitt, Capt. Wood and his horse and sheep. Those to appear 23 are Joseph C. Hickey, Johnny Mack, Dave Wilson, Charley Purcell and John Moore. Business was very good during the week. Manager Hughes is admitting ladies free for the present, in order to encourage a family patronage. He proposes Sunday-evening lectures, stereopticon exhibitions, etc., in the lecture-room, with the curiosity halls open for promenade.

FOR THE BENEFIT of the fund now being raised for the widow of John Brown, Johnny Arneaux will organize a performance to be given in Horticultural Hall, Boston, Mass., May 30. The Big Four of Haverly's Colored Minstrels, the Sable Quartet, and artists from Haverly's, Callender's and Rogers' Kentucky Minstrels will participate.

MORTIMER, magician, commences a preliminary Summer season at the Boston (Mass.) Museum June 6. The highest price to be charged for seats will be fifty cents.

JOHN E. LEWIS, programmer with C. L. Davis' "Alvin Joslin" Company, has been re-engaged for next season.

HENRY WARD BEECHER lectures in Louisville, Ky., 26.....Ann Eliza Young on "Mormonism" 27.....R. G. Ingersoll 28.

SULLIVAN'S MIRROR OF IRELAND COMPANY are reported as doing the best business ever done by a panorama of Ireland on the Pacific Coast. The company now includes Dan Morris Sullivan, Mrs. Katie Moore, Josie Morris Sullivan, Geo. F. Moore, W. A. White, John Christler, Andrew Sullivan, T. Callahan, R. Burke. They go to Oregon shortly.

THE PICKWICK THEATRE, St. Louis, Mo., is open to combinations for the Summer season, June to October. See card.

DICK PARKER'S AMERICAN THEATRE, this city, can be rented during June and July by combinations. It can also be secured on sharing terms. See card.

HOWORTH'S HIBERNICA is due in Sharon, Pa., May 26, Meadville 27, Franklin 28, Oil City 30, Corry 31, Salamanca, N. Y., June 1.

ATTRACTIONS, such as comic lecturers, vocalists in sacred concert, a panorama, or of any other style suitable for Sunday entertainments are wanted at Harry Hill's. See card.

AN ENTERTAINMENT, with costumes, views, properties, etc., is advertised in another column as for sale for $500.

BARTHOLOMEW'S "EQUINE PARADOX" began a week's engagement in St. James' Hall, Buffalo, N. Y., May 23, to a good attendance.

THE CENTRAL THEATRE, Jersey City, N. J., is to rent, or the house will be sold. See H. H Farrier's card.

ALF. BURNETT, assisted by Helen Nash, will give his humorous entertainments before literary associations. He can be engaged by addressing as per card. During next week he performs in Branford, Ct., Guilford, Clinton, Centrebrook, Deep River, Modus and Meriden.

CHARLES H. GRIMLEY can be engaged to give balloon ascensions. See card.

ELKS.—The first annual benefit of Indianapolis (Ind.) Lodge, No. 13, B. P. O. Elks, came off at English's Opera-house afternoon of May 19, and proved a highly entertaining performance, although the attendance was not so large as expected. Nearly all the best seats were occupied. Bro. W. C. Turner conducted the stage, and the instrumentalists of Haverly's European Minstrels kindly aided Bro. Beissenherz and orchestra. The following programme was given:

OVERTURE...Selections.....BRO. H. D. BEISSENHERZ
OPENING ADDRESS.....BRO. WILL E. ENGLISH
VIOLIN SOLO, "Regrets"...Leonard.....BRO. M. H. SPADES
THE CELEBRITIES,
by kind permission of Managers Add Weaver and N. B. Shimer.
WOOD AND BEASLEY,
the King Music-makers, producing music from every known instrument.
BRO. DAN SULLY
will sing Harrigan & Hart's latest success, "Wheel the Baby Out,"
"The Castaways," "Riley's Always Dry," etc.
Sage.] RICHARDSON AND YOUNG [Bro. Chas.
in Parodies.
MISS EUGENIA NATOWITZ in CHOICE VOCALISMS.
BRO. D. B. HANCHETT in DRAMATIC READINGS.
HAVERLY'S MINSTRELS,
by kind permission of Mr. J. H. Haverly and Manager C. Frohman.
BRO. BILLY RICE IN HIS GREAT STUMP-SPEECH.
HAVERLY'S 12 SONG-AND-DANCE MEN,
under Bro. John Rice.
BRO. J. W. McANDREWS, "THE WATERMELON MAN."
ALEX. ZANFRETTA
in his Marvelous Tight-rope Performance.
BRO. GEORGE HERMAN IN PATHETIC BALLADS.
MISS ANNIE HART IN SERIO-COMIC SONGS.
SEEMAN IN STARTLING FEATS OF MAGIC
(By kind permisson of Manager H. Crandall).
By kind permission of Bro. C. T. Gilmore, the following artists will appear:
MISS NELLIE BERYLE IN HER SPECIALTIES.
Bro. Tom] THE MORRISEYS [Maud.
In their Specialties.
MISS DRUCIE GILMORE
In her songs-and-dances, Skipping-rope, etc.
MISS EMMA RICE,
The Charming Serio-comic Vocalist.
The performance to conclude with
THE COMEDY QUARTET,
Harry and Emma Budworth and Geo. and Marie Nelson, in their new and original act entitled "Humorosities."

After the close of the night performances at the various places of amusement, the Elks gave a reception to members of the profession and the press at the lodge-rooms.

THERE ARE OPEN DATES at the Hall, Jeffersonville, Ill., during fair week in October. See J. P. Holcombe's card.

CENTRAL OPERA-HOUSE, Gallon, O., is to rent. Manager Webb J. Kelly advertises that everything is new, and that the house seats 700 people.

BOB INGERSOLL lectured on "The Great Infidels" in Chicago, at Central Music Hall, May 20. Our correspondent says: "The house was packed, the stage was filled, the aisles only being unoccupied. The lecture was a tirade against the Jehovah and a eulogy upon unbelievers. It pleased free-thinkers, made Christians tired, and filled the pockets of Manager Milward Adams and Mr. Ingersoll, and so affected Wilbur F. Storey that he published the entire New Testament in his paper upon the following Sunday."

ELKS.—Boston Lodge of Elks celebrated their third anniversary at the Park Theatre May 22, presenting to invited friends a programme of vocal and instrumental music, readings and recitations, contributed by Bro. J. J. Braham and an orchestra of thirty pieces, M. M. Price, William Seymour. Hattie Harvey, Geraldine Ulmar, W. H. Fessenden, W. H. Macdonald, Mrs. F. P. Whitney, John Howson, Marie Jansen, J. C. Armand and Bros. Jesse Williams, Henry A. Hayward and Joseph L. White. The committee of arrangements were Bros. Joseph L. White, Brown S. Flanders, John J. Braham, C. Frank King, George W. Roberts, William O'Brien, George W. Murray and John H. Dee.

AMATEUR.

A MINSTREL ENTERTAINMENT is to be given in the Dudley-street Opera-house, Boston, Mass., May 25, by the Roxbury Ideal Megatherian Mastodon Church-choir Troubadours.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., May 19, the Garrick Club of Hamilton, Ont., played "Sweethearts" and "Cool as a Cucumber."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Sig. Salvini sailed from here for home on May 18.

— The Earl of Desart was married again in England about two weeks ago. Charles Sugden was not among the guests.

— There was a report current in London, Eng., a few days ago, that the Connaught Theatre was to be converted into a music-hall for temperance people.

— Mr. and Mrs. P. T. Barnum sailed for England May 18.

— Richard A. Proctor the lecturer was in town last week.

— Franz Dingelstedt, a noted German poet who at one time was director of the Opera-house at Vienna, and who at various times wrote tragedies and adapted plays for the German stage, died in that city last week, aged nearly 67.

— Bartley Campbell and family and Archibald Forbes left us May 18 in the City of Montreal for Liverpool, Eng.

— Year by year, says a Paris critic, the annual art exhibitions of that city are growing more worthless.

— Visiting Blackwell's Island on the 19th inst., the Vokes Family entertained the inmates of the Lunatic Asylum.

— Miss Josephine Pagay and Miss Bertha Neckar of the Germania Theatre, this city, sailed for Germany May 18.

— At Englewood, N. J., on May 19, the Choral Club of that place gave its second concert this season.

— They tell it of Gounod. He was sitting in his house the other day, enjoying a chat with a friend, when an organ-grinder entered the courtyard and assailed one of Gounod's sweetest melodies. "Great Heaven!" exclaimed he as the first bar struck him in the left ear, "why has such a curse fallen upon composers? Cannot we attain popularity without enduring this—this calumny?" This has been made up by some such gushing writer for the press as Olive Logan. All that Gounod actually said was one word. It has but four letters, and does not begin or end with a vowel.

— Miss Henrietta Markstein the pianist, who sued the Kuntz Brothers for $2,000 for breach of contract with her in regard to a benefit she was to have been given at Madison-square Garden Sept. 20, 1881, in lieu of salary for playing there in a series of promenade concerts from Aug. 1 forward, recovered a judgment for $480 on May 19.

— The ladies of the Oratorio Society on May 19 surprised Dr. Leopold Damrosch by presenting him with a bust of Beethoven, two elegant wicker easy-chairs upholstered in embossed scarlet velvet and old gold, and a heavy silver tray containing a large pitcher, goblet and a finger-bowl, all of solid silver. One of the chairs is intended for Mrs. Damrosch, who may also find use for the goblet.

— It is promised that Edward Audran the composer is coming to this city to superintend the production of something fresher from his musical noddle than "Olivette" or "Mascot."

— Mme. Etelka Gerster returned to this city on May 20.

— R. W. Fisher, chief-usher at the Academy of Music, this city, was last week presented by his assistants with an album containing the portraits of the attaches of that house.

— Among the sailers from this port on the 21st were Miss Mathilde Cottrelly, Mrs. Ole Bull and daughter, W. R. Deutsch, Charles A. Chizzola and Charles Harris.

— Mlle. Leontine the dancer is neither lost nor stolen. She has gone traveling with a troupe, and is straying only.

— The council of the Episcopal Church in Virginia are thinking of sending out a bull against round dancing.

— R. Fulton Russell, leading man of Maggie Mitchell's company, was seriously ill of pneumonia at the Rockingham House, Portsmouth, N. H., the past week.

— Owen Wister, who played the Messenger in the Greek tragedy "Œdipus Tyrannus" with Harvard Students the past week, is a grandson of Fanny Kemble.

— It is reported that L. Cromwell Hill has secured the lease of the Academy of Music, Lynn., Mass., for the ensuing season, and will offer strong opposition to Music Hall, that city.

— Charley Wilkinson, being in impaired health, will try a European trip this Summer in company with his wife.

— George H. Tyler of the Boston Park Theatre is the G. H. L. B. (whatever that may be) of the Lantern Club, a newly-formed association of theatrical people.

— Fannie Francis, late of J. K. Emmet's company, was visiting friends in Boston, Mass., the past week. She has recently recovered from a severe attack of pneumonia.

— Lawrence Barrett rejoins his wife, now at Cohasset, Mass., at the conclusion of his Western engagements, and together they are to pass the Summer in Stutgardt, Germany, where the daughters are studying. Their cottage has been rented for the Summer by Mr. Hanna, proprietor of the Cleveland Opera-house.

— The earnings of Tremont Temple, Boston, Mass., since its reopening, in October last, were $16,446.09, and the expenses $18,384.74.

— The New England Manufacturers' and Mechanics' Institute open their exhibition of 1881 in Boston, Mass., Aug. 18.

— Miss Roberta Norwood is back from Florida.

— Theodore Thomas is setting sail for Dr. Damrosch.

— Marie Prescott's mother is ill, and Marie is with her.

— Wagner's Opera-house, Bradford, Pa., after the close of the season, June 8, is to be reconstructed.

— Gus Shaw was granted a divorce from his wife, Mary J. Shaw, by the Cincinnati Court of Common Pleas, May 21. The lady was formerly a well-known variety performer under the name of Carolista.

— Neoskleta, variety artist, who is suffering from cancer, left Bradford, Pa., for Buffalo May 22, for medical treatment.

— Annie Clarke and Mrs. J. R. Vincent of the Boston (Mass.) Museum visit Europe during the Summer vacation.

— Charles R. Thorne *Jr.* will pass the Summer in his cottage at Cohasset, Mass.

— Prince George of Prussia has written a play on the subject of Catherine of Medicis. At least, the play is new.

— Some of the friends of Bartley Campbell the playwright, not knowing that he was then on his way to England, were pained to hear last week of his death near Wheeling, W. Va. It was Bartley Campbell the pork-merchant who died.

— Dan Frohman is to sail for England June 10.

— John N. Pattison has been made organist of St. Francis Xavier's R. C. Church, Sixteenth street, this city.

— Miss Rose Coghlan is to have a benefit on June 1.

— Henry Irving is said by *The Court Journal* of London to have declined an offer of $100,000, with expenses paid, for a seven months' tour to this country.

— Mrs. Swift, the American, is Louise Dotti in England.

— The report comes from Brooklyn, N. Y., that an unknown man called on the night of the 23d inst. at the residence of the wife of Frank Mordaunt the actor and threw a handful of red pepper into her eyes. He escaped, but the police are ever vigilant. A sergeant of police named James Campbell is suspected. The lady has been in terrible agony ever since, it is stated.

— Brooklyn, N. Y., is truly a hard place to live in. Since his recent domestic unpleasantness, Thomas Baker, leader of orchestra, has removed his bag and baggage to this city.

— Over $200 were expended in decorating the Boston Theatre stage with artificial flowers in the first scene of "Billee Taylor."

— Manager Joseph Brooks sails for England on June 10.

— Mme. Lablache is to appear in concert at Chickering Hall, this city, prior to her departure for Europe.

— As Matilda in "William Tell," Mlle. Valeria has reappeared in the British capital with success.

— Robert Buchanan has written another play. It is called "The Exiles of Erin." Title old, but catching.

— Etelka Gerster is to sail on the Britannic on June 4.

— Edgar L. Davenport is to be with John T. Raymond's company next season, provided that Raymond is not alone.

— Sarah Bernhardt is anxious to play Camille in London.

— Gye's Company, Covent-garden, has Mme. Trebelli added.

— The Folies-Marigny Theatre, Paris, where Offenbach's music first became popular, is to be demolished.

— The students of the University of Virginia have contributed $123.50 to the Poe Monument fund.

— Genevieve Ward is to sail from here for England on June 1, and Samuel Colville may get off on June 10.

— At Association Hall, Philadelphia, May 23, the Y. M. C. A. celebrated the twenty-third anniversary of its organization by a lyceum entertainment, consisting of miscellaneous, literary and musical exercises.

— The State Fencibles will make a street-parade in Philadelphia afternoon of May 26, when they will be inspected by the Mayor and the Governor of the State, and will give an exhibition-drill and a hop at the Rink in the evening.

— Emma Juch, whose singing at a recent concert won her so much credit, sailed for Europe May 19 to join Mapleson's Opera Company.

— John L. Ashton of John Owens' Company is in Detroit, Mich., for the Summer.

— Mrs. J. J. Prior and Mme. Majeroni will be members of the "Child of the State" Combination next season.

— Alice Brooks is to travel with Mary Anderson in 1881-2.

— Maude Granger next season will again be a member of "The Galley Slave" Combination.

— Mr. and Mrs. H. A. Weaver and J. H. Ring will be with the company supporting Rossi next season.

— J. B. Studley and W. A. Whitecar continue with Fanny Davenport another season.

— Samuel Colville has engaged John Ince and Mr. and Mrs. G. S. Robinson for "Michael Strogoff."

— Townsend Percy, a journalist of this city, announces that he contemplates, with the solicited aid of the dramatic profession, compiling what he intends to call "Percy's Dictionary of the American Stage."

— Ed. F. De Nyse and wife, formerly Miss Lulu Prior, have lost their little daughter, who died at the family residence, Brooklyn, N. Y., on May 23.

— Frederick W. Kyle, the ex-minstrel manager, is at the present time editing an illustrated weekly paper in Boston.

— Sims Reeves the tenor is again seriously ill.

— William Castle the singer is in town, resting.

DEATHS IN THE PROFESSION.

NAPOLEON W. GOULD

Died at his residence, No. 168 East Thirty-second street, New York City, May 23, in his sixty-second year. He was the son of Wm. Gould, a lawyer, and Elizabeth C. Gould, a vocalist, and was born at Ludgate Hill, London, Eng., June 7, 1819. In 1829 he commenced to learn the manufacture of guitars and to play upon them with Panormo, a celebrated maker. He made his first appearance as a solo-guitarist at Braham's Coliseum, Regent's Park, London, in 1836. Subsequently he appeared at all the principal theatres and concerts in London, and visited Ireland in 1842, remaining one year in Cork, concertizing and teaching. Returning to London, he appeared at the Royal Vauxhall Gardens. John Collins, balladist, and Mr. Gould sang and played together, appearing in England and Ireland. He came to America in 1848 with Max Maretzek as second tenor of the Fry Italian-opera Troupe, appearing at the Astor-place Opera-house, in this city. After remaining with this troupe for a time, he made his American debut as a guitarist at the Melodeon. In the Fall of 1849 he played with the Germania Helmsmuller Band. His next engagement was with E. P. Christy, contracting with him for one year, but remaining six years, never missing a single performance during that time. His song entitled "She's Black, but That's no Matter," became very popular. After leaving the Christy party he joined Max Maretzek's Italian-opera Troupe and visited Havana. He was the second-tenor, and also played the harp. He afterwards joined Bryant's Minstrels, with whom he remained some years. Later he engaged with Geo. Christy at Metropolitan Hall, 585 Broadway, and his last appearance in the minstrel business was with Geo. Christy, at the Fifth-avenue Theatre, in Twenty-fourth street, this city, since which time he has been teaching the guitar and banjo here.

MRS. W. R. BLAKE died at her residence in Long Branch, N. J., May 21, in the 84th year of her age. Caroline Placide came of a well-known theatrical family. Mons. and Mme. Alexandre Placide and troupe made their first appearance in this city in the John-street Theatre Feb. 3, 1792, in a variety of feats on the tight-rope and in the ballet of "The Two Philosophers." Subsequently, in Charleston, S. C., Mr. Placide married Miss Wrighten, daughter of an actress known as Mrs. Pownall. By this marriage he had a numerous family, among whom Henry, Thomas, Caroline, Eliza (who was afterwards Mrs. Asbury and Mrs. Mann) and Jane were all well known to the American stage. At the Park Theatre, in this city, then under the management of T. A. Cooper, a ballet pantomime entitled "Love's Stratagems," performed entirely by children, was produced Sept. 21, 1807, and in it Caroline Placide impersonated a shepherd. She had been on the stage from infancy. She made her debut in an adult character April 20, 1814, in the Anthony-street Theatre, playing Eliza in "Laugh When You Can," in which her sister Eliza made her first appearance, playing Charles. About that time she married Leigh Waring, by whom she had one daughter, who subsequently became a popular actress as Mrs. William Sefton and later as Mrs. James W. Wallack Jr., and who died at Long Branch Feb. 11, 1879. In the Chatham Garden, May 19, 1834, Mrs. Waring, then a young and blooming widow, made her reappearance after an absence of ten years, playing Miss Dorillon in "Wives as They Were and Maids as They Are," and also Marian Ramsay in the farce of "Turn Out." On July 12 William Rufus Blake, then a dashing light-comedian, made his debut on the New York stage in this theatre, and on Aug. 26, 1826, he led Mrs. Waring to the altar. At the Lafayette Theatre, in Laurens street, Sept. 8, 1826, Mr. Blake first introduced his wife to the public in the character of Marian Ramsay; and Mr. Blake then first attempted the impersonation of an elderly character—Dr. Truckle—the occasion being his benefit. Mrs. Blake was subsequently at the Park Theatre, and made her last appearance there during the season that ended Aug. 16, 1834. When the Olympic Theatre (afterwards so famous under Mitchell) was originally opened by Henry Willard and W. R. Blake—for whom it was built—Sept. 13, 1837, Mrs. Blake was of the company. She was also engaged at Brougham's Lyceum during its first season, commencing Dec. 23, 1850, and the next season was at Burton's Chambers-street Theatre. When Brougham's Lyceum was first opened as Wallack's Theatre, Sept. 8, 1852, Mrs. Blake was a member of the company, and so remained until Sept. 17, 1855, when she went to the Broadway Theatre. After playing there two seasons, she returned to Wallack's. In the Summer of 1858 she was at Niblo's Garden, and on Sept. 6 she opened at Laura Keene's Theatre. During the season of 1859-60 she was at the Winter Garden. She was again seen at that house in May, 1862, playing with Kate Bateman, and the last characters she portrayed were Joan in "Geraldine" and Marita in "Rosa Gregorio." She was engaged for the season of 1862-3 at Laura Keene's Theatre, but an attack of nervous prostration prevented her from appearing. Since the death of her husband, in Boston, Mass., April 22, 1863, she has never appeared upon the stage. As a general actress Mrs. Blake had very few superiors, for she was at ease in tragedy, comedy, opera or farce. At one time she achieved much success as a vocalist, having sung the principal roles in all of the old English operas, and most of the second roles in modern works. When the opera of "Cinderella" was produced at the Park Theatre for the first time in America, Jan. 24, 1830, she was the Clorinda, and her singing and acting, it is thought, has not been surpassed by any of her successors. Comedy was her chief forte, and in that she secured general approbation. During the later portion of her career she confined herself to old women, in which line she gained much applause.

MRS. JOHN CRESTON died of rheumatism of the heart in New Haven, Ct., May 13, aged 33 years. She was noted for her skill in rifle-shooting, and, with her husband and his brother, had exhibited in many of the variety theatres in this country. Some years ago she won considerable celebrity as an equestrienne at the county fairs in Illinois, having been awarded several diplomas. She had been in retirement for some time past in New Haven, where her husband keeps a shooting-gallery. She was a native of Mount Carmel, Ill., where her father and mother still reside, and whither her remains were taken May 16 for interment. Her husband and a child ten years old survive her.

JOHN MORRIS committed suicide by taking morphine in Milford, Ill., May 18. He was a variety performer, and had been traveling with Sells Bros.' Circus, which he left in Peoria in consequence of irregular conduct. In a fit of desperation he swallowed the fatal drug, and was found dead in his bed by one of the servants in his boarding-house.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 157.

Letters received up to 5 P. M., TUESDAY, May 24:

LADIES' LIST.

Arnold, Hattie
Bell, Bessie (vocalist)
Beucher, Jessie
Bell, Laura
Cobb, Charlottie
Cardigan, Cora (2)
Canfield, Clara Louise
Clinetop, Sallie
Durrell, Grace
Edgerton, Florence
Howard, Carrie
Jackson, Vergie
Kendall, Mrs. Julia
Kingsland, Miss M.
Lawrence, Emma
Lee, Minnie
Miller, Mrs. H. A.
Murphy, Ella
Olympia, Mlle. (with Royal Circus)
Robinson, Ella
Rosa, Pattie
Suddons, Mrs. Scott-Vaughn, Mabel
Welsh, Kittie

GENTLEMENS LIST.

Ahrendt, Carl
Anderson, Albert (of Froliques Co.) (2)
Ashby, Jos. (equestrian)
Anthony & Ellis
Barnes, William E. (author)
Bushnell, Mons.
Bartlett, Owen (2)
Brazzier, R. Love
Blitz, Francois R.
Brassill, P. (of N. O. Minstrels)
Brown, E. (of B. W. P. & W.'s Minstrels)
Bennett, Frank
Batcheller & Doris
Burnett, Alf
Barlow, Wilson, Primrose & West
Carroll, William
Collier, James, manager
Castello, G. B.
Carner, J. W.
Connors & McBride
Callender, H. W.
Carr, Frank H.
Corbyn, Sheridan
Conley, Harry
Callicott, J. W.
Carrella, Harry
Dean, J. B.
Denier, Tony (2)
Douglass, James
Dixon, F. (of Mahn's Opera Co.)
Dittman, C. H. "Dates"
Ellis, Charles T.
Fagan, Barney
Freckeric, W.
French, Ed. (late of Pastor's Theatre)
Franklin, W. (of Fullman & Co.'s Circus)
Fields & Hanson
Hill, J. M. (manager)
Hilliard & DeMott
Hanley & Logan
Hurley, Jerry
Hess, C. D.
Henry, Hi
"H," (comedian) (2)
Hooley, Jr., John
Hotto, Harry
James, H. K. (musketeriah)
Kearney, James
Keen, Jule
Knight, R. (of Gt. Am. Museum)
Leffingwell, F. W. (leader)
Lawton, Alf
Leavitt, M. B. (4)
Lester, D. W.
Leary, T. C.
Lorella, Thomas
McGee, John
Murray, Jake B.
Martin, J. (of Martin & Rushton)
Mestayer, William "Manager J."
McDowell, Alf
Mills, Joe
Montello, — (swordsman)
Miller's Uncle Tom's Cabin Co., Manager
Melrose, F. C.
Morton, Frank (ventriloquist)
Murphy, Geo. (of Comedy Four) 9c.
McGibney, J. B.
Mayo, Frank (2) 3c.
Moore, J. (of Lessinger & Moore)
Newcombe, Robert
Norton, John W. (manager)
Nobles, Milton
Newell, "Yank"
Ormond, David L. (leading "biz")
Purdy, DeWitt
Pierce, Harry R.
Pastor, Tony
Parant, Daniel
Peck, — (late of Minnie Palmer's Co.)
Russell, John (of The Four Emeralds)
Roberts, N. D.
Sharpley & West
Sullivan, John L.
Shay, Charlie
Sullivan & Harrington
Thompson, Denman
Tenbrook, J. (of Dooley & Tenbrook)
Phœnix, Walter
Ward, James M.
Wingfield, John
Wallack, Watty
Waldon, Rich
Wheeler, Sam (banjoist)
Wheeler, — (agent, Forepaugh's Circus)
Wheeler, Punch
Warner, C. (Richmond & McElreth's Agent)
Welch, C. H. (of Double-headed-Woman Co.)
Watson & Ellis (3)
Wilton, Joe (bar-performer)
Waldron, R. (p. o. mark, Liverpool, Eng.)
Young Ajax

THERE IS A LETTER in the Post-office, Cadiz, Ohio, for W. B. Knapp, of the "Dotty Goodt" Combination.

THE FOLLOWING LETTERS for professionals are in the Binghamton (N. Y.) Post-office. Send stamped directed envelope for same: Alice Coleman, with Tony Denier's "Humpty Dumpty" Co.; Louis Aldrich, of Aldrich & Parsloe's "My Partner" Comb.; Ed. S. Ltford, of Boston Ideal Minstrels; and Mr. Surrey, Treasurer, Jay Rial's "Uncle Tom's Cabin" Co.

THE RING.

WHITE'S EXHIBITION.

Frank White's "hen," at Wendell's Assembly Rooms, on West Forty-fourth street, May 21, was numerously attended by lovers of the game of box; and if the men of science did not appear in force, the number of set-tos was sufficient to please everybody, especially those who delight to see hard knocks given and received. The names of the performers, in the order of appearance upon the stage, were as follow: Young Clark and young Dougherty, Dave Reed and Larry McGinity, Jim Hickey and English Harry, Fiddler Neary and Scotty, George Taylor and Jerry Murphy, Martin Sinnot and Johnny Cash, Charles Goodey and Titus, Jim Naylor and Jim Carroll, Dan Douglass and Charley Norton, Young English and Young Irish, and White and Pat Jourdan for the wind-up. The company was good-natured, and by their actions showed that they were well pleased. Mike Donovan was present and would have been pleased to set-to also, but his damaged thumb rendered it impossible, and he went on the stage, stated the fact and apologized. White and his quondam antagonist Jimmy Kelly also had a growl, the old sore being reopened, and, as a result of the animated "chinning," a new match will probably be made between them. Uncle Bill Tovee was master of ceremonies.

RYAN'S SHOW.

Paddy Ryan's exhibition attracted over a thousand people to Irving Hall, this city, on the evening of Wednesday, May 18. The volunteers who sparred were Jerry Leary and Fiddler Neary, Pete Croker and Tim Driscoll, English Harry and Johnson, Jimmy Kelly and Jerry Murphy, Dooney Harris and Jack Turner, Mike Donovan and George Siler, Jim Barry and Bob Kearns, and Dan Dougherty and Charley Norton. The majority of these encounters were well worth looking at and afforded much pleasure to the spectators. Disappointment was felt, however, because of the failure of Joe Goss (who had been substituted for John Flood) to set-to with the man who defeated him for the championship a year ago. This was due, as Goss explained from the stage, to the fact that Paddy "went back" on an alleged promise to pay Joe one hundred dollars if he would remain in the city until the exhibition and wind-up with him, Ryan refusing at the last moment to give him more than a quarter of the amount named, which Joe declared would not more than cover his expenses while here, and he consequently refused to accept. Old Mike Smith took Goss' place, and he and Ryan engaged in a very unexciting set-to. Harry Hill was master of ceremonies.

"REDDY" HOSKINS AND DONAHOE, alias "The Philadelphia Clipper," fought in a room on Ridge avenue, Philadelphia, on the night of May 16. The mill was for a purse of one hundred dollars, and gloves were dispensed with. Both young fellows are well known to frequenters of sparring exhibitions in the Quaker City, Hoskins being the smaller of the two, but decidedly the more skillful. Nine rounds were contested in forty-eight minutes, and then the seconds of Donahoe, who had the worst of it from the beginning, would not let him go to the scratch again, and against his own earnest protest the sponge was thrown up, and Hoskins declared the winner. Both men were severely pummeled, Donahoe especially showing the effects of his conqueror's pugilistic attentions.

JOHN FLOOD, who recently encountered John Sullivan, the masher from Boston Highlands, in a glove-contest near Yonkers, will shortly be the recipient of a benefit at some large hall in this city. Boxers from different cities besides the metropolis will appear on that night, and Sullivan will again meet Flood in the closing set-to. Harry Hill will be master of ceremonies, and date and location will be announced next week.

MIKE DONOVAN'S EXHIBITION at Harry Hill's, May 19, was largely attended. Those who boxed were Jerry Murphy and Jimmy Kelly, Dan Dougherty and Charley Norton, Pete Croker and brother, Fatty Rush and Tommy Geraty, English Harry and Hill's Stable-boy, Ed. McGlinchy and George Siler, and for the wind-up Donovan and George Rooke. Mike sprained the thumb of his right hand in the first of the four rounds.

JOHN SULLIVAN was expected in the metropolis on Saturday, May 21, he having promised to spar at Frank White's benefit; but, as we are informed by Billy Madden, a dispatch was received from him that afternoon to the effect that the serious illness of his mother prevented him leaving Boston.

THE TRIGGER.

NEW YORK GUN CLUB.—Members of this club engaged in two interesting contests at the grounds at Bergen Point, N. J., May 21. The first was a match shoot for the challenge cup, twenty-five birds each, thirty yards rise, eighty yards boundary, and the contestants were E. M. Hammond and Col. Butler, the former winning with a score of twenty-two to nineteen. The other event was the shoot for the Club Fund Cup, ten birds each, handicap rise, 80yds. fall, the result being as follows: E. M. Hammond (26yds.) and Hamilton (26), ten each, and in the shoot-off, miss and go out, the former won by killing three more straight; Whitehead (29), Col. Butler (29), F. P. Sands (29), and Bond (25), nine apiece; Long (26), Dexter (28), and Benjamin (22), eight; Arthur (26) and Styles (26), seven. Referee, T. J. Dolan.

AT BRINTON RANGE, N. J., a few riflemen gathered May 21 and participated in a couple of contests. The first was for a one-hundred-dollar Creedmoor rifle, 200yds., two sighting and ten scoring shots, and the result was: G. E. P. Howard, 44; C. E. Taynton, 43; T. P. White, 43; M. B. Hull, 42; J. Thomas, 41; Dr. O. Adelberg, 37. A military-rifle competition followed, same conditions, for a rifle, which was won by J. Thomas, 45; Jas. M. Dant, 42; G. E. P. Howard, 42.

DR. J. S. SCOTT was the winner of the tenth and last long-range shoot of the Winter and Spring season at the Columbia Club Range, Washington, D. C., May 21. The distances were 800, 900 and 1,000 yards, fifteen shots at each, and the leading scores were: Dr. Scott, 71, 73, 72—216; Walter Scott, 73, 74, 66—213; A. A. Adee, 71, 67, 67—205. The three best aggregate scores were: Dr. Scott, 215, 215, 216—646; Walter Scott, 207, 213, 214—634; Col. J. O. P. Burnside, 208, 210, 212—630.

A SHOTGUN was competed for by members of the Garden City Gun Club, ten birds apiece, five ground-traps, handicap rise, 80yds. fall, at Hempstead, L. I., May 18. Result: Barker, (29yds.) and Carman (28), ten each, and in the shoot-off Barker killed three more to Carman's two; G. W. Creed (29), Seaman (30), Brooks (29) and Little (28), nine apiece; Charles (28), seven.

THE BEST SCORES in a short-range military-rifle competition, 100yds., ten rounds, at Camden, N. J., May 21, were: E. Oram, 49, first; M. Price, 49, second; B. W. Cloud, 46, third; A. J. Millette, 46, fourth; G. W. Coulston, 45, fifth; R. Beck, 45, sixth; J. A. Davis, 43, seventh; L. E. French, 43, eighth.

OWING to the uncertainty of obtaining a sufficient number of wild pigeons, the managers of the Louisville Sportsmen's Association have determined to postpone their shoot to a date that will be made known through the sporting papers. Louisville proposes to have the best shoot of the year.

BATTALION TEAMS engaged in their second contest for the first Denver prize at the New Orleans (La.) Rifle Club Park May 15, each team consisting of eight men, distances 200 and 500 yards, five shots per man at each distance. Result: Washington Artillery, 281; Continental Guards, 255.

JOHN C. HASKELL is to attempt to break 500 glass balls, thrown from two Bogardus traps placed twelve feet apart, 18yds. rise, only balls broken in air to count, at Lynn, Mass., May 30. Captain Bogardus and sons will give one of their interesting exhibitions of fancy shooting.

A MATCH at pigeons, fifty each, 30yds. rise, five traps, for $100 a side, was shot at the New York Gun Club Grounds, Bergen Point, N. J., May 17, W. Wesley defeating E. G. Murphy by a score of 44 to 39.

MEMBERS of the Brooklyn Gun Club again shot for the Sharp gun May 20, R. Robinson winning by killing ten birds straight, standing at 23yds.

ON MAY 19 the members of the Binghamton Club tried their skill in breaking glass-balls. Hon. O. W. Chapman won the marksman badge, scoring 18.

BILLIARDS.

STRAY SHOTS.

*** Fred Jackson, formerly with Garnier and later with Sexton in the Bowery, will have charge of the pool-table at Slosson's room during the latter's absence.

*** The music composed by Wayman McCreery for his comic opera of "L'Afrique," produced at the Olympic Theatre, St. Louis, last week, is well spoken of.

*** Thomas Wallace is back again in Chicago.

*** Charles Bartine, well known in amusement circles, has opened a room in Connersville, Ind.

*** Albert Hoa is said to be selling pools in Chicago.

*** John Crehan is selling more tables this year than ever before. Philadelphia is a great field, sometimes.

*** Albert Frey has been given a vacation by John F. Gleason in order that he may practice all the more industriously for his meeting with Wahlstrom, the skillful Swede.

*** Charles Schaefer was in Chicago last week.

*** Leo Schmid of the Brunswick & Balke Co. is due in this city from Chicago to see Troescher off for Europe.

*** Charles McGlade, proprietor of the Mansion House, Atlantic City, N. J., has purchased six new Collender tables.

*** On June 30 next the Brunswick & Balke Co. are to break ground for a new factory in Chicago. It will be on the North side, west of Market street, and extend from Huron to Superior street. Two buildings will be erected on the property, and it is the calculation to have them finished by July 1, 1882, at an estimated cost of $100,000. One of them will be 208x100, and the other 108x100.

*** Victor Estephe defeated R. J. Hunter at the game of cushion caroms, Philadelphia, May 19. The playing was rather poor on both sides. Estephe was suffering from inflamed eyes, and therein lay Hunter's opportunity, which he failed to improve. He was 16 points ahead at one time, but was 21 behind at the finish. There was no score kept.

*** Sam Baldwin's game, introduced into Mussey's room, St. Louis, and to which we made reference some months ago, is still kept a-going there, where there are a sufficient number of players of about equal skill to make it interesting.

*** The ex-roomkeeper Harry Clifton on May 21 opened a new place at 34 Thirtieth street—"The Gate Tavern."

WAHLSTROM AND FREY.—Last week we stated that it was probable that these experts would play their game for the pool championship in Tammany Hall on June 2. It is now a certainty that they will do so. Frey put up the balance of his money with the official stakeholder, John D. O'Connor, on May 23, and it is probable that Wahlstrom did likewise. Frey is taking his practice breathings alternately at Knight's room and Sexton's. The Swede is practicing quietly uptown.

THE CHAMPION ABROAD.—G. F. and Leslie Slosson are by this time in London, Eng., no doubt. The City of Richmond, in which they took passage May 14, passed Crookhaven, near Queenstown, Ireland, at half-past eight o'clock on the morning of May 23.

THE TURF.

THE LOUISVILLE RACES.

The meeting of the Louisville (Ky.) Jockey Club continued May 23, when the weather was sultry, but attendance large. A three-quarter-mile-heat race, $300, opened proceedings, and was won by Knight-templar (4—107) with ease in 1:16¼, 1:16¼; Vice (3—96) second in the first heat and Gen. Pike (5—112) in the third. The Clark Stake, for three-year-olds, $100 each, $1,000 added, a mile and a quarter, was won in a canter, by the favorite, Hindoo, with Alfambra second, two lengths before Bootjack, Bend Or fourth, and Sligo fifth and last. Time, 2:10¼. The race for the Tennessee Stake for two-year-olds, $50 each, $500 added, three-quarters of a mile, was won by Babcock (109), three lengths ahead of Ballancer (100), who led Bengal (100) a length, Blenheim, Beatrice, Bayadere and Bonnie Rose passing the post in this order. Time, 1:16¾. The last event on the card was a mile dash, for all ages, $200, which was won by Liatunah (6—115) with ease; Ballast (3—93) second by two lengths, and Little Phil third. Time, 1:45. The meeting was to have closed on the following day.

COL. G. S. WELLS, president Binghamton (N. Y.) Driving Park Association, is having the old Cary Driving Park inclosed and put in fine condition. This organization hopes by making purses sufficiently large to get some of the fastest flyers there this season.

THE RACE for the French Oaks was run at Paris May 22, and was won by Serpolette III; Perplexite second and Alphonse third.

THE SHOWMAN'S DINNER.

WRITTEN FOR THE NEW YORK CLIPPER.

I sit at dinner most serene,
And of all care defiant,
While next to me with placid mien
Sits my Timbuctoo giant.

In front of me I gaze with pride
Upon his taller brother,
And, gently waiting by my side,
Still bigger, is another.

My Aztec Prince pours out the soup
With grace that doth astound us,
While various monsters of my troupe
Snap jewsharps all around us.

My Chinese dwarf upon my lap
Jests in his witty lingo,
And o'er his bowl of whiskey-pap
Grows red like a flamingo.

My pet Albino with pink eyes
Carves all the various fishes,
And ever doth my soul surprise
While polishing the dishes.

My sweet, three-headed Afric boy
My ways is ever chaffing,
And when one head its mouth doth cloy
The other two are laughing.

My monster who has seven legs,
And who is very able,
Advance on salary always begs
When we squat down to table.

And if I frown and answer "Nay,"
And ask for the "pertaters,"
He puts out five legs right away,
And trips up half the waiters!

While during all this gay repast,
Fit for the first four Georges,
My fat girl with a stomach vast
Perpetually gorges.

My living skeleton hath powers
That grievously alarms me,
For he enough rich food devours
To feed the Russian army.

And Washington's antique old nurse,
Who the great patriot suckled,
Is perhaps the greatest downright curse
To whom I ever truckled!

And then there is my pet giraffe,
Who each day doth grow bolder,
And who doth insolently laugh
When squinting o'er my shoulder.

But still it is so kind and true,
I sometimes like to kiss it,
Which is a blamed sight mor'n I'd do
For my played-out "What Is It!"

Thus do the days of pure delight
Go by, as I'm a sinner,
And all of us are jolly tight
Three minutes after dinner! CUPID JONES.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART III.—EARLY LIFE OF PAPIOL THE CLOWN.

CHAPTER II—CONTINUED.

Leaning over the table near the open door, Rowena was plunged deep in thought, her face buried in her tear-stained hands. A slight noise in the corridor caused her to start up in fear. Perhaps the man she was ordered to follow would already pass by her door. No. She was mistaken. The silence of the whole floor was only disturbed by the voices of the guests in the public-room. She reseated herself, and with a long sigh allowed her thoughts to fly back to her once happy home.

Near Brighton was situated an old and noble-looking, ivy-covered castle, surrounded by fertile fields and luxuriant woods, while in the distance could be heard the soft murmuring of the sea, carried on the evening-air like some distant music of unearthly origin. In that old castle she had passed the happiest years of her life, though her guardian, Lady Margaret Bellenden, an old and rigid lady, was not exactly of an affectionate disposition.

Then *he* had appeared—the man she was to love. Many French people are in the habit of visiting Brighton in the Summer-time, and among them came her fate. She met him one day that he passed in front of the park-gates, while out with the hounds, and from that hour her fate was sealed. He soon managed to get himself introduced to Lady Margaret by an old gentleman he had met on the Continent, and from that day his visits became more and more frequent. Being a good English scholar, though a Frenchman, he soon managed to win his way to her heart; for the young foreigner was considered one of the handsomest men of the season, and the result was that one fine evening the spoiled beauty said to Lady Margaret:

"Lady Margaret, I should like your permission to get married."

"With that Frenchman?" asked the old gentlewoman.

"Yes."

"Then I will not give my consent."

"But I love him."

"Rowena, you are twenty-two years of age, and by the laws of our country are at liberty to marry whom you like."

"But you cannot mean ——"

"Yes, I do. The eyes of old people see things in a clearer light than you young folks, in spite of the fact that your eyes are brighter. Just listen to me. That young man does not love you. He fancies that you are rich, and ——"

"You don't know him ——"

"Yes, I do. I know that I am right. You have as much right not to believe me as you have to marry without my consent. I will only say a few words more. You must know that you have no money of your own, and all your fortune depends upon what I may leave you."

They adored each other, and they were married.

"I hope that you may be happy," were the last words that Lady Margaret addressed to her niece.

The day after the marriage they went abroad, and for a time she was very happy. One long month of pleasure was the beginning. He was always with her, and attended to her every wish. Once she happened to mention the word "Italy," and he immediately replied:

"I have fancied that you would like a visit to 'the land of song,' and so have rented a nice little villa on the shores of Lake Como."

"Suppose I was to learn French," she said one day. "Would you not like to hear me speak your own tongue?"

But he immediately replied:

"No. You would then be able to speak to other people, and I should not be the only one to enjoy your conversation."

But his "loving mood" soon changed, and one morning, as she stooped to kiss him at breakfast-time, he exclaimed, with an oath:

"Leave me alone! Don't come fooling about me."

He had just received a letter from England, and Rowena's sharp eyes caught sight of her aunt's handwriting.

What did the letter contain?

She dared not ask him, but with tears coursing down her cheeks silently took her seat at the table—but not to eat.

From that day he became less and less affectionate, seemed more thoughtful, frowned angrily at the slightest annoyance, and was absent from home the best part of the day. Poor Rowena felt that something was slowly but surely changing her husband's heart. She did not want to go to Germany, then the country of gamblers and tourists; but he entirely disregarded her wishes, and insisted that she should accompany him. Then began a life of travel, or rather flight from town to town. He arrived, gambled, won or lost, and immediately wanted to get away again.

Though in her husband's company, Rowena felt alone and neglected, and she became paler and thinner every day. What was the cause of this change of life? What had happened? In spite of her repeated questions, she could not get one word of real explanation from him. Then she grew more and more melancholy, and began to look like a woman to whom every hope and joy of life is dead forever. Then strange suspicions began to fill her mind. What was his object in following such a strange life? Who were the strange men with whom he was constantly surrounded, and to whom he spoke in whispers and evidently ordered about at his will? She knew very little German, and but a few words of French; but the strange actions of her husband were sufficient to convince her that he was not entirely free from guilt. Once she mustered up courage enough to say:

"How is it they call you 'Baron?' You did not have that title when you married me."

"I have a right to the title," was the gloomy reply.

"But why have you changed your name?"

"I have only changed a few letters here and there. But what does it matter? It is the custom to travel incognito."

She dared not question him any more, for she saw a dangerous look in his eyes that quite frightened her little stock of courage out at her fingers' ends. Though she suffered more and more, she still loved him, and had not the heart to break her bonds. Should she follow the man he had directed her to watch? Should she mix herself up in any of his dark intrigues? Yes. She felt that she must do his bidding in spite of the feeling that prompted her to disobey him. His heel was upon her heart, and she dare not move unless at his bidding.

Hark! This time she was not mistaken. She had distinctly heard a door closed with precaution. Then she heard a cautious footstep on the landing, and in another moment Papiol, looking like a tiger preparing to spring upon his enemies, passed her door and wended his way towards the staircase. Rowena hastily extinguished her light and passed out of the room. As she did so, the table creaked from the weight of her arms being taken off it, and Papiol suddenly stopped, as if turned to stone. In his right hand he had a heavy steel "knuckle-duster," and a stout life-preserver was grasped in his left. She could see him clearly, but luckily he did not catch sight of her, as she would have paid dearly for her temerity. Not hearing any more noise, Papiol silently resumed his stealthy march. Leaning against the walls for support, after the fast-disappearing form of the clown, slowly she staggered to the balusters and leaned over. Below her she could watch him descending the stairs with infinite precaution. She tried to cry out, but it seemed as if she was in some terrible nightmare, and her mouth refused to open. Then she heard him reach the first floor, enter the hall, and advance towards the front entrance. He was escaping, and she could not cry out. Making one supreme effort, she leaned over the balusters and opened her mouth to cry out her alarm-word:

"Cavagnol!"

CHAPTER III.

A ZEALOUS DETECTIVE—THE BARGAIN.

In the beer-saloon glorying in the name of the "Zum Taunus" we find the exquisite, fashionable and aristocratic Baron Armand. He had only just entered the "dive," and gazed around him as if in search of somebody. It was a low-ceilinged building, reeking with smoke and beer, crowded with steady-drinking Germans and enlivened by the strains of an ambitious orchestra composed of a drum, a cornet, a piano, a bassoon and a flute. Suddenly Armand heard a voice exclaim in French:

"Thunder! when's that beer coming? Donner-wetter, am I to die of thirst? If you don't hurry up with that beer I shall have to come and fetch it myself."

Captain Gaillonnet of the French detective police was as fat as he was high, his fat neck resembling a bull's, and his red face a danger-signal in a fog. He was a pensioned army officer, but had been many years in the employ of the French detective bureau, and considered himself a very worthy member of society.

"Good-evening, captain," said Armand, taking a seat beside the stout detective.

"What! How in thunder comes it that you consent to enter this vile beer-saloon, Baron? If you have come here to drink, you can give up all hope of that, for either the girls are all deaf or the cellar is empty. I have been shouting for beer for the last half hour, but I can't get a sup, and yet I am half dead with thirst."

The Baron coughed slightly from the effects of the smoke-laden atmosphere, and then resumed:

"I am not thirsty. I want to have a talk with you. I am sorry to say that I bring you bad news."

"Bad news?"

"Yes."

"You don't say so?"

"You are upon the point of 'getting the sack.'"

"What!"

"Exactly," nodded the Baron.

"But how can they 'sack' a captain ——"

"Stop it. Once for all, let me tell you that I know you. You are no more a captain than I am. You are a pensioned lieutenant and a member of the detective police; so you can't humbug me. What I have to say is this: you run a very good chance of losing your place."

In his astonishment the worthy detective would undoubtedly have arisen from his seat, but his rotundity of form prevented him from doing so until his surprise had considerably diminished.

"You don't mean to say that I am a paid spy?"

"'Spy' is a nasty word. But what I mean to say is that, in consideration of a sum of five hundred francs monthly, you will render the French police certain services, such as investigating letter mysteries, following certain traces and hunting up divers people.'

The worthy captain hardly knew what to say, but he managed to stammer out:

"Well, are you a baron?"

"No," replied Armand coolly.

"Well, and I am not a captain; I am a detective—and what of it?"

"Good. I like to hear a man acknowledge his little weaknesses. I want to get you out of the scrape, for, as I have already told you, you are getting into bad odor at headquarters."

"You don't mean it?"

"Yes, I do. Eight months ago you were sent for by the chief of the detective police. He gave you a passport, setting forth that you were Captain Gaillonnet; four campaigns, six wounds, and several medals."

"How did you get your information?"

"That's my business. Your instructions were to follow and arrest the younger son of a good family accused of forgery, but who did not think it worth while to stop in Paris until he was sentenced."

"His name?"

"Gineris," said Armand quietly.

"Quite right."

"I know it. Gaston Gineris, the son of one of the richest bankers in the south of France. He was condemned by default to five years' imprisonment."

"And two years of police supervision."

"Your memory is excellent. But to imprison him first of all, and then to have him under supervision, the first thing to be done was to catch him. That was what you had to do, but also what you did not do."

"It's not my fault. They fancied that he had fled to Germany, and you must remember that Germany ——"

"Is a large country. Of course, I know it was a very difficult job. I knew Gaston De Gineres in former days, and I am aware that he is a very clever rascal, and not a man to be easily caught. But you did not make any very great efforts to do so; you soon gave up the chase, and retired to this agreeable town of Homburg."

"Sir!"

"Now don't get angry. You know it's true. I can excuse you. The beer is first-class, and the women are pretty; besides, the seductive gambling-tables ——"

"I lost my last gold piece this evening."

"You shall make up for it to-morrow. But what I was going to say is, that at police-headquarters in Paris they begin to be rather astonished at your inaction, and find it *rather* hard that they should continue to send you money when you don't do anything for it."

"How do you know that?"

"I have friends in Paris who keep me pretty well posted. But never mind how I got my information; I am sorry to tell you that the moment is drawing near when your supplies will be cut off."

"Let me ask you one question. Do you belong to the police?"

"Perhaps I do," replied the captain, with a laugh. "And so you will be left destitute in this country, unless I save you."

"You?"

"Listen. You were ordered to arrest Gaston Gineres, a gambler, blackleg, capable of anything. His capture would have been of a certain importance, but would have reaped you but little honor. Besides, you have let the chance escape, and with my help you will accomplish a good and unexpected stroke of business, which will not only please headquarters, but will secure your promotion. In addition to this, there's a little purse of six thousand francs at the end of our enterprise. A forger is but poor game, but a murderer is a prize that is worth having."

"What!"

"You have an extradition warrant, I believe?"

"Yes."

"Giving you the right to apply for a prisoner in any part of Germany."

"Yes; from the Rhine to the Danube."

"Is the criminal's name inserted?"

"No; it was left in blank purposely. Remember that Gaston De Gineres changes names as often as he changes his shirt. Now let us go to the police-station and get four men; four will be enough; besides, I believe they only have four men, and they compose the whole army of the landgraves of Homburg. In ten minutes' time I will deliver the clown Aladin into your hands."

"The murderer of the acrobat Icarion?"

"Yes."

"Who was condemned to five years' penal servitude?"

"Exactly."

"And who escaped from the prison of Toulon about three months ago?"

"You have a very good memory."

"Why, then my fortune is made!"

"And mine will begin."

"Yours?"

"Dear Mons. Gaillonnet, do you think that I am doing this out of love for your noble self? If I offer you the chance of one important capture, you may be quite certain that it is because I expect to reap some benefit from it."

"But what good can his capture do you?"

"A great deal of good. Aladin robbed me this evening. I forgot to shut my cash-box."

"How much did he take?"

"One hundred thousand francs."

"Thunder!"

"Not a 'frederick' less."

"Have you one hundred thousand francs?"

"I had a few hours ago."

"I don't understand you."

"It is quite unnecessary that you should understand me any more than I want to recover my money."

"Of course. Well, I will secure the hundred thousand, and forward it to headquarters. After a few formalities you will regain possession of your wealth."

"That's exactly what I do not want you to do. I hate formalities, and I don't care to lose the time. I want to get my money this evening."

"It would be very irregular ——"

"Of course it would. But just allow your fancy to take an easy flight. Suppose I point out Aladin's hiding-place, and that, with the assistance of the four policemen, you secure him; then you search him, give me the money I have lost, retaining all he has in addition to the hundred thousand for yourself—and I fancy that he must have about ten thousand more—and you must acknowledge that you will have done a very nice little stroke of business."

"Of course I shall—but ——"

"Remember that I have not even given you Aladin's description, and I need not tell you that he does not wear his clown's costume. Again, he has changed his name, and otherwise completely disguised himself. You do not even know if he is in Homburg. Gaston De Gineres has escaped you, and Aladin the clown-murderer will do the same unless you brighten up a little."

"Are you sure that he has more than the hundred thousand in his possession?"

"Positive."

"Well, I agree to your proposition. Where's Aladin?"

"Don't be in a hurry. Come with me, and I will point him out to you; but remember—if you try to break our agreement, I will blow your brains out with this pistol."

At the same moment Armand pointed a deadly-looking pistol at the detective's head, and then quietly replaced the weapon in the breastpocket of his coat. The detective started so violently that he actually managed to stagger to his feet, and the fat, unwieldy man, followed by the aristocratic-looking Baron, soon left the beer-saloon.

As soon as they had reached the building that served as a barracks and police-station and many other things at the same time, the detective showed his extradition warrant to the "master of police," who politely replied:

"The army is at your disposal."

"Then I will command it, if ——"

"Hurry up!" cried the Baron impatiently.

A few minutes later "the army" was in readiness for action.

The constitutional government of the landgraves of Homburg considered one policeman as nothing at all, two policemen as of very little importance, three policemen as not much more, but *four* policemen, commanded by an officer, were considered and dignified with the title "an army."

This redoubtable force, destined to defend the frontiers of the principality in case of war, fulfilled less heroic duties in time of peace. It was expected to see that the beer-saloons were closed before midnight, allow rich hotels and beer-palaces to remain open as long as they liked, lock up any poor devil of a Homburger who happened to be a "little the worse" for beer, and politely show the way home to any elegantly-dressed stranger who might be staggering about the streets in a mad state of intoxication; these were their nocturnal exploits.

In the daytime it was a real pleasure to see these five warriors going and coming up and down the streets of the capital in their neat white uniforms and superb martial bearing, keeping step in the most military manner possible, and captivating the hearts of hundreds of nurse-girls, cooks and chambermaids.

The "Government gambler-contractor" had agreed that he should support "the troop," and soon even "the army" of Homburg owed its existence to rouge-et-noir.

"Forward! march!" commanded Captain Gaillonnet, and in a few minutes "the army" were in front of the Hotel d'Angleterre.

"Come! quick!" said the Baron.

"Shall we take the men with us?"

"Yes."

"Follow us, you soldiers."

The front door was open, and as "the army" marched up the steps the doorkeeper nearly fell from his seat with surprise and admiration.

"Has anything happened this evening?" asked the Baron.

"Nothing," replied the stupefied doorkeeper.

"No noise, no quarrel?"

"No."

"Is there anybody in the public-room?"

"Yes; there are some gentlemen still there. They have been drinking for a long time."

So it was all right. Aladin had not even attempted to escape. He had treated the Baron's threats with contempt, or else fancied it imprudent to try and escape. Followed by Captain Gaillonnet and the army, the Baron sprang upstairs. His heart beat violently and his eyes glared with triumph. One hundred thousand francs almost within his grasp; it should be the foundation of his fortune. A few steps more and Aladin would be seized by the throat by Gaillonnet, and by the pockets by himself, Sergine. Ordinarily so cool and calm, the Baron stretched out his hands with feverish impatience, as if to grasp the coveted gold.

"Here's the door," he cried eagerly, as he arrived before Papiol's room.

"Halt!" commanded the captain.

The rifles of the army rang through the house as they "grounded" together upon the polished oak floor.

"Open in the name of the law!" cried the captain.

Not a sound came from Papiol's room.

"Break in the door!" cried the Baron impatiently.

At a sign from the captain, the army poised their rifles with one accord, ready to smash through the wooden barrier that separated them from the enemy.

Suddenly behind Armand they heard a light, quick footstep, and Rowena, pale and trembling, said to her husband in a broken voice:

"Armand, it is useless to break in that door. The man who occupied the room is no longer there."

With an oath, he caught her up in his arms and carried her to her own apartment.

CHAPTER IV.

HUSBAND AND WIFE—NEARLY A MURDER.

As soon as they were alone in their own room, and the door closed upon them, he seized hold of her wrists and cried in a low, fierce voice:

"What did you dare to say?"

"You hurt me! Let me go!"

He released her, and said with a terrible oath:

"Speak!"

Poor Rowena sank almost fainting to the floor.

"I mean that the man you told me to watch has left the house," she stammered faintly.

"Did you follow him?"

"Yes."

"Then he is in Cavagnol's custody downstairs?" he cried eagerly.

"No. He is far away from here by this time."

"Wretch! Did you not call out?"

"I tried to," she murmured; "I swear that I wanted to, but I remained powerless upon the staircase, my arms hanging over the balusters and utterly unable to pronounce the name of Cavagnol. I heard the front door close and the man's footsteps in the street; but it was too late to give the alarm. You must remember that I am very weak; women are subject to attacks of weakness. Besides, what you had ordered me to do was really a terrible thing; it was spying, denouncing, and I could not do it. Why do you mix yourself up in such dark intrigues? You see, I was right when I fancied you wished to harm that man; or else why did you bring the soldiers with you?"

She staggered to her feet and sought refuge in a corner of the room, for her husband's look was so fierce and terrible that she feared for her life. His face was blood-red with passion, and his eyes resembled two balls of fire. With a furious oath he followed her up, and lifted his fist as if to dash out her brains.

"Are you going to kill me?" she cried.

"I don't know," he replied, with a storm of oaths.

He had placed his hand upon her shoulder, and continued to gaze fiercely into her eyes as he hissed:

"You have ruined me! I wanted money, a great deal of money, so as not to be dishonored here the same as I am elsewhere. I was upon the point of getting rich, I was nearly saved, I almost had a fortune in my hand, and you have ruined me. Thanks to you, that man carried away a fortune that was almost mine. And so you want to make your virtue and honesty a stumbling-block in my path? If I go to prison, it will be your fault. If my head is cut off, my blood will be upon your hands."

She was panting with excitement, and tried to run away from him; but he dragged her into the middle of the room, and forced her upon her knees.

"Don't be frightened! I won't kill you. I hate you too much for that. Death has no terrors for you, since you believe in God and have a clear conscience. And so when I want to climb you hold on to my leg! Our marriage is a convict-prison, and you are the 'ball' attached to my ankle. I will be terribly revenged upon you—but I will not kill you. You love me, don't you? Well, listen; I don't love you. I saw a girl at the Kurhaus this evening, a blonde, and she pleases me. Her name is Marie La Troque. I touched her foot under the table as she was seated at play. If I had managed to secure Aladin's money, I should have taken supper with her this evening. I don't like brunettes—remember that!"

"Kill me! kill me!" murmured the unfortunate woman.

"No! I am not brutal. Why do you tremble? I am speaking to you very quietly. We are like two friends having a nice little chat. Up to this moment I have always lied to you; now I am going to tell you the truth. Get up! Sit down! I have a great deal to say to you."

He dragged her towards a chair, forced her to sit down, took a seat in front of her, bowed mockingly, and with a cruel smile upon his lips continued:

"What is more, I have never loved you. What a fool you were to believe what I told you in England! The truth is that I had got into serious trouble in France, and was almost penniless; so, of course, I wanted to 'marry money.' Though Lady Margaret was opposed to our marriage, I fancied that the old fool would relent some day or other. I was mistaken; nothing can beat the determination of those old English bluebloods. And so I found myself in a nice pickle; I had the bother of a wife, but had not the pleasure of her money. You took me in famously."

She looked at him in mute despair, hardly knowing or caring if she was alive or dead.

"Of course," he continued, "I soon began to hate you. You were not only poor, but you were in my way. I could not speak to you of anything. I saw that you were burdened with that foolish appendage a conscience. I take great pleasure in telling you all this; first, because you suffer; and secondly, because it takes a load off my mind. Cry, sob, tear your hair out; you are the wife of a rogue. The shame that this knowledge will cause you is my revenge for the misery I owe you. Your husband is a cheating gambler, a thief, a forger—yes, a forger. The money of other people belongs to me. I am a spider's web, always stretched to catch fools. I have accomplices everywhere. I am like a robber-chief; true, I do not stop people upon the highway, because those days are past; but I am all the more terrible because I am elegant and cunning. I am a gentlemanly Maudrin, a gloved Shinderhannes. You are Mme. Shinderhannes and Mme. Maudrin. In spite of your silks and laces, you are only the cantiniere of a band of bandits. What you are you will not cease to be. You are chained to my intrigues, falsehoods and thefts, the same as I am to your poverty and miserable conscience. The day that I am tried for some of my crimes—perhaps I have already been that way—you shall take your seat beside me in the prisoner's box, and I will look at you tenderly and speak to you in a low voice, so that it may be perfectly understood that you are my accomplice."

She now arose from her seat, calm and dignified, pale but beautiful.

"No, you will not," she said in a clear voice; "for you must either kill me this evening, or I leave the hotel this evening."

"Oh, no!" he replied with a smile, "death would deliver you. I would not touch you with the point of a pin. I want you alive and with me, so that you may suffer as much as possible. Rowena, you have a *master*."

But Rowena seemed to grow more and more calm every moment, and she continued in such a cool and determined manner that he was forced to listen to her in spite of himself.

TO BE CONTINUED.

BASEBALL.

CHICAGO vs. WORCESTER.

The Chicagos and Worcesters again met on the former's ground May 17, when Gore reappeared at centre field for the home-team. The Worcesters outplayed their opponents at all points, and secured a noteworthy victory by their heavy batting in the last four innings. In the first five innings the visitors made but three hits, and failed to score a run. The Chicagos were unable to bat Richmond's pitching, getting but four safe hits. Dickerson did the best batting, while Creamer excelled in fielding.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	2	4	2	1	0	Dalrymple, l. f.	4	0	1	0	0	0
Dorgan, 1st b.	5	0	1	15	1	0	Gore, c. f.	4	0	0	2	0	1
Irwin, s. s.	5	1	2	0	6	2	Kelly, c.	4	0	1	2	1	2
Carpenter, 3d b.	5	2	2	0	2	2	Anson, 1st b.	4	0	0	15	0	0
Hotaling, c. f.	4	0	1	0	0	0	Williamson, 3d b.	4	0	0	1	2	1
Richmond, p.	4	0	0	0	3	0	Burns, s. s.	4	0	1	1	5	1
Creamer, 2d b.	4	1	0	6	7	0	Corcoran, p.	4	0	0	0	2	1
Bushong, c.	4	0	0	4	1	1	Nicol, r. f.	3	0	1	3	1	0
Corey, r. f.	4	1	1	0	0	0	Quest, 2d b.	3	1	0	3	5	1
Totals	40	7	11	27	21	5	Totals	34	1	4	27	16	7

Worcester 0 0 0 0 0 3 1 1 2—7
Chicago 0 0 0 0 1 0 0 0 0—1

Earned runs—Worcester, 2. Two-base hits—Dickerson (2), Irwin (2), Hotaling, Carpenter (2), Corey. First base on balls—Chicago, 2. First base on errors—Worcester, 3; Chicago, 4. Struck out—Worcester, 2; Chicago, 2. Balls called—Richmond, 81; Corcoran, 82. Strikes called—Richmond, 22; Corcoran, 20. Double-play—Irwin, Creamer and Dorgan. Passed balls—Bushong, 1; Kelly, 1. Wild-pitch—Corcoran, 1. Umpire, Bradley. Time, 2h. 20m.

The third game between these clubs was played May 18 at Chicago, Ill., and attracted about 2,500 spectators. Goldsmith took Corcoran's place as pitcher, and Flint resumed his position as catcher of the home-team. Richmond was hit hard, especially in the seventh inning, when six safe hits, including clean home-runs by Burns and Flint, yielded six runs to the Chicagos. Corey pitched in the eighth inning, relieving Richmond, who was batted out of his position for the first time this season. The Worcesters fielded poorly, and failed to bunch their hits.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	1	0	1	1	Dalrymple, l. f.	5	1	2	0	0	0
Dorgan, 1st b.	5	0	1	11	0	1	Gore, c. f.	5	1	1	3	0	0
Irwin, s. s.	5	0	0	0	6	1	Kelly, r. f.	5	0	2	0	1	1
Carpenter, 3d b.	4	0	1	2	0	2	Anson, 1st b.	5	0	2	16	1	0
Hotaling, c. f.	4	1	2	4	0	1	Williamson, 3d b.	5	1	1	1	1	0
Richmond, p., r. f.	4	0	0	0	1	0	Burns, s. s.	5	2	3	2	5	1
Creamer, 2d b.	4	1	1	3	5	1	Goldsmith, p.	5	1	1	1	6	0
Bushong, c.	4	0	1	2	2	2	Flint, c.	4	3	2	4	0	2
Corey, r. f., p.	4	0	1	2	1	2	Quest, 2d b.	4	1	1	0	3	0
Totals	39	3	8	24	16	11	Totals	43	10	15	27	17	4

Worcester 0 1 0 0 0 0 0 1 1—3
Chicago 0 1 2 0 1 6 0 —10

Earned runs—Chicago, 4. Two-base hits—Anson, Williamson, Burns, Flint, Creamer. Home-runs—Burns, Flint. First base on balls—Worcester, 2. First base on errors—Chicago, 5; Worcester, 2. Struck out—Chicago, 1; Worcester, 4. Balls called—Goldsmith, 81; Richmond, 83; Corey, 10. Strikes called—Goldsmith 27; Richmond, 30; Corey, 4. Double-play—Creamer and Dorgan. Passed balls—Flint, 2. Umpire, Bradley. Time, 2h. 40m.

PROVIDENCE vs. BUFFALO.

The second game between the above-named clubs was played May 18 at Buffalo, N. Y., having been postponed by rain from the day preceding. The weather was cold and threatening and the attendance small. Morrisey laid off, and Rowe guarded third base for the home-team, while the visitors presented the same nine as before, Radbourn and Mathews, however, exchanging positions. The Buffalos bunched their six safe hits in the second and seventh innings, when, aided by a miss of a third strike and a wild throw by Gross, they scored five runs. Denny's three-baser in the second and single in the eighth yielded two runs to the visitors, and they added four more on Start's single, York's two-bagger, and errors by Galvin, Force, White, Foley and Peters. The visitors thus won by their superior fielding. Denny's third-base play was the chief feature.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, 1b.	4	0	0	9	0	1	Start, 1b.	4	0	2	12	0	1
Peters, s. s.	4	0	0	2	1	1	Farrell, 2b.	4	0	1	2	1	1
O'Rourke, l. f.	4	0	0	0	0	0	McClellan, s. s.	4	0	0	1	2	0
White, r. f.	4	1	1	2	1	1	Ward, c. f.	4	1	0	3	0	0
Richardson, c. f.	4	2	1	2	0	1	Gross, c.	4	1	0	5	3	2
Rowe, 3b.	4	1	1	4	4	0	Radbourn, p.	4	0	0	1	10	0
Force, 2b.	4	1	1	2	7	2	Denny, 3b.	4	2	2	1	8	0
Sullivan, c.	4	0	2	3	3	1	Mathews, r. f.	4	1	0	0	0	1
Galvin, p.	4	0	0	0	5	2	York, l. f.	4	1	1	2	0	0
Totals	36	5	6	24	21	9	Totals	36	6	6	27	24	5

Buffalo 0 1 0 0 0 0 4 0 0—5
Providence 0 1 1 0 0 2 0 2 —6

Earned runs—Buffalo, 3; Providence, 1. Two-base hits—Sullivan, York, Farrell. Three-base hit—Denny. First base on balls—Buffalo, 2; Providence, 1. First base on errors—Buffalo, 3; Providence, 5. Struck out—Buffalo, 6; Providence, 4. Balls called—Galvin, 65; Radbourn, 60. Strikes called—Galvin, 15; Radbourn, 12. Double-play—McClellan, Farrell and Start. Passed balls—Gross, 2. Wild-pitches—Radbourn, 2. Umpire, Jeffers. Time, 2h.

The third Buffalo-Providence game was played May 19 at Buffalo, N. Y., before about five hundred spectators. The visitors bunched their hits in three innings, and scored eleven runs, seven earned. Galvin was forced to retire from the pitcher's position in the sixth inning, and Foley took his place, O'Rourke going to first base. The Buffalos repeatedly filled the bases, but failed to bat at the needed point. The fielding was fair, McClellan and Force especially distinguishing themselves. Gilligan caught and Gross played right field for the visitors. The weather was again cold and threatening.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b., p.	5	0	1	4	3	0	Start, 1st b.	5	2	1	7	0	0
Peters, s. s.	5	1	1	2	3	0	Farrell, 2d b.	5	2	3	3	3	2
O'Rourke, l. f., 1b.	5	2	2	7	0	1	McClellan, s. s.	5	2	3	1	5	0
White, r. f.	5	0	1	1	1	0	Ward, c. f.	4	1	2	1	0	0
Richardson, c. f.	5	1	1	0	0	1	Gross, r. f.	4	0	0	1	0	1
Rowe, 3d b.	5	0	3	2	3	1	Radbourn, p.	4	1	1	1	6	0
Force, 2d b.	5	0	1	5	2	0	Denny, 3d b.	4	0	1	0	1	1
Sullivan, c.	5	0	1	2	0	0	Gilligan, c.	4	1	2	9	1	1
Galvin, p., l. f.	4	1	1	1	3	1	York, l. f.	4	2	2	4	0	0
Totals	44	5	12	24	15	4	Totals	39	11	15	27	16	5

Buffalo 1 0 0 0 0 3 0 1—5
Providence 0 0 5 3 3 0 0 —11

Earned runs—Buffalo, 4; Providence, 7. Two-base hits—Ward, Radbourn, Force, Peters. Three-base hit—McClellan. First base on balls—Buffalo, 3. First base on errors—Buffalo, 2; Providence, 4. Struck out—Buffalo, 6; Providence, 1. Balls called—Galvin, 45; Foley, 27; Radbourn, 101. Strikes called—Galvin, 13; Foley, 3; Radbourn, 21. Double-play—Force and Foley. Passed ball—Sullivan. Wild pitches—Galvin, 2; Radbourn, 1. Umpire, Jeffers. Time, 2h. 20m.

DETROIT vs. TROY.

The Detroits blanked the Troys May 17 at Detroit, Mich., thanks to Derby's effective pitching and the fine fielding of the home-team. Keefe took Welch's place as pitcher, and was hit hard, especially in the ninth inning, when safe hits by Hanlon, Knight, Bennett and Brown earned two runs for the Detroits. A base on called balls given Houck, a fumble by Hankinson and a three-baser by Knight yielded the other two runs credited to the home-team. Houck made a brilliant running catch, that prevented the Troys from scoring in the sixth inning. The catching of Bennett and Ewing was noteworthy.

DETROIT.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	2	0	0	Cassidy, c. f.	4	0	1	1	1	1
Knight, r. f.	4	1	2	0	0	0	Connor, 1st b.	4	0	0	9	1	1
Hanlon, c. f.	4	1	1	1	0	0	Ewing, c.	4	0	1	9	3	0
Bennett, c.	4	0	1	14	0	0	Ferguson, 2d b.	3	0	0	3	5	0
Derby, p.	4	0	2	0	8	0	Gillespie, l. f.	3	0	0	1	0	0
Brown, 1st b.	4	0	1	6	1	0	Caskins, s. s.	3	0	0	1	2	0
Houck, s. s.	3	1	0	2	2	0	Evans, r. f.	3	0	0	1	0	0
Whitney, 3d b.	3	0	0	1	2	1	Hankinson, 3d b.	3	0	0	1	2	2
Gerhardt, 2d b.	3	1	0	1	1	0	Keefe, p.	3	0	0	1	7	0
Totals	33	4	7	27	14	1	Totals	30	0	2	27	21	4

Detroit 0 0 1 0 0 1 0 0 2—4
Troy 0 0 0 0 0 0 0 0 0—0

Earned runs—Detroit, 2. Two-base hits—Derby, Ewing. Three-base hit—Knight. First base on balls—Ferguson, Gillespie, Houck, Hanlon. First base on errors—Detroit, 2; Troy, 1. Struck out—Keefe (3), Hankinson, Evans, Caskins, Gillespie, Ferguson, Wood (2), Knight, Hanlon, Bennett, Brown, Whitney. Double-plays—Gerhardt, Brown and Houck; Ferguson and Connor. Umpire, Doscher. Time, 2h.

The Troys turned the tables on the Detroits May 18, when they met for the third time this season. The visitors bunched their hits in the second and fifth innings, and, aided by costly errors by Knight, Hanlon and Gerhardt, scored seven runs. The Detroits led off with two unearned runs, but failed to score afterwards. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	0	0	0	Cassidy, c. f.	4	0	0	0	0	0
Knight, r. f.	4	1	1	1	0	1	Connor, 1st b.	4	1	1	6	2	0
Hanlon, c. f.	4	1	0	2	1	2	Ewing, c.	4	0	0	8	1	1
Bennett, c.	4	0	1	4	1	0	Ferguson, 2d b.	4	2	2	5	1	4
Derby, p.	4	0	0	0	2	0	Gillespie, l. f.	4	1	2	1	0	0
Brown, 1b.	4	0	1	10	0	1	Caskins, s. s.	4	1	1	1	4	0
Houck, s. s.	4	0	1	3	2	0	Evans, r. f.	4	1	2	5	0	0
Whitney, 3d.	3	0	1	1	2	0	Hankinson, 3d b.	4	1	2	1	7	0
Gerhardt, 2d b.	3	0	0	3	5	1	Keefe, p.	3	0	0	0	5	1
Totals	34	2	5	24	13	5	Totals	35	7	10	27	20	6

Detroit 2 0 0 0 0 0 0 0 0—2
Troy 0 5 0 0 2 0 0 0 —7

Earned runs—Troy, 4. Two-base hits—Connor, Hankinson. Three-base hit—Houck. First base on balls—Wood (3), Brown, Connor. First base on errors—Detroit, 1; Troy, 3. Struck out—Brown, Caskins. Double-plays—Detroit, 2; Troy, 1. Umpire, Doscher. Time, 1h. 40m.

THE CLEVELANDS have reorganized their nine. McGeary resigned on account of internal strife and jealousy among the men. C. M. Smith of last year's Cincinnatis is mentioned as likely to fill the vacant position at third base, while Clapp is to captain the nine. Remsen, once well known as an outfielder, has also been engaged.

BOSTON vs. CLEVELAND.

The Bostons defeated the Clevelands May 17 at Cleveland, O., after another close and exciting contest. Nolan took Purcell's place at centre field with the home-nine, who took the lead at the outset by making two runs on four safe hits. A two-bagger by Crowley and singles by Barnes and Morrill enabled the Bostons to tie the score in the fourth inning, and singles by Whitney and Crowley in the fifth yielded the winning run to the visitors. The weather was cold and damp, and only three hundred people were present.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	4	5	1	Crowley, r. f.	4	1	3	1	0	0
Shaffer, r. f.	4	1	1	1	0	0	Hornung, l. f.	4	0	0	5	0	0
Nolan, c. f.	4	0	1	3	0	0	Barnes, s. s.	4	0	1	1	3	0
Glasscock, s. s.	4	0	0	1	3	1	Richmond, c. f.	3	1	0	2	0	0
Phillips, 1st b.	4	0	0	7	0	0	Morrill, 1st b.	3	0	1	10	0	0
McCormick, p.	3	1	1	1	3	0	Burdock, 2d b.	3	0	0	3	3	1
Moynahan, l. f.	3	0	1	1	0	1	Sutton, 3d b.	3	0	0	2	2	1
McGeary, 3d b.	3	0	1	1	0	0	Whitney, p.	3	1	1	0	3	0
Kennedy, c.	3	0	1	5	1	0	Snyder, c.	3	0	0	3	1	1
Totals	32	2	6	24	12	3	Totals	30	3	6	27	12	3

Cleveland 1 1 0 0 0 0 0 0 0—2
Boston 0 0 0 2 1 0 0 0 —3

Earned runs—Boston, 1; Cleveland, 1. Two-base hits—Crowley, Barnes. First base on balls—Richmond. First base on errors—Boston, 2; Cleveland, 1. Left on bases—Three each. Struck out—Barnes (2), Phillips. Double-plays—Burdock and Morrill; Glasscock, Dunlap and Phillips. Balls called—Whitney, 44; McCormick, 69. Strikes called—Whitney, 26; McCormick, 24. Wild pitch—Whitney, 1. Passed balls—Snyder, 1; Kennedy, 1. Umpire, Fulmer.

The Bostons secured their third successive victory over the Clevelands May 18, after a close contest, requiring ten innings. McGeary, captain and third-baseman of the home-team, did not play, as he had asked for his release, and Nolan covered third base in his stead, while Purcell resumed his position at centre field. The Bostons secured one run in the first inning on Barnes' two-bagger and Dunlap's fumble. The Clevelands scored two runs in the second on singles by Glasscock and Dunlap, and Barnes' miss. The Bostons tied the score in the ninth inning on Nolan's fumble and Richmond's safe hit, and made the winning run in the tenth, when Whitney got first on balls, went to third on Snyder's out and Glasscock's wild throw, and came home on Hornung's hit. Morrill was taken sick, and Deasley played first base after the sixth inning.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	1	1	5	1	Crowley, r. f.	5	0	0	1	0	0
Shaffer, r. f.	5	0	1	1	1	0	Hornung, l. f.	5	1	1	2	1	0
Moynahan, l. f.	5	0	2	2	0	0	Barnes, s. s.	4	1	1	2	7	3
Purcell, c. f.	5	0	2	3	0	0	Richmond, c. f.	4	0	1	1	0	0
Nolan, 3d b.	4	0	0	0	1	1	Morrill, 1st b.	2	0	0	7	1	0
Glasscock, s. s.	4	1	2	1	1	1	Deasley, 1st b.	2	0	0	3	1	0
McCormick, p.	4	0	2	1	6	0	Burdock, 2d b.	4	0	0	5	3	0
Kennedy, c.	4	0	0	5	1	1	Sutton, 3d b.	4	0	0	3	1	0
Phillips, 1st b.	4	1	0	14	1	0	Whitney, p.	4	1	0	0	3	0
							Snyder, c.	4	0	3	6	2	0
Totals	40	2	10	28	16	4	Totals	38	3	6	30	19	3

Cleveland 2 0 0 0 0 0 0 0 0 0—2
Boston 1 0 0 0 0 0 0 0 0 1—3

Two-base hits—Barnes, Snyder, Moynahan, McCormick. First base on balls—Barnes (2), Whitney, Dunlap. First base on errors—Boston, 3; Cleveland, 3. Struck out—Deasley, Burdock, Whitney, Shaffer, Moynahan, Glasscock. Balls called—Whitney, 75; McCormick, 68. Strikes called—Whitney, 28; McCormick, 29. Double-plays—Barnes, Burdock and Deasley; Hornung and Snyder. Passed ball—Snyder, 1. Umpire, Fulmer. Time, 1h. 45m.

PRINCETON vs. WASHINGTON.

The first thirteen-innings game of the season was played at Princeton, N. J., May 16, when the Princeton College nine were defeated by the Washington professionals. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	2	0	0	0	0	0	Farrell, 3d b.	7	2	0	2	4	0
McCune, r. f.	4	0	0	1	0	1	Reipschlager, c.	7	0	3	11	2	0
Wadleigh, l. f.	6	1	1	3	1	0	Mansell, l. f.	7	0	1	1	0	0
Rafferty, s. s.	6	1	1	2	2	0	Powell, 1st b.	6	1	2	19	0	4
Harris, c. f.	6	2	1	4	0	0	Gardner, p., c. f.	6	1	0	2	3	1
Schenck, c.	6	0	1	6	1	1	White, s. s.	6	0	2	1	4	1
Loney, 2b.	6	1	1	6	5	4	Wise, 2b.	6	0	1	2	5	2
Winton, 1b.	6	1	1	12	1	0	Weidman, c.f., p.	6	2	2	1	1	0
Harlan, 3b.	5	1	2	3	2	2	Dallas, r. f.	6	2	3	0	1	0
Archer, p.	5	0	0	2	4	2							
Totals	52	7	8	39	16	10	Totals	57	8	14	39	20	8

Princeton 0 0 0 0 2 0 1 0 4 0 0 0 0—7
Washington 0 0 2 0 0 1 4 0 0 0 0 0 1—8

First base by errors—Princeton, 6; Washington, 8. Earned runs—Princeton, 2. Double-plays—Winton, Loney and Wadleigh; Wise. Umpire, R. F. Karge of the Providence Club. Time, 3h. 5m.

CHAMPIONSHIP CONTESTS of the rival California Leagues were played May 8 at, respectively, San Francisco and Oakland. The Knickerbockers and Athletics were the contestants at the Recreation Grounds in the former city. The game, remarkable only for heavy batting, was won by the Knickerbockers by 19 to 11. Smith and Angus of the Knickerbockers made home-runs in the second inning. The game at Oakland between the Oaklands and Mystics, although more closely contested, was not marked by any particularly brilliant playing on the part of either club. The Oaklands outbatted their opponents, and won by a score of 9 to 8. Redmond pitched very effectively for the winners, but four safe hits being made off him.

BASEBALL IN NEW ORLEANS.—After four unsuccessful attempts, the R. E. Lees and Crescents on May 15 played their first game for the championship of the Crescent City. The Lees, captained by Denny Mack, a well-known Philadelphia professional, secured an easy victory by a score of 10 to 1. Brennan's catching was the chief feature. The Arlingtons—the champion junior nine—were defeated by the Mitchels the same afternoon, the score standing 10 to 9 at the end of ten innings. It is said that the Crescents have since disbanded, and four of their players have joined the Lone Stars.

THE COLLEGE CHAMPIONSHIP.—The first game between Dartmouth and Amherst was played May 18 on the former's ground, at Hanover, N. H. Rundlett and Cram resumed their old positions of pitcher and catcher for the Dartmouths, for the first time this year. A drizzling rain stopped play several times during the game, which was finally won by the Dartmouths by 11 to 10. The Brown-Yale championship contest at Providence, R. I., same afternoon, was stopped by rain at the end of the fourth inning, the score standing tied at 4. The Dartmouths defeated the Yales by 6 to 3 on May 21, at Springfield, Mass.

THE SEASON in St. Louis, Mo., was inaugurated May 15 by a game between the rival Reds and the Browns of that city. A miss on strikes, followed by safe hits by W. Gleason and McSorley, allowed one of the Browns to cross the home-plate in the third inning, and this proved to be the only run scored. The finish was very exciting, the Reds, who had three men on the bases before they had a man out, failing to get in the coveted run.

RECCIUS' REMARKABLE PITCHING enabled the Eclipses of Louisville, Ky., to defeat the Gymnasium Club of Cincinnati, O., May 15, on the former's ground, by a score of 11 to 0. The visitors failed to make a safe hit. These clubs played again on the following afternoon, when the Eclipses were credited with another victory, the figures being 11 to 4.

THE TROYS TALK of going to Pittsburg, Pa., a proposition having been made to them to locate there. It is understood that the Troys are perfectly willing to change their base, being dissatisfied with their treatment in Troy.

W. TAYLOR of Chicago, who pitched for the Californias of San Francisco last season and was recently appointed a League umpire, has been engaged by the Worcester Club as a substitute. He is said to be a good general player.

THE WILLIAMS AND UNION COLLEGE NINES contended May 19 at Williamstown, Mass. The Unions, who won by 13 to 2, had the services of Mountain, whose pitching puzzled the Chicagos on one notable occasion last season.

THE WASHINGTONS have released Trott, their catcher, and engaged Reipschlager in his stead. They have also dropped Cronin, who hails from Boston, and was highly recommended as a second-baseman.

THE ORANGE CLUB have organized with a strong local nine, and would like to hear from all clubs in this city and vicinity. All communications should be sent to Chas. V. Fischer, Orange, N. J.

THE DUMOULIN CLUB of Brooklyn would like to hear from all amateur clubs. Address C. Dumoulin, 191 Meserole street, Brooklyn, E. D., N. Y.

CANINE CONTROVERSIES.

Two pitched battles between fighting canines took place at a pit on Long Island on the afternoon of May 17. The first was between the imported white dog Peter, owned in Brooklyn, and Patsey, a black brindle from Boston, the stakes being $250 a side. The Brooklyn dog was the favorite, and he won in 33min., Patsey refusing to scratch. The second was between Ike, white with yellow and tan patches on head, belonging to the owner of Patsey, and Louise, a white dog from Newark, N. J., each weighing sixteen pounds. The latter's fighting record is excellent, and caused her to be made a strong favorite, but the Boston dog proved her master, punishing her terribly, and causing her to give it up at the end of 1h. 17m. The stakes were the same as in the previous match. On the night of the 18th another encounter took place, the contestants being Patsey Boliver of Boston and Goody of Washington, D. C., the weight stipulated in the articles being 40lb each. Goody had the call in the betting, and for some time he had the best of the chawing; but then the tables were turned, and in fifty-three minutes Boliver was given the fight. Stakes, $600.

AQUATIC.

THE NORTHWESTERN REGATTA.

From the report of the committee appointed by the Northwestern Amateur Boating Association to fix upon the location of the next annual regatta we take the following extract, giving information concerning Diamond Lake, Cass County, Mich., the place selected:

The lake is very conveniently situated to the air-line of the Michigan Central and Chicago and Grand Trunk Railroads, which pass through the hotel ground a short distance from that part of the lake where it is proposed to locate the start and build a temporary boat-house; is about two miles long and 1½ miles wide; has a first-class 1½-miles course, perfectly straight and wide enough to admit of all the boats being sent off together in the different races. The start will be about 300 feet from the boat-house; an island in the centre of the lake will afford an admirable view of the races; there is no current, and the water is sheltered by high banks and a heavy growth of timber, thus forming a straight, land-locked, currentless course, so long desired by the Association. We believe that it is a desirable locality for the regatta, not only because the place affords all that is needed to make the same successful, but also from its location, which enables us to reach a section of the country not heretofore attending regattas. There is no place that can be so readily reached, and has such a commanding position in southern Michigan, northern Indiana and Illinois, and which has the boating facilities, as Diamond Lake, being in addition thereto the favorite Summer resort for the sections named and Chicago and its surroundings.

In the contract signed by Fred G. Moon and J. C. Moon, and guaranteed by Nathan Corwith and P. P. Smith of Chicago said parties agree to give the Association thirty gold individual badges, to cost $650; do all necessary advertising; put up a temporary boat-house, with floats; provide buoys; pay all local expenses; provide free transportation to and from Diamond Lake for all contestants, boats and the executive board over the Michigan Central and Chicago and Grand Trunk Railways; furnish the executive board with board and lodging; give the Association $100 in cash; build a grand-stand to accommodate at least 1,000 people; provide a suitable steamer for the officers of the Association; give competing oarsmen reduced rates for board; and do all in their power to make the regatta a success.

LOUISIANA ROWING CLUB.

The fourth annual regatta of this club took place on Bayou St. John, at New Orleans, on Tuesday afternoon, May 17. The weather was everything that could be asked, and the turn-out of both sexes large. The result of the several races was as follows: Junior wherry-race, a half-mile with a turn—First heat: George Pillsbury first, in 5m. 34s.; A. Boze second. Second heat: Thos. H. Nichols first, in 5m. 15s.; L. J. Morel second. Final heat: Pillsbury first, in 5m. 45s.; Nichols disqualified for fouling. Four-oared gig-race—a mile and a half with a turn—George Genaudon (bow), B. Bryant, A. Genaudon, C. G. Collins (stroke), first, finishing alone; Chas. Wogan (bow), S. Baudier, P. G. Maspero, John A. Wogan (stroke), gave up after rowing a half-mile. Double-scull shells, one mile with turn—Chas. Wogan, John A Wogan (stroke), first, in 7m. 25s.; A. Valeton, E. Soniat (stroke), second, by eight lengths. Single wherries, mile with turn—George Genaudon first, in 7m. 48¼s.; George Pillsbury second, by seventy-five yards. Four-oared barges, a half mile with turn—P. G. Maspero (bow), A. Lesseps, A. Genaudon, C. G. Collins (stroke), George Genaudon (coxswain), first, in 5m. 46¼s.; Thos. C. Nichols (bow), A. Valeton, L. J. Morel, E. Soniat (stroke), S. Escoffier (coxswain). A single-scull shell-race was also on the card, but it was a row-over for C. G. Collins, no one else appearing. Starter, E. B. Musgrove; Judges, P. Poutz and F. E. Yuille; timekeeper, Geo. Ferrier; referee, H. Maspero.

THE NANTASKET REGATTA.

Prizes aggregating over seven hundred dollars are offered for a rowing regatta to take place June 17 on Nantasket Basin, a sheet of water lying between Windmill Point at Hull and Strawberry Hill, Mass. The programme is as follows:

Amateur scullers' race, open to all scullers who have never rowed for money. First prize, gold medal; second prize, silver cup; distance, two miles, with turn. Double-scull race for professionals, best-and-best boats; first prize, $100; second, $50; distance, three miles, with turn. Four-oared working-boat race, for professionals; boats to be rowed on the gunwale; first prize, $150; second, $50; distance, three miles, with turn. Single-scull race, for professionals; best-and-best boats; first prize, $200; second, $75; third, $50; distance, three miles, with turn. All the races will be rowed under the rules of the National Association of Amateur Oarsmen. For the double-scull event the stipulation is made that four crews shall enter and three start; entries for this race close June 11. Entries for the amateur single-scullers, four-oared working-boat crews' and professional scullers' races close June 14, at 9 o'clock P. M. All entries must be addressed to James F. Ormond, manager, Tremont House, Boston, who will turnish any further information required. Transportation for oarsmen and their boats will be furnished on application to the manager.

YALE NAVY REGATTA.—There were fewer spectators than usual at the Spring regatta of the Yale Navy, held at Lake Saltonstall, near New Haven, Ct., on Saturday, May 21. The distance in each of the races was two miles with a turn, and the result was as follows: Six-oared barges—Class of '83: L. B. Hilliard (bow), E. B. Frost, C. S. Beck, J. R. Parrott, H. E. Bourne, H. Vernon (stroke), Mua Yew Chung (coxswain), first, in 12m. 52s.; Class of '82: F. C. Farwell (bow), S. M. Clement, F. M. Eaton, C. A. Wright, T. De W. Cuyler, G. W. Lay (stroke), G. P. Richardson (coxswain), second, in 13m. 7s. Eight-oared shells—Picked crew: H. P. Johnes (bow), C. W. Shipley, C. P. Williams, J. F. Merrill, O. H. Briggs, F. R. Vernon, F. A. Manning, W. B. Hill (stroke), N. N. Tuttle (coxswain), first; Freshmen: G. R. Blodgett (bow), J. W. Cain, S. Welles Jr., W. M. Speer, F. H. Dodge, W. H. Heinman, E. A. Merritt, H. A. Bishop (stroke), D. B. Tucker (coxswain). Referee, Fred Wood.

THE ANALOSTAN BOAT CLUB of Washington, D. C., opened their season last week with a scrub race between four-oared crews. The distance was two miles with a turn, and the result as follows: H. McKenny (bow), Will Ruff, Jacob White, G. G. Kimball (stroke), first, in 11m. 50s.; Wm. McKenny (bow), W. Moses, R. Pairo, Samuel Maddox (stroke), second. The race was well contested. Each member of the successful crew was presented with a silver medal, which, as a body, they must defend against any scratch crews of the club.

KNICKERBOCKER YACHT CLUB.—The opening regatta of this club will take place Monday, May 30. Yachts will start from anchorage off the club-house at Port Morris, sail to and around College Point Buoy, thence to and around stakeboat anchored off Fish Point, then to stakeboat off club-house; this course to be sailed over twice or three times, as the regatta committee may decide on the morning of the race. Nearly every part of the race can be witnessed from the club-grounds.

A SERIES OF RACES will take place at the festival of the St. Stephen's Young Men's Association, at the New Washington Park (adjoining Jones' Wood), this city, June 8. The events will be four-oared shell, double-scull, and single-scull races. The prizes will be valuable pitchers, vases and cups, presented by Judge Wm. H. Kelly, Jas. P. Coogan and Geo. F. H. McVey. All entries to be addressed to Frank A. Murtha, at the Association rooms, 161 East Thirty-second street.

A TELEGRAM has been received at Halifax, N. S., from Nagle of St. John, N. B., signifying his intention of challenging the winner of the McKay-Conley race. McKay has issued a challenge to Nagle and Buckley, stating that he will row them for a sweepstake of $500 each, and allow them $50 apiece for expenses, to row on Bedford Basin, N. S., or that he will row on neutral waters, each man to pay his own expenses.

THE QUAKER CITY YACHT CLUB's dates for cruises and regattas this season are: Spring regatta, June 6; Chester regatta, June 20; review and harbor cruise off Gloucester, June 26; Corinthian cruise, July 3; Pennsgrove regatta, July 5; review and harbor cruise off Gloucester, July 24; annual cruise in Chesapeake Bay, Aug. 6 to 20; Fall regatta, Sept. 20; closing review and cruise off Bridesburg, Sept. 25.

THE OSWEGO (N. Y.) BOAT CLUB was organized May 16. The club starts with seventy members and contracts have been let for the construction of a thousand-dollar club-house. The officers are: L. C. Kenyon, president; J. D. Higgins, vice-president; Frank Penfield, secretary; D. B. Radcliffe, treasurer; J. T. Mott, W. B. Phelps Jr., D. M. Irwin, directors.

THE JACKSON ROWING CLUB was organized in New Orleans, La., May 12, the following officers being elected: President, P. Goodwin; vice-president, P. Lambert; secretary, F. Baker; treasurer, H. Bonds. The club will have a boat-house built at Old Lake, to be completed by July 1.

HANLAN declines to row anywhere else but on Toronto Bay, but says that if Ross will go there he will give $2,000 and find an unknown who, with himself and Ross, will put up $1,000 each, making a purse of $5,000 for the best man in the party.

THE CENTENNIAL BOAT CLUB, Detroit, Mich., are to have a new house erected at the foot of Campau avenue, between the Cambridge and Detroit club-houses. Their new gig was launched May 14.

JOHN BUCKLEY has published a card denying that he has expressed a desire to row the winner of the Conley-McKay race next month. Buckley says he has no intention of joining the professional ranks.

THE ALASKAS of Detroit, Mich., have a new four-oared gig, which will be manned by Jos. H. Molliter (bow), Louis C. Stahl, Nicholas Hayes and H. A. Demay (stroke).

SEVEN CREWS are already entered for the four-oared working-boat race which is to take place in the harbor of Lynn, Mass., June 4.

NEW YORK vs. STATEN ISLAND.—The rowing event of the present week is the annual four-oared match shell-race between the crews of the New York and Staten Island Clubs, which is to take place on the Kills, off the Staten Island shore, on Saturday afternoon, May 28. The crews, both of whom have been in training for some weeks, and are now in satisfactory condition, are as follow: New York Athletic Club—R. W. Rathborne (bow), J. W. Carter, F. A. Buckman, A. B. Wilson (stroke). Staten Island Athletic Club—R. T. P. Fiske (bow), Wm. C. Rowland, Charles A. White, William G. Didricksen (stroke). A determined and exciting struggle is anticipated, and doubtless there will be a big turnout to witness the race, which will be refereed by Lindsay Watson of the Nassau Boat Club.

CLEAR GRIT.—Referring to Hoyt, who occupied the forward-midship seat in the winning boat at the Harvard class-race May 14, *The Boston Herald* says: "His seat broke at the third stroke, and at the end of the first one-third mile came entirely off the slides; but, without stopping or losing a single stroke, Hoyt slid the rest of the way, nearly a mile and a half, on the bare steel slides. Before the race was finished his trunks and buckskin seat were cut clean through, and the slides were lubricated with blood from the naked flesh, yet he rowed so well, in both time and stroke, that no one beside the bow oarsman knew that anything was wrong."

THE Hillsdale (Mich.) Rowing Club recently held an election with the following result: President, H. A. Branch; vice-president, C. W. Manahan Jr.; secretary, S. C. Rowlson; treasurer, G. F. Gardner; captain, C. W. Terwilliger; first lieutenant, E. T. Beckhardt; second lieutenant, Otto Fowle; board of management—the president, vice-president, secretary and treasurer for their term of office, C. S. French for four years, B. P. Sheppard and Otto Fowle for three years, and C. W. Terwilliger and H. Mead for two years.

THE OWNERS of the yacht Chispa have challenged the Con O'Conner to sail for $1,000 or more; race to take place over the San Francisco Yacht Club course.

THE TURF.

LOUISVILLE JOCKEY CLUB.

The Spring meeting of this club commenced on Tuesday, May 17, at Louisville, Ky. Weather cool, attendance large, and track fast, but dusty. The opening event, a dash of a mile and a quarter, for $300, had seven starters, and was won by Bancroft (4 years, 107lb); Checkmate (6—115) second by two lengths, Gabriel (5—115) third by three lengths; Jim Malone, Cash Clay, Incommode and Nomad following in this order. Time, 2:10¼. Next came the great race of the meeting, the Kentucky Derby, for three-year-olds, a mile and a half. It did not prove an exciting contest, however, as the favorite, Hindoo (105), won with ease by four lengths from Lelex (102), who was half a length in front of Alfambra (105); Sligo fourth, Getaway fifth, and Calycanthus sixth. Time, 2:40. A mile-heat race, $350, concluded the day's sport, it producing eleven starters, and being won by Boulevard (4—110) in two straight heats; Frank Cheatham, late Blanton (4—107) second in each, Mary Anderson (4—107) third, Blanche J. (5—112) fourth. Time, 1:45¾, 1:46......About three thousand persons were present on the 18th, when the sport began with the Alexander Stake, a half-mile dash for two-year-old colts, $50 each, $500 added, which was won by Burnham's Carley B. (100), a half length from Babcock (100), who was the same distance before Blenheim (97). Eight others ran. Time, 0:50¾. The Louisville Ladies' Stake, for two-year-old fillies, a half mile, $50 entrance, $500 added, followed, and was won by Bayadere by a length from Beatrice, who was the same distance ahead of Square Dance. Eleven others ran. Time, 0:50¾. The last event of the day was a selling race, mile heats, $350. Cash Clay (5—107) winning the first heat by six inches from Surge (aged—108), who won the two following with ease. Time, 1:46¼, 1:46¾, 1:47¼. Miss Nailer also ran......The conditions were again favorable on the 19th and the attendance satisfactory. For the Kentucky Oaks, for three-year-old fillies, $100 each, $1,000 added, a mile and a half, eight started, and the favorite, Johnson's Lucy May, won with ease by two lengths from Belle of the Highlands, Mrs. Chubbs third by the same distance; Hegiaz, Julia Bruce, Bribery, Lizzie S. and Daisy coming in in this order. Time, 2:41. A selling race, $300, a mile and a quarter, was next, and in this the favorite, Gen. Pike (5—107), was badly left, Annie Augusta (5—107) winning handily by a couple of lengths from Bob Johnson (3—85), who was a like distance before Gammacita (3—87); Enniskillen, Granger, Surge, Gen. Pike, Frank Cheatham, Virginia and Lady Kinross passing the post in this way. Time, 2:11¾. A mile dash, winners excluded, was third, a dozen starting, and a clean outsider, Churchill & Johnson's Churchill (3-96) coming in first, a length in advance of Una (5—112), who was a length before Ada Glenn (5—112). Time, 1:44¼. The day's racing closed with a hurdle-race, $350, a mile and a quarter, five hurdles, which was won by Glasgow, three lengths ahead of Duke of Kent, who led Captain Franklin a score of lengths, Nick Cheek beaten off. Time, 2:19..... On the 20th there was a gathering of spectators almost equal to that of the opening day, the special attraction being the Louisville Cup race. The weather was clear and warm and the track good. The first race, a mile and an eighth, $250, was won by a field horse, Granger (3—92), who beat the favorite, Gen. Pike (5—102), by a length; Rosaphile (5—102) third by a head. Time, 1:57¼. The Louisville Cup, $100 each, $1,000 added, two miles and a quarter, was captured by the favorite, Bancroft (4—107), four lengths ahead of Mendelssohn (4—110), who had six lengths the best of Jim Malone (4—110); Lavacca (4—107) fourth and Checkmate (6—115) last. Time, 4:04. The Galt House Handicap, $350, a mile and a half, had eleven starters, with Gabriel (5—112) as the favorite. It was won by Bend Or (3—95), who sold in the field, and finished a length in front of Boulevard (4—107), the latter three lengths before Bonfire (3—90); Gabriel fourth. Time, 2:38. The fourth race on the card was a dash of three-quarters of a mile, for two-year-olds that had not won, and it resulted in the success of Monogram (83), the same owner's Critic (83) being second and Katie Creel (83) third. Time, 1:17¾...... On the 21st the weather was very warm, track deep with dust, and the assemblage quite large. The racing commenced with the Tobacco Stakes, for three-year-olds that had not won a race prior to Jan. 1 last, $50 each, $500 added, mile heats. Aranza (102) was a hot favorite, and he easily won two heats in succession, each by three lengths; Maretzek (105) second in the first, and Churchill (105) second in the other, in which Banter (105) was third. Time, 1:45, 1:44¾. A mile dash, $400, welter weights, was won by Huggins' Incommode (146), a length ahead of the favorite, Kimball (138), with Gabriel (143) third by a half length, Liatunah (140) fourth, and Glasgow (146) fifth. Time, 1:44. A selling race, a mile and an eighth, $250, was third and was taken by a field-horse, Enniskillen (3—85), a length before Annie Augusta (5—107), who led Nannie Mac (4—93) a dozen lengths. Time, 1:57¼. The winner was bought by James Caldwell, owner of Annie Augusta, for $805. The last race of the afternoon was a dash of three-fourths of a mile, $150, which had ten starters, and was won by the favorite, Bootjack (3—93), a length in advance of Knight-templar (4—107), who was five lengths before Nomad (4—110). Time, 1:15¼. In this race Stroll fell and broke his leg, and he was shot on the track.

MARYLAND JOCKEY CLUB.

Postponed from the preceding day on account of rain, the preliminary extra day of this club was held at Pimlico race-course, near Baltimore, May 18. The new railroad from the city to the track was inaugurated on this occasion, and its convenience was made apparent to some three thousand persons, who made the trip expeditiously and without suffering annoyance from the rain, which fell during the greater part of the afternoon. The track was heavy. The first race, a mile dash, $200, was won by Col. Sprague (4yrs., 105lb), a length and a half ahead of Victim (5—111), Rapid (3—87). Time, 1:45½. Seven others ran. The second race, a mile and a furlong, $300, had five starters, and was won by Oden (4—108), four lengths from Glenmore (6—118), who was three in front of Ella Warfield (4—105). Time, 1:59. A steeplechase, a mile and a half, $250, welter-weights, was next, and it was won by Derby (aged—158), three lengths before Joe Hunt (aged—158); Lizzie D. (aged—155) third, Dalgasian fourth and Frank Short last. No time taken. A steeplechase, gentlemen riders, closed the racing, it being won by Archie, with Billy Bernhardt second and Florie third. At the close of the third race Hugh Gaffney, the jockey of Dalgasian, assaulted Charles Sait, who rode the winner, for which he was arrested and ruled off the course.

RACING IN ENGLAND.—Wednesday, May 18, was the second day of the Newmarket (Eng.) second Spring meeting. The race for the Payne Stakes, for three-year-olds, one mile, two furlongs seventy-three yards, was won by Beddington's Monarch; Reverberation second, Tristan third. A selling plate race was won by Lord Sidmouth; Trefoil second and Dougal third. Ten ran, including Sanford's Useful. The meeting closed 19, when a selling stake race, for two-year-olds, five furlongs, was won by Lefevre's Agneta; J. R. Keene's North Star second and Woodman third. The Flying Handicap, five furlongs, was won by Williams' Saltier; Tafna second, Donata third. Ten ran, including Lorillard's Wallenstein.

SWAYNE'S OINTMENT conquers Skin Diseases and that distressing complaint Itching Piles.—*American Cultivator*.

CRICKET.

GAMES TO BE PLAYED.

May 25, 26, Merion vs. Longwood, at Philadelphia.
May 26, Staten Island (2d 11) vs. Columbia College, at Staten Island.
May 27, Manhattan (2d 11) vs. Columbia, at Prospect Park.
May 27, 28, Young America vs. Longwood, at Philadelphia.
May 30, Harvard vs. Columbia, at Cambridge (Tankard series).
May 30, Girard vs. Manhattan, at Philadelphia.

MANHATTAN vs. STATEN ISLAND.

The first cricket match of the season—club vs. club—in this vicinity, took place at Staten Island on May 19, the contesting teams being the first eleven of the Manhattan Club, and the best first eleven the Staten Island Club could raise for the match, the absentees being Messrs. Harvey, Moore, Rankin, Mylie, Roberts and Stevens. The weather was rainy in the morning, and the clubs had to play on a wet and dead wicket; but in the afternoon it cleared up. The Manhattans were early on the ground, ready to play at the appointed hour. It was nearly noon, however, before the game began, the Islanders being able to send only nine men to the bat in the first inning, and but ten in the second. On this account the contest was one-sided, the visitors having no difficulty in defeating their opponents in one inning, Hooper and Cleverly leading the bowling on each side. Scott's wicket-keeping and a fine catch by Kessler were the fielding features of the contest. The score gives further particulars:

STATEN ISLAND. First Inning.		Second Inning.	
Satterthwaite c. Emmett b. Greig	4	c. Dr. Hulbert b. Emmett	2
Inman, run out	18	c. Emmett b. Hooper	2
Hill l. b. w. b. Greig	1	b. Emmett	0
Cleverly (prof.) l. b. w. b. Smith	1	b. Emmett	2
Kessler c. Greig b. Smith	11	c. Scott b. Hooper	9
J. Eyre b. Smith	4	b. Hooper	2
Maning b. Smith	3	absent	0
Patterson, not out	1	st. Scott b. Hooper	5
Thomas c. Smith b. Emmett	0	not out	1
Carroll, absent	0	b. Hooper	2
Rich, absent	0	c. Emmett b. Hooper	0
		Byes, 2; leg-bye, 1	3
Total	43	Total	28

MANHATTAN.—First Inning.

Makin b. Cleverly	5	G. Scott c. Eyre b. Kessler	2
White c. Cleverly b. Patterson	2	Hooper b. Cleverly	7
Smith (prof.) c. sub. b. Hill	25	Sprague, not out	8
Emmett, run out	8	Jackson c. Kessler b. Cleverly	8
Greig b. Cleverly	6	Garbut, run out	0
Dr. Hulbert c. sub. b. Patterson	15	Wides	2
		Total	88

FALL OF WICKETS.—First Inning.

Staten Island	9	11	18	25	30	42	43	43		—43
Manhattan	3	11	26	38	53	59	71	72	86	88—88

Second Inning.

Staten Island	4	8	8	19	20	25	25	28	28	28—28

Umpires—For Staten Island, James Smith; for Manhattan, Mr. White.

CRICKET IN PHILADELPHIA.

The grounds in and about Philadelphia, Pa., were all occupied on Saturday, May 21. At Nicetown the Germantowns defeated a representative eleven of the University of Pennsylvania, as follows:

GERMANTOWN.		UNIVERSITY.	
Bromhead c. Johnson b. Scott	2	Work b. Bromhead	0
Cupitt b. J. Thayer	4	G. Thayer c. Brockie b. Bromhead	5
Haines b. Scott	5	Ashbridge c. Morgan 3 b. Cupitt	4
Mason c. Perot b. Scott	4	J. Thayer c. Comfort b. Bromhead	3
W. Morgan b. Scott	1	Scott b. Cupitt	1
Comfort c. Montgomery b. J. Thayer	8	Johnson, run out	1
Wister b. Scott	12	Clark c. Wister b. Comfort	4
Shipley b. J. Thayer	22	Perot b. Bromhead	21
W. Morgan 3, not out	15	Sergeant c. and b. Bromhead	0
Brockie c. Johnson b. Perot	5	Shepherd c. Welsh b. Comfort	15
Welsh b. J. Thayer	2	Montgomery, run out	0
Wide, 1; byes, 4; leg-byes, 4	9	Bye, 1; leg-bye, 1	2
Total	89	Total	56

The two leading clubs of the Quaker City contended at Stenton. Robert Newhall batted brilliantly for 45, and T. H. Dixon ably seconded him with a prettily-played 29, not out. The Young Americas won by the score of the first inning, although Brooks, Hargraves and Myers batted in fine form for the Girards.

GIRARD.		YOUNG AMERICA.	
Webster c. Van Rensselaer b. D. Newhall	9	Large c. J. b. R. Hargrave	14
Vernon b. D. Newhall	0	C. Newhall b. Jarvis	6
J. Hargrave c. and b. C. Newhall	23	R. Newhall b. R. Hargrave	45
Brooks c. T. Dixon b. D. Newhall	2	Wright c. J. b. R. Hargrave	4
R. Hargrave c. D. b. C. Newhall	0	Brewster c. Vernon b. R. Hargrave	11
T. Hargrave c. R. b. C. Newhall	3	Bussier c. Tomlin b. R. Hargrave	6
Pearson b. D. Newhall	4	D. Newhall c. Brooks b. R. Hargrave	11
H. Hargrave, run out	0	T. Dixon, not out	29
Myers c. Van Rensselaer b. C. Newhall	2	Noble b. R. Hargrave	1
Tomlin b. c. Newhall	5	A. Dixon b. Brooks	7
Jarvis, not out	5	Van Rensselaer c. H. b. R. Hargrave	2
Leg-byes, 2; wide, 1	3	Bye, 1; leg-byes, 2; wides, 6	9
Total	99	Total	145

The excellent batting and bowling of Tyers, the professional of the Chestnut Hills, enabled that club to defeat the Dorians, with eight wickets to spare. Score:

DORIAN. First Inning.		Second Inning.	
Shoemaker c. Patterson b. Tyers	0	c. Herrick b. Patterson	0
Winston c. Farnum b. Tyers	2	l. b. w. b. Tyers	0
Thomas c. Hart b. Patterson	8	not out	10
Price b. Tyers	2	c. Herrick b. Patterson	4
Carey b. Tyers	6	b. Tyers	1
Winslow, not out	24	b. Patterson	4
Hartshorne c. Tyers b. Patterson	3	c. Herrick b. Patterson	3
Bailey c. Patterson b. Murphy	1	c. Groome b. Tyers	2
Rhodes b. Murphy	0	b. Tyers	0
Corbit c. Groome b. Murphy	3	b. Tyers	1
Randolph c. Farnum b. Cowperthwait	2	c. Farnum b. Tyers	1
Bye, 1; leg-bye, 1; wides, 4	6	Bye	1
Total	57	Total	27

CHESTNUT HILL. First Inning.		Second Inning.	
Sims b. Winslow	0		
Patterson b. Winslow	4		
Groome b. Winslow	0	run out	0
Murphy b. Thomas	7	run out	8
Herrick c. Winston b. Bailey	6	not out	11
Tyers, not out	21	not out	13
Farnum c. Winslow b. Bailey	5		
J. Cowperthwait b. Randolph	4		
Harris, run out	1		
C. Cowperthwait c. Price b. Bailey	0		
Hart b. Bailey	2		
Bye, 1; wides, 2	3		
Total	53	Total	32

An eleven of the Pennsylvania Hospital were victorious in a game with the Cheltenham Club, the respective totals being 70 and 23 to 36 and 27. The second eleven of the Keystone Club proved too much for the first eleven of the Alerts, winning by 46 to 32, the score of the first inning. The second elevens of the Young Americas and Merions contended at Ardmore, the result being in favor of the former by a score of 118 to 38, only one inning being played. The second elevens of the Girards and Merions also met. The Girards won, with nine wickets to spare, by the respective totals of 49 and 30 to 28 and 48. The first elevens of the Belmont and Oxford Clubs were to have played at Frankford, but the former failed to put in an appearance.

PRINCETON vs. TRINITY.

The first of the series of intercollegiate cricket matches for the championship and a prize tankard presented by Philadelphia cricketers was played on the Staten Island Club grounds May 21, that club having on that occasion placed their field at the disposal of the Princetons. It was the first time Princeton has ever placed a cricket eleven in the field, and a very creditable victory, with six wickets to spare, marked the inaugural game of the college club. The weather was propitious, the clubs were early on the field, and the game was quickly played to a finish, the chief feature being the really excellent fielding which was shown by both elevens. Score:

TRINITY COLLEGE. First Inning.		Second Inning.	
Emery, run out	10	b. Shober	6
Purdy c. Norris b. Shober	3	c. Shober b. Haxall	9
Mason c. Todd b. Shober	2	c. Royle b. Haxall	0
Bohlen c. and b. Shober	10	c. Shober b. Haxall	0
Perkins b. Shober	2	c. Hamilton b. Haxall	0
Washburn b. Shober	5	c. Todd b. Haxall	0
Grint c. Norris b. Shober	0	c. Morgan b. Shober	1
Trowbridge c. Conover b. Haxall	0	not out	8
Gowan c. Morgan b. Shober	0	c. Riggs b. Haxall	7
Brainard, not out	1	b. Shober	2
[illegible] b. Haxall	0	run out	1
Byes, 2; leg-bye, 1; wides, 2	5	Byes, 3; wides, 4	7
Total	38	Total	41

PRINCETON COLLEGE. First Inning.		Second Inning.	
Taylor l. b. w. b. Emery	4	c. Bohlen b. Grint	0
Morgan b. Emery	7	b. Grint	1
Shober b. Grint	24	run out	10
Norris b. Emery	2	b. Emery	0
Haxall b. Grint	2	not out	5
Conover b. Grint	5	not out	3
Royle c. Perkins b. Grint	0		
Todd, not out	4		
Hamilton, run out	0		
Riggs b. Emery	0		
Westervelt b. Emery	0		
Byes, 3; leg-byes, 5; wide, 1	9	Byes, 4; wide, 1	5
Total	57	Total	24

DEATH OF A CRICKETER.—Chas. C. Walden, who died May 20 at his residence in Flatbush, Long Island, was an esteemed member of the old Brooklyn Cricket Club. He also played baseball, and was one of the nine of the Nationals of Washington in 1866. He was also one of the American Club eleven of Brooklyn, in which Creighton and the late Gen. Dakin were players.

THE LONGWOOD CLUB of Boston, Mass., are now playing a series of games in Philadelphia, Pa. Their opening game was with the Germantowns, who occupied the wickets during May 23, and made 163 runs in their first inning. W. C. Morgan, 3d, W. C. Morgan Jr. and Brown were the principal run-getters, with 44, 29 and 22 respectively.

THE HARVARD ELEVEN visited Concord, N. H., May 21, and defeated the St. Paul's School eleven by a score of 117 to 81 in a one-inning game. Norley, the professional of the Harvards, batted excellently for 39, and was well seconded by Brewster, who made 34. Blair and Howard hit hard for St. Paul's, each making 22.

MANHATTAN vs. GIRARD.—The Manhattan Club will send the following team to Philadelphia at 8 A. M. on Monday, May 30, to play the Girard Club at Harrowgate, viz., Messrs. Hooper, Hosford, Greig, Makin, Dr. Hulbert, Geo. Scott, Sprague, Capt. White Garbutt, and their two professionals, Smith and Emmett.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

May 25, 26, 27, Detroit vs. Boston, at Detroit.
May 25, 26, 28, Chicago vs. Providence, at Chicago.
May 25, 26, 28, Buffalo vs. Troy, at Buffalo.
May 25, 26, 28, Cleveland vs. Worcester, at Cleveland.
May 30, June 1, 2, Boston vs. Cleveland, at Boston.
May 30, June 1, 2, Worcester vs. Detroit, at Worcester.
May 30, June 1, 2, Providence vs. Buffalo, at Providence.
May 30, June 1, 2, Troy vs. Chicago, at Troy.

COLLEGE CHAMPIONSHIP.

May 25, Amherst vs. Harvard, at Amherst.
May 28, Yale vs. Harvard, at New Haven.
May 28, Princeton vs. Brown, at Princeton.
May 30, Yale vs. Brown, at New Haven.
May 31, Princeton vs. Amherst, at Princeton.
June 1, Brown vs. Amherst, at Providence.

OTHER GAMES.

May 25, 26, Athletic vs. Atlantic of Brooklyn, at Philadelphia.
May 25, 26, Washington vs. Metropolitan, at Washington.
May 28, 30, Metropolitan vs. Atlantic, at New York City.
May 28, Amherst vs. Williams, at Amherst.
May 28, Bradford vs. Detroit, at Bradford, Pa.
May 28, 30, Athletic vs. Washington, at Philadelphia.
May 28, Dauntless vs. Putnam, at Prospect Park, Brooklyn.
May 28, Commercial vs. Star, at Prospect Park, Brooklyn.
May 29, Knickerbocker vs. Athletic, at San Francisco.
May 29, Oakland vs. Mystic, at Oakland.
May 30, Bowdoin vs. Harvard, at Portland.
May 30, Dauntless vs. Commercial, at Prospect Park, Brooklyn.
May 31, June 1, 2, Washington vs. Athletic, at Washington.
May 31, Metropolitan vs. Chicago, at New York City.

THE LEAGUE CHAMPIONSHIP.

The close of the third week of the Western tour of the Eastern teams leaves the Worcesters in the van, with the Chicagos second and the Bostons third, Troy being at the foot. This week the Eastern teams play their last games of their first tour, Boston playing in Detroit, Providence in Chicago, the Worcesters in Cleveland and the Troys in Buffalo. The record up to May 24, inclusive, is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	0	3	0	3	0	0	8
Buffalo	1	..	0	0	5	1	0	2	9
Chicago	3	0	..	3	0	0	2	2	10
Cleveland	0	0	3	..	0	1	2	0	6
Detroit	0	1	0	0	..	2	2	0	5
Providence	2	2	0	2	1	..	0	0	7
Troy	0	0	1	1	1	0	..	0	3
Worcester	0	1	1	0	3	0	5	..	10
Lost	6	6	5	9	10	7	11	4	58

THE COLLEGE CHAMPIONSHIP.

The success of the Harvard nine and the marked falling-off in the play of Yale—judging from recent results—are the topic of interest in the College championship arena at present, the record up to date, May 24, placing Harvard in the van with a decidedly winning lead, Dartmouth standing second, with Yale, Princeton and Amherst even for third place, and Brown last. The record is:

	Amherst	Brown	Dartmouth	Harvard	Princeton	Yale	Won
Amherst	..	1	0	0	0	0	1
Brown	0	..	1	0	0	0	1
Dartmouth	1	1	..	0	0	1	3
Harvard	1	1	2	..	1	1	6
Princeton	0	0	1	0	..	0	1
Yale	0	0	0	0	1	..	1
Lost	2	3	4	0	2	2	13

On Saturday, May 28, the Harvards play their return match with the Yales at New Haven. Yale claims that the employment of an unofficial umpire in the Harvard and Amherst and Harvard and Princeton games forfeits those games.

WORCESTER vs. BUFFALO.

The above-named clubs met for the first time this season May 20 at Buffalo, N. Y. Richmond was suffering with a sore finger, and Corey took his place as pitcher for the Worcesters, and Stovey resumed his position at first base, after being laid up for several days with a sprained ankle. The Buffalos pounded Corey hard, earning six of their seven runs, while the Worcesters could not do anything with Galvin's pitching, gaining but three hits and experiencing their first whitewash. But one of the Worcesters reached second base. The Buffalos fielded faultlessly, Force's second-base play being the chief feature. The hitting was about evenly divided among the local nine, White and Foley leading in the matter of total bases. The weather was cold, and about six hundred people were present.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	0	10	0	0	Foley, 1st b	5	1	2	17	0	0
Dickerson, l. f.	4	0	0	4	0	0	Peters, s. s.	5	1	2	1	3	0
Dorgan, r. f.	4	0	1	1	0	1	O'Rourke, l. f.	4	1	2	1	0	0
Irwin, s. s.	3	0	1	1	3	0	White, r. f.	4	0	2	1	0	0
Carpenter, 3d b	3	0	0	0	5	0	Richardson, c. f.	4	0	0	2	0	0
Hotaling, c. f.	3	0	1	3	0	0	Rowe, 3d b	4	1	1	0	1	0
Corey, p	3	0	0	1	2	0	Force, 2d b	4	2	2	2	8	0
Creamer, 2d b	3	0	0	1	1	1	Sullivan, c	4	1	1	3	1	0
Bushong, c	3	0	0	3	1	0	Galvin, p	4	0	2	0	6	0
Totals	30	0	3	24	12	2	Totals	38	7	14	27	19	0

Worcester	0	0	0	0	0	0	0	0	0—0
Buffalo	0	0	0	0	3	0	2	2	—7

Earned runs—Buffalo, 6. Two-base hits—Foley, White. First base on errors—Buffalo, 1. Struck out—Worcester, 2. Balls called—Galvin, 58; Corey, 53. Strikes called—Galvin, 20; Corey, 5. Umpire, Bradley. Time, 1h. 25m.

These clubs met again at Buffalo, N. Y., May 21, when the above result was reversed. The visitors substituted Richmond for Corey in the pitcher's position, and the change worked well, O'Rourke alone hitting him with any effect. Taylor took Stovey's place with the Worcesters, and Lynch was substituted for White the Buffalos. The visitors on this occasion found Galvin easy to hit, and worked him out in two innings. Lynch pitched the next two innings, and was driven out of the position, the Worcesters batting him for five hits and five runs in the fourth. Galvin then pitched the remainder of the game, and, being better backed up, the Worcesters failed to increase their score. The Worcesters again fielded finely, while the Buffalos played poorly in the field. O'Rourke hit safely each of the four times he went to the bat.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	5	1	2	3	0	1	Foley, 1st b	4	2	2	9	0	0
Dickerson, l. f.	5	1	0	1	0	0	Peters, s. s.	4	1	0	1	2	1
Dorgan, 1st b	5	1	3	11	0	1	O'Rourke, l. f.	4	1	4	2	0	0
Irwin, s. s.	5	1	3	0	1	0	Richardson, c. f.	4	0	1	2	1	0
Carpenter, 3d b	5	1	2	0	1	0	Rowe, 3d b	4	0	0	2	1	3
Hotaling, c. f.	5	1	1	1	0	0	Force, 2d b	4	0	1	5	4	1
Richmond, p	5	2	2	0	10	0	Sullivan, c	4	0	0	5	1	2
Creamer, 2d b	5	1	2	3	4	0	Galvin, p., r. f.	4	1	1	1	5	0
Bushong, c	5	0	1	8	2	0	Lynch, r. f., p	4	1	2	0	2	2
Totals	45	9	16	27	18	2	Totals	36	6	11	27	16	9

Worcester	1	2	1	5	0	0	0	0	0—9
Buffalo	1	0	1	0	1	0	0	3	0—6

Earned runs—Buffalo, 3; Worcester, 2. Two-base hits—Richmond, Foley, Lynch, O'Rourke, Irwin, Force. First base on errors—Worcester, 5. Struck out—Buffalo, 5; Worcester, 4. Balls called—Galvin, 69; Lynch, 27; Richmond, 85. Strikes called—Galvin, 11; Lynch, 4; Richmond, 11. Passed ball—Sullivan, 1. Wild pitches—Galvin, Richmond. Umpire, Bradley. Time, 2h. 30m.

THE BRADFORD (PA.) CLUB have arranged a game with the Detroits on the latter's trip East, and expect the Boston, Troy, Chicago and Worcester Clubs in June and July, and the Providence and Cleveland later in the season. The Bradford's nine at present consists of Phillips, pitcher; Lane, catcher; Dickson, Ellis and Spangler on the bases; Guise, short-stop; and Reynolds, Wilson and Johnson in the outfield.

AHERN, a well-known semi-professional player of Troy, N. Y., is a "student" again, filling a position on the baseball nine of the Union College of Schenectady. The Unions won the championship of the New York College Association last season, when it was alleged that their nine were mostly made up of the Daly Club of Troy, including Ahern as catcher.

THERE IS A LETTER in care of this office for J. Kelly, manager of the New York B. B. C.

CHICAGO vs. BOSTON.

The opening game between the Chicagos and Bostons was played May 20 at Chicago, Ill., and was won by the home-team, thanks to an alleged inefficient umpire. The Chicagos presented their strongest nine on this occasion, while the Bostons were weakened by the unavoidable absence, through illness, of Morrill, their captain and first-baseman. The Bostons led off with three runs in the first inning, when Crowley and Barnes got their bases on errors, and came home on Richmond's three-bagger, the latter also scoring on Burdock's out. Another three-baser by Richmond sent home Barnes, who had hit safely in the sixth inning, and ended the run-getting for the Bostons. The Chicagos scored their first run in the fourth inning on Kelly's two-baser, Williamson's single and Crowley's error, and took the lead in the seventh. Flint opened with a hit, Quest flew out, Dalrymple hit over right-field fence for two bases, Gore was given a base on balls, and the bases were full; Kelly hit to left and brought Flint and Dalrymple home, Kelly going to second; Anson hit to Burdock, who juggled it, but managed to recover in time to put the batsman out at first. Gore tallied. The umpire was giving his entire attention to the play at first, and Kelly, coming from second, seeing this, cut across the corner without touching third, and scored what proved to be the winning run. The claim was made by the Bostons that Kelly's run should not be counted; but the umpire did not see the play, and consequently allowed he run.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	3	3	0	0	Crowley, r. f.	4	1	0	2	0	1
Gore, c. f.	5	1	1	0	0	0	Hornung, l. f.	4	0	0	3	0	0
Kelly, r. f.	5	2	2	0	0	0	Barnes, s. s.	4	2	1	2	1	0
Anson, 1st b	4	0	0	6	1	0	Richmond, c. f.	4	1	2	3	1	0
Williamson, 3d b.	4	0	2	4	4	0	Burdock, 2d b	4	0	1	4	4	0
Burns, s. s.	4	0	0	3	1	1	Sutton, 3d b	4	0	0	4	2	1
Corcoran, p	4	0	1	0	5	1	Whitney, p	4	0	2	0	3	1
Flint, c	4	1	1	5	3	0	Snyder, c	4	0	1	3	1	2
Quest, 2d b	4	0	1	6	2	0	Deasley, 1st b	3	0	1	6	1	2
Totals	39	5	11	27	16	2	Totals	35	4	8	27	13	7

Chicago	0	0	0	1	0	0	4	0	0—5
Boston	3	0	0	0	0	1	0	0	0—4

Earned runs—Chicago, 2; Boston, 1. Two-base hits—Dalrymple, Gore, Kelly, Corcoran, Burdock, Whitney. Three-base hits—Richmond, 2. First base on balls—Chicago, 3; Boston, 1. First base on errors—Chicago, 2; Boston, 2. Struck out—Chicago, 2; Boston, 5. Balls called—Corcoran, 92; Whitney, 112. Strikes called—Corcoran, 28; Whitney, 22. Double-plays—Anson, Corcoran and Flint; Burdock and Deasley. Umpire, Barker of Rockford. Time, 2h. 20m.

The Chicagos and Bostons met again at Chicago, Ill., May 21, when Goldsmith and Bond pitched for their respective clubs. The home-team batted Bond freely, earning all of their four runs, and only the best of fielding prevented them from making more runs. The Bostons played finely in the field, Whitney's muff of a thrown ball being the only error. They could get but three hits off Goldsmith, and were indebted to errors by Flint, Quest and Goldsmith for the two runs made. There were about 3,000 people present. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	0	0	0	0	0	Dalrymple, l. f.	5	0	2	2	0	0
Hornung, l. f.	4	0	1	4	1	0	Gore, c. f.	5	0	2	3	0	0
Barnes, s. s.	3	0	0	2	5	0	Kelly, r. f.	4	0	2	1	1	0
Richmond, c. f.	3	0	0	1	1	0	Anson, 1st b	4	0	1	13	1	0
Burdock, 2d b	3	1	1	4	2	0	Williamson, 3d b.	4	1	1	0	3	0
Sutton, 3d b	3	0	1	3	4	0	Burns, s. s.	4	1	2	1	1	0
Whitney, 1st b	3	1	0	10	0	1	Goldsmith, p	4	1	2	3	4	2
Snyder, c	3	0	0	3	3	0	Flint, c	4	0	1	2	2	1
Bond, p	3	0	0	0	4	0	Quest, 2d b	4	1	1	2	5	1
Totals	29	2	3	27	20	1	Totals	38	4	14	27	17	4

Chicago	0	3	0	0	0	0	0	0	1—4
Boston	0	2	0	0	0	0	0	0	0—2

Earned runs—Chicago, 4. Two-base hits—Dalrymple, Burns. First base on balls—Whitney, Williamson. First base on errors—Boston, 1; Chicago, 1. Struck out—Richmond. Balls called—Bond, 64; Goldsmith, 55. Strikes called—Bond, 2; Goldsmith, 23. Wild pitch—Goldsmith, 1. Umpire, Mr. Barker. Time, 1h. 50m.

CLEVELAND vs. TROY.

The first game between the Clevelands and Troys was played May 20 at Cleveland, O., and was witnessed by 500 people. Clapp reappeared with the home-nine, playing left field, while Moynahan guarded third base and Nolan took McCormick's place as pitcher. The visitors bunched their hits in two innings, when they earned four runs. In the seventh the Clevelands gained a good lead by superior batting, Purcell's three-bagger to right-centre bringing in three runs. Keefe was batted very freely, five of the seven runs credited to the Clevelands being earned. Dunlap batted and fielded finely.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	4	2	6	0	Cassidy, c. f.	5	0	0	2	0	0
Shaffer, r. f.	5	1	3	4	0	0	Connor, 1st b	4	1	1	12	1	0
Clapp, l. f.	5	1	0	1	0	0	Ewing, c	4	1	1	2	1	2
Purcell, c. f.	5	1	2	0	0	1	Ferguson, 2d b	4	1	1	4	3	0
Moynahan, 3d b	5	0	1	0	0	1	Gillespie, l. f.	4	0	0	0	0	0
Nolan, p	5	0	3	1	3	0	Caskins, s. s.	4	1	2	4	1	1
Glasscock, s. s.	5	0	1	1	6	1	Evans, r. f.	4	0	2	0	0	0
Kennedy, c	5	0	0	4	0	0	Hankinson, 3d b	4	0	0	2	2	0
Phillips, 1st b	4	2	1	14	0	0	Keefe, p	4	0	0	1	6	2
Totals	44	7	15	27	15	3	Totals	37	4	7	27	14	5

Cleveland	1	0	0	0	0	1	4	1	0—7
Troy	0	0	0	0	1	3	0	0	0—4

Earned runs—Cleveland, 5; Troy, 4. Two-base hits—Dunlap, Nolan, Ferguson, Evans. Three-base hit—Purcell. First base on balls—Phillips, Clapp, Nolan, Evans. First base on errors—Cleveland, 1; Troy, 3. Struck out—Clapp, Kennedy, Connor, Keefe. Balls called—Nolan, 80; Keefe, 53. Strikes called—Nolan, 32; Keefe, 34. Double-plays—Hankinson and Connor; Ferguson, Connor, Ewing and Phillips. Umpire, Doscher. Time, 2h. 10m.

These clubs met again May 21, when the Clevelands saved themselves from being blanked and secured another victory by a streak of good batting in the last two innings. McCormick and Welch reappeared in the pitcher's position for their respective clubs. The Troys earned three runs by good batting in the sixth and eighth innings, and thus secured a lead, which was wrested from them, however, in the ninth, when hits by Glasscock, Phillips and Shaffer, and errors by Hankinson and Cassidy, yielded three runs and the victory to the Clevelands. Shaffer's batting was noteworthy:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	0	2	3	3	1	Cassidy, c. f.	4	1	3	2	0	1
Shaffer, r. f.	5	1	4	2	0	0	Connor, 1st b	4	2	1	12	1	1
Clapp, c. f.	5	0	2	1	0	0	Ewing, c	4	0	1	4	1	0
Purcell, l. f.	5	0	0	3	1	1	Ferguson, 2d b	4	0	1	2	4	0
McCormick, p	4	0	1	0	5	0	Gillespie, l. f.	4	0	1	1	0	0
Nolan, 3d b	4	0	0	0	1	1	Caskins, s. s.	4	0	0	1	5	0
Glasscock, s. s.	4	1	1	2	5	0	Evans, r. f.	4	0	0	3	0	0
Kennedy, c	4	2	1	6	0	0	Hankinson, 3d b	4	0	0	2	2	1
Phillips, 1st b	4	1	2	10	0	0	Welch, p	3	0	0	0	3	2
Totals	40	5	13	27	15	3	Totals	35	3	7	27	16	5

Cleveland	0	0	0	0	0	0	0	2	3—5
Troy	0	0	0	0	0	2	0	1	0—3

Earned runs—Cleveland, 3; Troy, 3. Two-base hits—Shaffer, Clapp, Connor. First base on balls—Clapp, Purcell, Ferguson. First base on errors—Cleveland, 1; Troy, 3. Struck out—Purcell, Connor, Ferguson, Hankinson. Balls called—McCormick, 87; Welch, 140. Strikes called—McCormick, 30; Welch, 24. Double-plays—Glasscock and Dunlap; Hankinson, Ferguson and Connor. Passed balls—Kennedy, 2. Wild pitch—McCormick, 1. Umpire, Doscher. Time, 2h. 10m.

HARVARD vs. PRINCETON.

The above-named college nines met at Princeton, N. J., May 20, for the first time this season, rain then compelling a postponement before the fifth inning could be completed, the score standing 3 to 1 in favor of the Harvards. On the following day, in fine weather, the Harvards secured their sixth successive victory in the college championship series. The Princetons made their only run on a base on called balls given Loney. Costly errors by Wadleigh, Duffield and Schenck gave the Harvards two runs in the fifth inning, and they added two more in the sixth on two-baggers by Olmstead and Nichols and an error by Winton. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	4	0	0	2	0	1	Coolidge, 2d b	4	0	0	4	3	0
Wadleigh, l. f.	4	0	1	0	0	2	Olmstead, l. f.	4	1	1	1	0	0
Rafferty, s. s.	4	0	0	1	5	1	Nichols, c	4	1	1	7	3	0
McCune, c. f.	3	0	0	1	0	0	Baker, s. s.	4	0	0	0	2	0
Schenck, c	3	0	0	5	2	1	Edwards, r. f.	4	0	0	1	1	1
Harlan, 3d b	3	0	0	1	1	0	Folsom, p	4	1	1	0	10	1
Loney, 2d b	3	1	0	6	0	1	Hall, c. f.	3	0	0	3	0	0
Winton, 1st b	3	0	1	7	0	1	Burt, 1st b	3	1	0	9	0	0
Archer, p	3	0	0	1	5	0	Snow, 3d b	3	0	2	2	0	0
Totals	30	1	2	24	13	7	Totals	33	4	5	27	19	2

Princeton	0	0	1	0	0	0	0	0—1
Harvard	0	0	0	0	2	2	0	—4

Earned run—Harvard, 1. Two-base hits—Nichols, Olmstead. First base on balls—Princeton, 2; Harvard, 2. Struck out—Princeton, 8; Harvard, 4. Balls called—Folsom, 73; Archer, 68. Strikes called—Folsom, 20; Archer, 16. Double-play—Coolidge and Burt. Passed balls—Nichols, 2; Schenck, 1. Umpire, Donovan. Time, 2h.

METROPOLITAN vs. ATLANTIC.

The second game between these clubs, played at the Polo Grounds May 21, proved to be more one-sided than the first was, owing chiefly to Sweeney's failure to support Daly's pitching properly. The Atlantics batted remarkably well, and this, with Sweeney's bad play, did the business for the Metropolitans. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	1	3	3	0	Nelson, s. s.	5	0	1	3	0	1
Clinton, c. f.	4	0	1	2	0	1	Pike, c. f.	5	2	1	3	0	0
Sweeney, c	4	0	0	7	1	2	Larkin, 1st b	5	1	3	5	0	0
Say, s. s.	4	1	1	2	1	0	Brouthers, r. f.	4	1	2	3	1	0
Poorman, r. f.	4	0	1	0	0	0	Hayes, c	4	1	1	7	2	0
Esterbrook, 1st b.	4	0	1	6	1	0	Roseman, l. f.	4	1	1	2	0	0
Muldoon, 3d b	4	0	1	2	1	0	Troy, 2d b	4	1	2	2	3	0
Kennedy, l. f.	3	0	0	2	0	0	Schenck, 3d b	4	1	1	0	1	0
Daily, p	3	0	0	0	0	0	Valentine, p	4	0	1	2	0	0
Totals	34	1	6	24	7	3	Totals	39	8	13	27	7	1

Metropolitan	0	0	0	0	0	0	0	0	1—1
Atlantic	0	3	0	0	4	1	0	0	—8

Runs earned—Metropolitan, 1; Atlantic, 6. First base by errors—Metropolitan, 1; Atlantic, 1. Struck out—Metropolitan, 4; Atlantic, 6. Umpire, Martin Malone. Time, 2h. 15m.

THE TROYS took the Akrons into camp on May 23 at Akron, O., to the tune of 9 to 1.

DETROIT vs. PROVIDENCE.

The opening championship game between the above-named clubs took place May 20 at Detroit, Mich., before about 1,000 spectators. The home-nine took the lead at the outset, and held it up to the ninth inning, when the visitors managed to win by a streak of good batting. The Detroits earned one run in the second off Bennett's two-baser and Houck's single; another in the fourth on Bennett's clean home-run off Radbourn, who exchanged positions with Mathews in that inning; and added two more in the eighth on Wood's three-bagger, Knight's two-baser, and singles by Hanlon and Derby. McClellan's two-baser and Ward's single earned one run for the visitors in the seventh, who commenced the ninth inning wanting three to tie and four to win. York, Start and McClellan hit safely. Ward then cleared the bases by a three-bagger to right centre, and came home directly afterwards with the winning run on Gilligan's hit. Both nines fielded finely, the Detroits playing without an error.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Start, 1st b	4	1	1	11	0	0	Wood, l. f.	4	1	2	0	0	0
Farrell, 2d b	4	0	0	2	1	1	Knight, r. f.	4	1	1	4	1	0
McClellan, s. s.	4	2	2	0	4	0	Hanlon, c. f.	4	0	1	2	0	0
Ward, c. f.	4	1	2	2	0	0	Bennett, c	4	2	2	7	1	0
Gilligan, c	4	0	1	5	1	0	Derby, p	4	0	2	1	5	0
Radbourn, r. f., p.	3	0	0	1	2	0	Brown, 1st b	4	0	0	8	1	0
Denny, 3d b	3	0	0	3	5	0	Houck, s. s.	4	0	1	1	1	0
Mathews, p., r. f.	3	0	1	0	1	0	Whitney, 3d b	4	0	1	3	1	0
York, l. f.	3	1	1	3	1	0	Gerhardt, 2d b	4	0	0	1	2	0
Totals	32	5	8	27	15	1	Totals	26	4	10	27	12	0

Providence	0	0	0	0	0	0	1	0	4—5
Detroit	0	1	0	1	0	0	0	2	0—4

Earned runs—Providence, 5; Detroit, 4. Two-base hits—Knight, Bennett, Start, Wood, Mathews. Three-base hits—Wood, Ward. Home-run—Bennett. First base on balls—Gilligan, York. First base on errors—Detroit, 1. Struck out—Denny (2), Farrell, Gilligan, Mathews, Gerhardt, Brown. Double-plays—Houck, Brown and Whitney; Knight and Whitney; Gerhardt and Brown. Umpire, Dick Higham. Time, 2h.

The Detroits turned the tables on the Providence Club May 21, when they met again at Detroit, Mich. Ward pitched for the visitors, and was batted freely, the Detroits making ten singles, four two-baggers and a three-baser. These hits earned six runs for the Detroits, and ten more were added on the very loose fielding of their opponents. The Providences failed to score a run, only hitting Derby for three singles, and but one of their batsmen reached second base. This is believed to be the most decisive defeat ever sustained by the Providence Club. About 1,200 persons were present, and greeted with great enthusiasm the remarkable victory of the home-team.

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	3	1	3	1	0	Start, 1st b	4	0	0	9	0	0
Knight, r. f.	6	3	2	0	0	0	Farrell, 2d b	4	0	0	3	4	1
Hanlon, c. f.	6	3	3	1	0	0	McClellan, s. s.	4	0	1	0	4	2
Bennett, c	6	0	2	5	1	0	Ward, p	4	0	0	1	6	0
Derby, p	6	0	1	0	3	0	Gross, c	3	0	1	5	1	2
Brown, 1st b	6	1	0	9	0	1	Radbourn, r. f.	3	0	0	1	1	0
Houck, s. s.	5	2	2	1	2	1	Denny, 3d b	3	0	0	5	0	2
Whitney, 3d b	5	2	2	4	3	1	Gilligan, c. f.	3	0	0	2	0	1
Gerhardt, 2d b	5	2	2	4	3	0	York, l. f.	3	0	1	1	0	1
Totals	51	16	15	27	13	3	Totals	31	0	3	27	16	9

Detroit	1	4	0	0	1	3	0	1	6—16
Providence	0	0	0	0	0	0	0	0	0—0

Earned runs—Detroit, 6. Two-base hits—Hanlon, Houck, Whitney, Gerhardt. Three-base hit—Whitney. First base on balls—York, Wood, Knight, Hanlon, Brown. First base on errors—Detroit, 6; Providence, 3. Struck out—Hanlon, Derby, Brown, Whitney, Gerhardt, Denny, Gilligan, York. Double-plays—Houck, Gerhardt and Brown; Wood and Brown; McClellan, Farrell and Start. Passed balls—Gross, 3. Umpire, Dick Higham. Time, 2h. 10m.

Faultless fielding marked the third game between these clubs in Detroit, Mich., on May 23, when Hines made his reappearance with the Providence Club, and Gilligan took Gross' place as catcher. The visitors led off with two runs, but failed to score afterwards. The Detroits also made two runs in the first inning, and the score remained tied until the eighth, when Bennett's three-bagger, Hanlon's two-baser and singles by Wood and Brown earned three runs and won the game. A remarkable feature was the fact that not a fielding error was made by either nine. Hines did the best batting.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Start, 1b	5	0	0	8	0	0	Wood, l. f.	4	2	1	4	0	0
Hines, c. f.	4	1	3	1	0	0	Knight, r. f.	4	1	1	1	1	0
Farrell, 2b	4	1	1	2	1	0	Hanlon, c. f.	4	1	2	1	0	0
McClellan, s. s.	4	0	0	2	4	0	Bennett, c	4	1	2	5	2	0
Ward, r. f.	4	0	2	2	0	0	Derby, p	4	0	0	0	7	0
Gilligan, c	4	0	0	2	0	0	Brown, 1b	4	0	1	11	0	0
Radbourn, p	4	0	0	1	3	0	Houck, s. s.	4	0	0	1	4	0
Denny, 3b	4	0	0	5	1	0	Whitney, 3b	3	0	0	1	1	0
York, l. f.	4	0	2	1	0	0	Gerhardt, 2b	3	0	0	3	2	0
Totals	37	2	8	24	9	0	Totals	34	5	7	27	17	0

Providence	2	0	0	0	0	0	0	0	0—2
Detroit	2	0	0	0	0	0	0	3	—5

Earned runs—Detroit, 4; Providence, 1. Two-base hits—Bennett, Hanlon. Three-base hits—Bennett, Hines. First base on balls—Wood (2), Hanlon, Whitney, Farrell (2), Denny. Struck out—Gilligan (2), Radbourn, Denny (2), York, Brown. Double-plays—McClellan, Farrell and Start; Denny. Wild pitches—Radbourn, 3. Umpire, Dick Higham. Time, 2h.

WASHINGTON vs. ATHLETIC.

The first championship game between the above-named clubs was played May 21 at Oakdale Park, Philadelphia, and was witnessed by about 500 persons. The Washingtons won after a close and exciting contest by the appended score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Birchall, 2d b	4	0	0	2	3	0	Farrell, 3d b	4	0	0	0	4	0
Whiting, c	4	0	1	6	1	0	Reipschlager, c	3	0	0	10	2	0
Mason, r. f.	4	0	0	0	0	0	Mansell, l. f.	3	1	1	0	0	0
Phillips, c. f.	4	1	1	0	0	0	Powell, 1st b	3	1	1	13	0	0
Weaver, p	4	0	2	0	8	0	Gardner, c. f.	3	0	0	1	0	0
O'Rourke, l. f.	3	0	0	1	0	0	White, s. s.	3	0	0	0	5	0
Stricker, s. s.	3	0	0	1	1	1	Wise, 2d b	3	0	0	2	1	1
Fusselbach, 1st b.	3	0	1	12	0	0	Weidman, p	3	0	0	1	6	0
Battin, 3d b	3	0	0	2	1	0	Dallas, r. f.	3	0	0	0	1	1
Totals	32	1	5	24	14	1	Totals	28	2	2	27	18	2

Athletic	0	1	0	0	0	0	0	0	0—1
Washington	2	0	0	0	0	0	0	0	—2

Base on called balls—National, 1. Struck out—Birchall, 1; Whiting, 2; O'Rourke, 1; Gardner, 1; White, 1. Double-play—White, Wise and Powell. Left on bases—Athletic, 3. Umpire, Mr. Harbidge. Time, 1h. 40m.

METROPOLITAN vs. ATHLETIC.

The Metropolitans visited Philadelphia, Pa., May 23, and defeated the Athletics of that city by the appended score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, 2d b	4	0	1	3	5	1	Brady, 2d b	5	1	1	2	2	0
Harbidge, r. f.	4	0	0	5	0	0	Clinton, c. f.	5	1	2	2	1	0
Mason, 1st b	4	1	1	4	1	2	Sweeney, c	5	1	2	12	2	0
Phillips, l. f.	4	1	1	1	0	0	Dorgan, r. f.	5	0	0	0	0	1
Weaver, p	4	2	0	1	3	0	Say, s. s.	5	1	1	1	3	0
O'Rourke, c. f.	4	3	1	4	0	3	Esterbrook, 1st b.	5	2	2	4	0	3
Stricker, s. s.	4	1	1	1	6	2	Muldoon, 3d b	5	2	3	3	2	2
Fusselbach, c	4	0	2	2	4	2	Kennedy, l. f.	5	2	2	2	0	0
Battin, 3d b	4	0	0	3	1	0	Daly, p	5	0	1	1	8	0
Totals	36	8	7	24	20	10	Totals	45	10	14	27	18	6

Athletic	0	1	0	3	0	0	0	4	0—8
Metropolitan	2	1	2	0	3	0	2	0	—10

Umpire, W. Warr. Time, 2h. 10m.

BASEBALL IN PHILADELPHIA seems to be booming. The Athletics have secured the exclusive use of Oakdale Park for four days in each week, the Olympics practicing every Tuesday and Friday. Brouthers and Hayes of the Brooklyn Atlantics are wanted by the Athletics to strengthen them. All communications for the Athletics should be addressed to H. B. Phillips, manager, 258 N. Ninth street, Philadelphia. Charley Fulmer has organized a strong nine that will probably play at Twenty-fourth street and Ridge avenue, and be known as the Philadelphias. Fulmer's team includes Caperoon, pitcher; O'Brien, catcher; Householder, Fulmer and Fouser on the bases; Myers, short-stop; and Luff, Berklebach and Landis in the outfield. A series of exciting games may be looked for between these rival nines.

A FATMAN'S TOURNEY.—A team of fat Canadians—none to weigh less than 200lb—is being organized to take a trip through New York State this Summer, to play against local fatmen's teams of Buffalo, Rochester, Troy, Albany and this city. They will meet with a right royal welcome when they come. Fat men of New York State, to the rescue. Organize your nines at once.

GEORGE W. BRADLEY, finding that he would be unable to play for some time yet, applied to the directors of the Detroit Club for his release on May 21, and it was granted. Will White will fill the vacant position of change-pitcher for the present, Houck giving satisfaction at short-stop.

LAMB, pitcher and captain of the Yale University nine, having injured the muscles in his arm from overwork in the gymnasium, will be unable to pitch during the remainder of the college championship season and he has resigned the captaincy.

THE SECOND AND LAST GAME between nines of Brown University and Dartmouth College was played May 23 at Hanover, N. H. The Browns by heavy hitting in the first inning secured the lead, which they retained throughout, and finally won by a score of 5 to 2. The Dartmouths won the first game.

AN EXCELLENT NINE of local players could be organized to represent Baltimore on the ballfield this season, but it is doubtful whether the experiment will be made.

IT IS OFFICIALLY stated that the rumors to the effect that the Troys are to be disbanded or transferred to some other city have no foundation in fact.

THE BUFFALO CLUB MANAGERS are talking of releasing Peters and Lynch. Fulmer is, it is said, to be the successor of Peters at short-stop.

A CHANGE OF SCHEDULE has been made in the third Boston-Detroit game at Detroit, Mich., the Bostons playing there May 27, instead of May 28.

ATHLETIC.

COMING EVENTS.

May 25—Irish-American A. C. Spring Meeting, N. Y. City.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. A. C. grounds.
May 30—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting, N. Y. City.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4—Montreal (Can.) Lacrosse Club Spring Games.
June 4—All-American 135yds. Handicap, Phila., Pa.
June 7—Journeymen Plumbers B. P. S. Games, N. Y. City.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 11—Y. M. C. A. Gymnasium Games, Philadelphia.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
June 13—Northside A. C. Games, Williamsburg, L. I.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
June 18—Scottish-American A. C. Games, for members only, N. Y. City.
July 4—Williamsburg A. C. Summer Meeting.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 135yds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

O'LEARY INTERNATIONAL BELT.

The second competition for this trophy is in progress as we write, having commenced at Madison-square Garden, this city, at 12.05 A. M. on Monday, May 23. In consequence of the way in which previous similar contests during the present year had fizzled out, it had been thought by many that public interest in long-distance pedestrian races had lessened to such an extent that the present affair must prove another failure from lack of patronage. It was therefore surprising to see so large an assemblage in the Garden when the race opened, especially in view of the fact that the weather throughout Sunday evening was very unfavorable, probably over three thousand being present when the word "Go!" was pronounced. The interest in the contest, too, was such that a very large proportion of the spectators remained until far into the morning, and daylight still saw many present. Before noon the building was, of course, well-nigh deserted by all who had no duty to perform there; but in the afternoon people began to arrive again, and in the evening there was a crowd unusually large for a Monday night. This was due to the fact that the pedestrians were doing first-class work, previous records having been eclipsed during the earlier hours, while the members of the leading division were making a fine race, and appeared likely to continue to do so throughout the week. The general arrangements within the Garden are much the same as in previous events of this character. An excellent track, made of loam and sawdust, of the usual width and length, is laid, the contestants are provided with small wooden houses, placed side by side at the east end of the building, and the track is surrounded by a stout rail, while a picket-fence separates it from the inner circle. The scoring is done in the same manner as before, sheet-scorers checking lapmen in charge of the dials, and the miles as made being placed opposite the names of the contestants on a big blackboard. The men employed on the sheets are members of the Pastime and Aztec Athletic Clubs, being amateur athletes who have by experience become familiar with their duties, while Edward Plummer has general charge of the work. The referee is F. A. Steimer; and Barney Wood, proprietor of Wood's Athletic Grounds, Williamsburg, L. I., and James Smith have been appointed by the pedestrians to look after their interests financially and otherwise. We neglected to mention above that the management engaged the cornet-soloist Levy as a special attraction for the "sacred concert" which preceded the race, paying a good round sum for the luxury. The fourteen men who started were as follow: John Hughes, George Hazael, George Littlewood, John Sullivan, John Cox, Robert Vint, Patrick Fitzgerald, Eph Clow, H. F. Brown, Dennis Donovan, Ben Curran, Harry Howard, George Dufrane and P. Dalton. The veteran Curran bounded off with the lead, and finished the first circuit of the track several yards ahead of his competitors. Then light-haired, boyish-looking Littlewood, Tom Davis' importation, assumed command, completing the first mile in 5min. 50sec., Sullivan five seconds behind him, and Hughes third, in 6m. 10s. Two miles were finished by Littlewood in 12m. 11s., and by Curran in 12m. 13s. The pace continued very hot, Littlewood running five miles in 30min., with Hazael, who was not putting on all steam, as he usually does, second, in 31m. 15s. Hughes third, Clow fourth, Sullivan fifth and Curran sixth. Fitzgerald, generally one of the leaders during the early part of a race, did not travel with his customary dash. Hazael's previous best-on-record for one hour, 9 miles 735yds., was beaten by Littlewood, who covered 9 miles 1,395yds., while in two hours the latter scored 18 miles 1,630yds., the best previous record being Hazael's 17 miles 1,543yds. Hughes was third man. This rate of progression was altogether too rapid for such a race, and the folly displayed by Littlewood in allowing Hazael to force him along this way was generally remarked. As had been expected, at the end of three hours the Sheffielder came back and Hazael took the lead, Littlewood going second until the fifth hour, when Hughes exchanged places with him. They ran in this way until eight hours were left behind, when Hughes got in front, where he remained up to about 10:45 o'clock on the morning of the second day, when he was passed while resting by Vint, who at noon or thirty-six hours from starting had exactly three miles the best of the lot. Vint had run into second position before noon on the first day, exchanged with Littlewood on the fourteenth hour, and held on to the place up to the time he gained first place, which he had by over eight miles when our latest returns were received. Below we present a table showing the distances accomplished by the first five men at the end of each hour up to six o'clock P. M. Tuesday, or forty-two hours from the start:

HR.	LEADER.	SECOND.	THIRD.	FOURTH.	FIFTH.
	Littlewood.	Hazael.	Hughes.	Sullivan.	Fitzgerald.
	MLS. YDS.	MLS. YDS.	MLS. YDS.	MLS. YDS.	MLS. YDS.
1..	9 1395	9 660	8 1540	8 1100	8 1100
				Fitzgerald.	Vint.
2..	18 1630	18 970	16 880	16 660	16 440
			Fitzgerald.	Vint.	Hughes.
3..	26 1490	26 1100	23 1320	23 1100	23 880
	Hazael.	Littlewood.	Hughes.		Fitzgerald.
4..	32 1320	32 1100	30 440	29 440	29 000
		Hughes.	Littlewood.		
5..	37 660	37 440	37 220	35 1540	33 1100
6..	44 660	43 220	41 1540	41 440	39 220
7..	50 1100	49 660	48 1100	47 440	44 1540
8..	56 000	55 1320	54 000	51 1100	51 000
	Hughes.	Hazael.			
9..	62 440	59 1540	59 440	58 880	55 660
10..	68 440	66 220	65 220	64 1100	61 1100
11..	74 1100	71 1320	70 1320	70 660	66 880
		Vint.		Hazael.	
12..	80 1100	76 000	75 220	73 440	71 000
				Fitzgerald.	Clow.
13..	85 1540	80 880	79 1540	76 1540	75 1100
		Littlewood.	Vint.	Hazael.	
14..	88 000	86 000	84 440	81 660	81 660
				Fitzgerald.	Hazael.
15..	94 220	91 000	88 1540	86 1540	86 000
				Clow.	Fitzgerald.
16..	100 440	97 000	94 1100	91 220	90 1100
17..	104 440	102 000	100 220	95 1320	94 1540
					Sullivan.
18..	109 660	107 800	103 880	100 1320	99 1540
				Sullivan.	Fitzgerald.
19..	114 440	112 440	109 1540	104 1540	103 1540
					Clow.
20..	119 220	115 1540	115 000	109 660	108 1320
		Vint.	Littlewood.		
21..	125 220	119 1100	119 220	114 660	113 220
22..	128 1100	124 1320	123 880	118 880	117 000
23..	132 660	128 880	128 220	123 440	122 220
24..	137 000	133 000	130 880	126 000	125 000
25..	137 000	133 000	130 880	126 000	125 000
26..	140 000	138 880	131 440	126 000	125 000
27..	142 660	139 1540	134 1540	129 000	126 1540
28..	145 1540	143 440	138 000	133 000	131 220
29..	150 000	147 880	143 440	136 1100	135 1540
30..	153 880	150 880	148 000	140 220	140 000
31..	157 660	156 440	152 000	145 000	144 1540
				Clow.	Sullivan.
32..	163 220	160 000	156 440	150 660	149 1100
				Sullivan.	Clow.
33..	166 1100	165 440	161 440	154 000	152 660
34..	171 440	170 220	165 1100	159 220	156 000
	Vint.	Hughes.			
35..	174 1540	174 000	169 880	164 000	160 000
36..	180 660	177 660	173 660	167 220	163 1540
37..	184 1100	181 880	176 000	172 000	167 1320
			Sullivan.	Littlewood.	
38..	189 1540	185 660	177 1320	176 000	172 220
					Hazael.
39..	194 880	189 880	183 1100	180 440	176 000
40..	199 1100	190 000	188 1540	184 000	180 660
					Clow.
41..	202 440	196 220	194 1540	186 1320	183 1100
		Sullivan.	Hughes.		
42..	207 440	199 000	197 1540	192 220	189 220

Those who had fallen out of the race up to the time of closing our forms were H. F. Brown, who retired at 9 A. M. 23, with but 29¾ miles to his credit; P. Dalton, at 6.27 A. M., with 27¾ miles; John Cox, at 9.40 A. M., having accomplished but 40⅝ miles. It was the first long-distance race in which either of the two former engaged, and they were not expected to stay the week out. Cox's performance was disappointing, although it was well understood that he had a bad foot—a result of the race in January last at the American Institute. At this time the contest is a very open one.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

New York A. C.—May 25, with W. Wood, secretary, P. O. Box 3,101, N. Y. City. For events see CLIPPER of May 21.

Williamsburg A. C.—May 28, with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y. For events see CLIPPER of May 14.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Montreal Lacrosse Club—June 1, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. For events see CLIPPER of May 21.

Journeymen Plumbers' B. P. S.—June 2, with Peter J. Carpenter, 944 Third avenue, N. Y. City.

Passaic A. A.—June 4, with secretary Passaic Athletic Association, P. O. Box 39, Passaic, N. J. For events see CLIPPER of May 28.

Northside A. C.—June 6, with Wm. Fales, corner North Ninth and Second streets, Brooklyn, E. D., N. Y.

DECORATION-DAY SPORTS.

Monday next, May 30, will be devoted to the work, so fraught with sad memories, of strewing with tear-watered Spring flowers the graves of those who lost their lives that the Union might be preserved. The occasion being generally observed as a holiday, it has been selected by different athletic organizations as a suitable date upon which to hold competitive meetings. In this vicinity the New York A. C. will hold their Spring games at Mott Haven, N. Y.; the Manhattan A. C. will have theirs at the grounds corner Eight avenue and Fifty-sixth street; the Orion R. and A. A. will do likewise at Caledonian Park, Baldwin avenue and High street, Jersey City Heights, N. J.; and the Scottish-American of Jersey City will meet at their grounds, Erie, Ninth and Tenth streets, there. The Massacusetts Institute of Techology A. C. will also hold a meeting then at Boston, Mass., having been compelled to postpone their games from May 27 because Beacon Park could not be obtained on the latter date. At the N. Y. A. C. meeting fourteen events will be decided, the prizes for which are gold medals worth $30 to first and ten dollar gold medals to second, the winners, however, having the privilege, if desired, of receiving instead of medals an order for some souvenir of equal value in either jewelry, silverware, or fancy goods, on designated manufacturers. In addition, any competitor, by notifying the secretary, can compete for a gold best-on-record medal. For the five-mile professional run to take place at the S. A. A. C. of J. C. meeting the following entries have so far been received: John Raine, Charles Price, James McLeavy, Phil. Mignault, Cutty Smith, Fleming and several others. Entries will remain open until the day of the race, and can be made to Thomas McBride, 133 Newark avenue, Jersey City.

ST. PAUL'S SCHOOL.

The Spring meeting of the St. Paul's School Athletic Association was held at their grounds, Concord, N. H., May 21, the successful contestants being as follow: Junior 100yds. dash—B. Parker, in 12sec. Senior standing long-jump—S. B. Peck, 9ft. 2¾in. Throwing 12lb hammer—C. M. Trowbridge, 84ft. 8in.; L. D. Tourtellot, second, 77ft. 3in. Junior running high-jump—W. B. Goodwin, 4ft. 5¾in. Senior half-mile run—C. M. Kirkham, in 2m. 13⅛s. Junior running long-jump—H. R. Sweeney, 15ft. 1¾in. Hop-step-and-jump—C. Trowbridge, 36ft. 3in. Senior 100yds. run, for Van Rensselaer Westervelt Challenge Cup—C. M. Trowbridge, in 11¼s. Third-class 100yds. dash—W. W. Price, in 14s. Putting 16lb shot—C. M. Trowbridge, 29ft. ½in.; L. D. Tourtellot, second, 28ft. 9in. Junior hurdle race, 120yds., ten flights, 2ft. 6in. each—G. A. Townley, in 19¼s. Senior hurdles, 120yds., ten flights, 3ft. 6in.—W. H. Foster, in 22¾s. Quarter-mile run, Potter Challenge Medal—C. M. Kirkham, in 59sec. One-mile walk, Everts Challenge Cup—H. W. Biddle, in 8m. 14s. Pole-vaulting—W. H. Foster, 8ft. 7½in. Alumni 100yds. dash—Robert Bowne, in 12sec. Tug-of-war, teams of five men—Old Hundred beat Isthmear. Three-legged consolation race, 100yds.—W. S. Brigham and J. L. Poor, in 14sec. Bicycle slow race, 100yds.—J. H. Perkins. Bicycle race, half-mile—Isaac Morris, in 2m. 2s. Starter, J. M. Lamburton; judges, J. Hargate, J. M. Coit and C. S. Knox; timers, C. A. Morrill and J. F. Williams Jr.; referee, L. C. Cole.

THE ANNUAL GYMNASIUM EXHIBITION at Princeton (N. J.) College took place May 21, and was participated in by F. G. Landon, '81; H. B. Welles, '81; John Larkin, '82; Wm. P. Toler, '82; W. H. Wills, '82; C. S. Day, '83; D. K. E. Fisher, '83; G. R. Fleming, '83; Oliver Harriman, '83; F. E. Hoskins, '83; J. G. Murdock, '83; and R. St. John, '83. They went through the usual gymnastic performances, including a number of very difficult feats, in a manner which bore testimony to the ability of their instructor, George Goldie, who has been the college physical professor for a number of years, and doubtless will be for years to come. The prizes were awarded as follow: For general gymnastics, Welles; heavy-weight, Toler; light-weight, Hoskins; horizontal bar, Murdock; parallel bars, R. St. John. Judges—Frank Dunning, Wm. R. Wilder and D. P. Withington. The exhibition was witnessed by a large number of relatives and friends of the students.

LAWN-TENNIS ASSOCIATION.—Thirty-five clubs were represented at a convention held at the Fifth-avenue Hotel, this city, May 21, for the purpose of organizing a permanent association, to be known as the United States Lawn-tennis Association, adopting a code of playing rules and selecting a standard ball to be used in all matches between clubs belonging thereto. A constitution and by-laws were adopted, as were the All-England Lawn-tennis rules of 1881, and the executive committee were empowered to select the style of ball to be used by the Association in all matches and tournaments. The following officers were elected: President, Gen. R. S. Oliver, Albany, N. Y.; vice-president, Samuel Campbell, Orange, N. J.; secretary and treasurer, Clarence M. Clark, Philadelphia; executive committee, James Dwight of Boston, G. S. Scolfield Jr. of Staten Island, and Berkley Moston, New York City.

POSTPONEMENT.—The Schuylkill Navy athletic games, which were booked for Decoration-day, May 30, have been indefinitely postponed, on account of the committee's failure to obtain the proper grounds and track for the occasion. This action of the Board will disappoint a large majority of the members who had intended entering for the various contests. The postponement, however, is unavoidable. The committee did all in their power to arrange for holding the games, but found it impossible to construct the proper kind and quality of track, etc., in so short a time.

THE ANNUAL FIELD SPORTS of the Y. M. C. A. Gymnasium of Philadelphia will be held on Saturday, June 11, at the New Hunting Park track, under the supervision of Prof. Barrett. The prizes offered will be silver cups and badges. Entries close on June 9. Events: 220yds. run, handicap; one-quarter mile run, handicap; one-half mile run, handicap; 75yds. run, for all boys under fifteen years; pole-vaulting, mile walk, mile walk for professionals.

THE ENTRIES for the third All-United States 135yds. handicap, to take place under the management of Clark Gormley and Dawson at the Lamb Tavern track, Philadelphia, July 4, 5, will close June 13, acceptances June 27. Entries have, we learn, been coming in quite lively, and there is every prospect of a fine race. A ten-mile handicap for money prizes and an amateur half-mile handicap will be decided at the same time.

OFF FOR ENGLAND.—The champion amateur short-distance runner of America, L. E. Myers, sailed for Europe on Saturday, May 21, on board the steamer Britannic. He was accompanied by his clubmates Harry Pike and Thomas A. McEwen, and a good-sized party of friends gathered on the dock and heartily wished the voyagers a pleasant trip and success while among the Britons.

FRASER VS. MALARIA.—A very uninteresting and one-sided match is at present being contested between John Fraser and Old Malaria of Swampy Hollow. First John's ahead and then this antagonist, and *vice versa;* but the chances are that Auld Scotia will come out ahead all right in the end. Sickness prevented Sir John from seeing his protege Myers off for Europe last Saturday.

JOHN MCMAHON is stated to have been attacked by Old Rheumatism May 22, which left him in unfit condition to wrestle Wm. Johnson at Johnny Clark's hall, Philadelphia, the following evening. As Mac's swollen feet and ankles were open to the inspection of the skeptical, and those who were dissatisfied had their money returned, it looks as if John was really disabled.

CHARLEY CONNER, formerly of the metropolis, defeated John Cudihee (with whom he wrestled a draw at Leadville last February) at Turner Hall, Denver, Col., May 18. He won the first and third falls. The hall was full; so it is likely that Conner made a good stake—and perhaps the loser didn't fare much worse.

J. H. MCBRIDE of the Y. M. C. A. Gymnasium, Philadelphia, is an excellent runner, and is improving each day. From a mere novice one year ago he has worked himself up to eight miles an hour, and will ere long trouble some of the boys to keep at his heels.

WE HAVE letters for Daniel O'Leary, George Hazael and John Burke.

THE SCOTTISH-AMERICAN ATHLETIC CLUB will hold the following club events on their grounds, 329 West Fifty-fourth street, this city, on Saturday, June 18, at 5.30 P. M.: 100 and 600yds. handicap runs, 100yds. sack-race, over six 18-inch hurdles (scratch). Admission to grounds and stand free. The above events are open to club-members only.

HARRY CURTIS, timekeeper, writes to say that the time for the first mile of the two-mile walk at the games of the Scottish-American A. C. of Jersey City was: Boag 8m. 1s., Preyer 8m. 8s., instead of 7m. 41s. and 7m. 48s. It appears that the error occurred through the handicap being twice deducted.

ED. HOLSKE's father died on Monday, May 16, of a bronchial affection, at his residence, in Brooklyn, N. Y., and was buried in Cypress Hills Cemetery on Thursday. He was in his sixtieth year.

A SERIES of pedestrian contests will take place at Akron, O., June 6, 7, 8, 9, for which cash prizes aggregating one thousand dollars will be given. For particulars see advertisement.

AQUATIC.

COMING EVENTS.

May 28—New York and Staten Island Athletic Clubs' 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 2—Atalanta Boat Club opening regatta, Harlem River, N. Y.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 4—Four-oared working-boat race, Lynn, Mass.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 8—Fred. Plaisted vs. H. C. Wise, $600, Toronto, Ont.
June 10—Eastern Yacht Club Spring regatta—Marblehead, Mass.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—Scullers' Race, McKay vs. Conley, Halifax Harbor, N. S.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 17—Rowing regatta at Nantucket Beach, Mass.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 27—The Childs' Challenge Cup Race, Philadelphia.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

BOATING AT PHILADELPHIA.

Our correspondent in the City of Bricks sends us the following newsy items: "The Park Commission are now building a fine boat-house near the steamboat landing. The new building is intended to take the place of the three floating houses where boats are kept for hire, and which for a long time have been such an eyesore to all visitors to our park. The new structure will be 100ft. long, 45ft. wide, and built in the most substantial manner. The material used in its construction will be dark-gray stone. There will be three floors, the two lower ones being used for the storage of boats, while the upper will be fitted up with a number of closets large enough to accommodate the clothing of one person. It is the intention of the Commission to stock the house with first-class boats of all sizes and styles, and keep them for hire. There will also be constantly on hand a number of uniformed men to take parties of ladies up the river, and the whole will be under the direction of a general superintendent.... The annual regatta of the Crescent Boat Club was held May 21 over the lower course, from a point below Belmont to Turtle Rock, one mile straightaway. The races were very interesting, and were witnessed by a large number of spectators from the banks of the river and by three hundred invited guests from the deck of the steamer Belmont, which followed all the races. The start was made at 3.30 P. M., and finished at 6 P. M. No time was taken, except for the first race, between four-oared shells. This was the most exciting and spirited contest of the day. Commodore B. L. Keys presented the prizes to the winners at the club-house after the regatta. A return follows: Four oared shells—G. F. Lasher (bow), Wm. K. Wilson, E. K. Plumly, W. T. Wallace (stroke), first, in 6m. 17¼s.; H. O. Ridgway (bow), D. J. Myers Jr., S. O. Stokes, J. M. Sullender Jr. (stroke), second. Double-scull shells—M. W. Phillips, C. E. Hallowell (stroke), first; E. K. Plumly, G. W. Young (stroke), second; G. F. Lasher, Wm. K. Wilson (stroke), third. Six-oared barges—G. F. Lasher (bow), D. J. Myers Jr., Geo. Milliken, W. Hallowell, W. T. Wallace, M. W. Phillips (stroke), first; W. A. Hewes (bow), H. D. Ridgway, F. Milliken, J. A. Snyder, G. W. Young, C. E. Hallowell (stroke), B. W. Cotton (cox.), second; George W. Bentel (bow), S. O. Stokes, C. Colladay, W. K. Wilson, C. E. Steel, J. M. Sullender Jr. (stroke), E. K. Plumly (coxswain), third. The prizes were handsome gold badges. Umpire, B. L. Keys; timekeeper, Bernard Gilpin; judge, Austin Street. ......Mr. Dempsey of the Fairmount Rowing Association practices daily over the course, and looks and pulls in fine form. He is a credit to his club, and will no doubt represent it in the national regatta......The annual review of the Schuylkill Navy takes place on June 4......The Batchelor Club are out in a gay new uniform, looking extremely bright in their red and blue stripes......The Crescent Club have just housed a new paper four and a paper double, made by Waters & Son, a new four-oared gig by Byron, and a new double working-boat by Glass......The coming race for the Childs' challenge cup, between the Pennsylvania University, Princeton and Columbia Colleges, is the main topic of conversation here. The University four are G. H. Freedly (bow), T. J. Hunter, J. L. Bankhurst, W. Dickerson (stroke)."

HOW TRICKETT WON.—Says *The Sporting Life:* "At Southampton, in his recent matches against Kirby, Trickett had fitted to his skiff a 'fin.' This, a thin plate of copper, some four or five inches wide and about a foot long, was tacked to the bottom of the boat in a line with the keelson, and was in shape not unlike a fish's ventral fin. Its purpose was to prevent the boat being twisted about by the wind, and thus obviate as much as possible excessive one-hand labor. Though not often used, this appliance has for many years been at intervals brought inte requisition for racing-craft, and on the occasion of Trickett's first meeting with the South-coast champion enabled the ex-champion to take a much straighter course than his opponent. So well did it serve him, that in all probability it gave him the victory. In fact, every good judge admitted that, as the race was rowed, the Australian would, but for the 'fin,' have lost."

NORTHWESTERN NOTES.—The Farragut Club of Chicago, Ill., will put a single, double and four on the water this year. The four of the Goguac Club of Battle Creek, Mich., will include one new member this year, but he long ago learned how to pull an oar, and the friends of the club confidently predict a successful season. A new junior four will represent the Hillsdale (Mich.) Club this year.

REGATTA FOR PFINGST MONDAY.—The Hudson River Yacht Club of this city announce their ninth annual excursion and regatta for Monday, June 6. The yachts are to race to Yonkers and return, and the excursionists will be accommodated on board the well-known steamer General Sedgwick. There will doubtless be a good assemblage to enjoy the sport.

THE SCULLING MATCH between Austin Stevenson of San Francisco, Cal., and W. Cotsford of Victoria, B. C., which was to have been decided at Merced Lake May 28, is off. A disagreement between him and his trainer, who was unable to curb the oarsman's appetite for unwholesome articles of diet, is stated to have been the cause of the trouble.

THE HARVARD EIGHT has been selected and are now seated in the boat as follows: E. D. Brandege, '81 (bow); F. L. Sawyer, '83; O. J. Pfeiffer, M. S.; C. M. Hammond, '83; E. T. Cabot, '83; S. I. Hudgrees, '84; W. Chalfant, '82; C. P. Curtis, '83 (stroke). The substitutes are F. Warner, '82; C. M. Belshaw, '83; S. P. Sawyer, '83.

THE FIRST REGATTA of the season in that section was held by the Cooper's Point Yacht Club on the Delaware, at Philadelphia, May 23. There were four contestants, and the race was won by Capt. Smith's Springer, with Capt. Funk's Cahill second and Rock's Schuck third. The winner took the champion flag.

CONLEY the oarsman, accompanied by Wm. Spellman of Portland, Me., his trainer, arrived at Halifax, N. S., on Monday, May 16, and has taken up his quarters at the Four-mile House, Bedford Basin. He does not intend to lose any time, and has gone at once into active training.

THE NEWTON B. C. will hold a regatta on the Charles River at Auburndale, Mass., June 25. A half-dozen races are on the programme.

SPORTING NOTES.

.... Capt. Robert M. C. Brown of the U. S. Navy has been elected an honorary member of the Seawanhaka Yacht Club.

.... On the last day of the sale of Jersey cattle at the American Institute, this city, sixty-four head were disposed of at an average rate of $292.46 apiece. The top figures were $2,050, brought alike by Satin (a heifer by Duke of Darlington, out of the get of imp. Dolphin II) and by Petronella (by Polonius, out of Louvie III). T. A. Havemeyer bought the first, and the Moulton Brothers the second.

.... Mr. Gale broke forty-seven spheres in a glass-ball shoot, fifty balls each, at Mud Lock, Syracuse, N. Y., May 20.

.... Island Chief, a yacht built for H. P. Smith at Huntington, L. I., was launched last week with racy ceremonials.

.... The fleet steamer Arizona has made another lightning passage between this port and Queenstown, Ireland.

.... The Seawanhaka Club will have its opening sail on Decoration-day, and its Corinthian regatta on June 18.

.... The Thomas J. Blessing Association held an afternoon and evening picnic at Lion Park, this city, May 23.

.... The Seawanhaka Yacht Club last week elected thirty new members, eleven of them being owners of trim yachts.

.... The Prospect Park trotting-track and grounds have been leased by William Engeman, the Coney Island magnate.

.... A whale sixty-six feet long was washed ashore at Rye Beach, N. H., May 17. It had been dead several days.

.... It is proposed to transfer the sleeping Hungarian, who still sleeps, to the insane asylum at Norristown, Pa.

.... The first Connecticut salmon caught this year was taken in a net near Lyme on May 16. Weight, 22¼lb.

.... Lewis Gibson easily defeated David Godwin in a scullers' race on the Thames, Eng., on the second of May.

.... Helene and Peralto are matched to trot at Waverly Park, N. J., on Decoration-day, for one thousand dollars.

.... John T. Hicks is to manage a trotting and athletic meeting at Granite State Park, Dover, N. H., July 4.

.... The army worm has begun its march in this State.

.... Rhadamanthus and Enfield, thoroughbred stallions, were destroyed by the burning of Douglass' stable, Franklin, Tenn., on the night of the 17th.

.... The stallion Monroe Chief was sold to San Francisco parties on May 20 for the alleged price of $18,000.

.... The roller-skaters are deserting Madison square.

.... Bronxville, N. Y., had a genuine sensation last week. It was a black snake 6ft. 7in. long. It got killed at last.

.... Two schooners have been built at San Francisco, Cal., on yacht models, for the French Admiralty, who propose to use them as cruisers on the Tahiti stations.

.... The ancestors of John Scott, the head of the present famous firm, commenced shipbuilding at Greenock, Scotland, about the beginning of the seventeenth century.

.... The Canadian team who are to shoot at the Wimbledon meeting will sail from Quebec this week.

.... A two-storied building, 600 by about 80 feet, is being put up on Pier 1, this city. The upper floor will be used as a pavilion, with open sides, and here music can be listened to and refreshments partaken of while the visitor enjoys the salt breezes.

.... The brown gelding Doty has been sold by J. D. Lucas to Wesley P. Balch.

.... Capt. Boyton intends giving aquatic exhibitions at St. Louis, Mo., this week.

.... Trickett is announced to sail from England for America May 28, bringing two shells with him.

.... The Pacific Yacht Club cruised from San Francisco to Vallejo, Cal., May 15, the Aggie, sailed by Stewart Menzies, making the fastest time.

.... Six thoroughbred Kentucky horses left Cincinnati, O., May 19, in a box-car, bound for 'Frisco and Japan. They were attended by Japs.

.... "The Gate Tavern," Harry Clifton's new English chop-and-steak house, No. 34 West Thirtieth street, was opened May 21, when many old patrons called upon him and enjoyed the good cheer there to be had in abundance. The place is a cosy resort to wine and dine.

.... The Leech Cup will be shot for by a number of crack riflemen at Creedmoor, L. I., on Decoration-day.

.... J. Witherell won the club-medal of the Raymond Club in a glass-ball shoot at Wellington, Mass., May 21.

.... The cause of the recent unpleasantness between the Hanlan Brothers is said to have been the champion's announced intention to give to Fred Plaisted the management of the liquid department of the new hotel on the island.

.... In Lompoc, Santa Barbara County, Cal., the sainted barbarians who profess to be temperance people blow liquor-saloons and such public-houses to atoms by booms.

.... A sturgeon weighing two hundred and fifty-six pounds was caught in the Connecticut River on the 18th inst.

.... "Frank Forrester's" experience that shad will rise to the fly is said to have been verified last week at Holyoke, Mass. But at Holyoke the fly was allowed to float down stream a distance of about two hundred feet.

.... Shelbyville, Tenn., boasts of a chicken with three legs.

.... Lord Shaftesbury recently presided at the opening of a gymnasium in Exeter Hall, London. He used to be a boxer, and he thinks well of "the noble art of s. d." yet.

.... Manhattan Beach, Coney Island, opens May 26.

.... A pound-and-a-half shad was caught in San Francisco Bay on May 11, and a fish-dealer asked three dollars for it.

.... A turtle's head that had been cut off bit a duck's neck and killed the duck. This is the tall story that Talbotton, Ga., wishes the rest of the world to believe.

.... The racer Aureolus has broken down.

.... Major Aleck Stetson, formerly of the Astor House, this city, writes that there is good fishing and hunting at Estes Park, Colorado, where he is now keeping a hotel.

.... The oyster crop is light in the Great South Bay, L. I.

.... A handsome speckled trout was caught in Lake Erie a few days ago. Said to be the second ever caught there.

.... Rhadamanthus, who was burned to death last week, started in about seventy races and won about twenty.

.... The fishing at Nantucket this Spring is a failure.

.... *The Union* of Rochester, N. Y., tells a tough one. It says that on the 17th John Harris the candy-man went to Caledonia Creek trout-fishing. Swallows flying about nibbled at his flies, and three of them "caught on" and went sailing through the air with the light line of the fisherman following them. They were released unhurt.

.... The rents for oyster-lots have been raised by the town of Islip, L. I., from five dollars to eight an acre.

.... Harlem River was alive with shell-boats last Sunday.

.... Menhaden-fishing at the east end of Long Island has been seriously retarded by the coldness of the season.

.... Messrs. Hodges & Tower have bought the yacht Volante.

.... A bald-headed eagle, while endeavoring to carry off a Newfoundland dog it had whipped in a fight at Wilmington, Del., a few evenings ago, was caught by three boys.

.... Great Britain has now a National Trotting Association in full blast, with a code of rules, etc.

.... Ninety-three pickerel were caught with hook-and-line by two fishermen of Valatie, N. Y., on the 18th inst.

.... Mrs. John Creston, the fancy rifle-shot, is dead.

.... Salmon are very abundant in the Sacramento River.

.... The shore of Lake Louise, Stillwater, Minn., is strewn with dead fish. No doubt, due to the severe Winter.

.... It is said that the Piedmont section of Virginia and the eastern slopes of the Blue Ridge promise to take rank among grape-producing districts. Wine will cheapen.

.... A butterfly is a curiosity in Virginia City, Nev. One-half the town chased one the other day. It was caught.

.... Maryland growers deny the reports that the peach-crop on the Peninsula has been blighted.

.... Out in Denver, Col., Miss Curtis has challenged Miss Pinneo to ride horseback for ten, fifteen or twenty miles, for "from one thousand to five thousand dollars a side."

.... The fleet steamboat Chauncey Vibbard, which has been filling up the Harlem River all Winter by being laid up at Macomb's Dam for repairs, is once more on the Hudson.

.... The annual parade of the Coaching Club of this city will be started on May 28, at 4.45 o'clock P. M. sharp.

.... M. A. Allison, the well-known builder of ships and yachts, died in Jersey City, N. J., May 22, aged 66.

.... Lord Falmouth's Golden Plover, injured in England on May 21, was reported by cable on May 23 as having been shot. He was by Kingcraft out of Wheatear.

.... The statement that Capt. Joe Ellsworth will sail the new Canadian yacht Atlanta in case she competes with American craft has been questioned by those who know.

.... Boston, Mass., will open its public baths June 1.

.... Some of the migratory quail released in Monroe County, N. Y., last season, have returned.

.... A colonial pattern cent of 1785 was sold at auction in Baltimore, Md., May 22, for one hundred dollars.

.... After wrestling over five hours in Cornish style, a match for $1,000 between Rod McInnis and James Pascoe was decided a draw at Bodie, Cal., May 7.

.... For the Derby, to be run June 1, the latest betting, as reported by cable, was: 7 to 4 against Peregrine, 6 to 1 against Geologist, 14 to 1 against Iroquois, and 20 to 1 against Barrett.

.... C. M. Baker of Brookhaven L. I., is constructing a schooner, 85 feet over all and 78 feet on water-line, for S. A. Wood of the N. Y. Y. C.

.... Nineteen thoroughbred fox-hounds were received from England a few days ago by a gentleman residing in Montgomery County, Pa.

.... The running meeting commences at Chester Park, Cincinnati, O., May 28.

.... The employes of August, Bernheim & Bauer will have a picnic at Sulzer's Harlem-river Park, this city, May 28. Baseball and other sports will be indulged in.

.... The Spring meeting of the Maryland Jockey Club commenced May 23.

.... The yacht Countess of Dufferin has been purchased by a gentleman residing in Chicago.

.... Ladies and girls who are experts in the art of natation gave a pleasing exhibition of swimming, t'other sex excluded, at the Natatorium, Baltimore, Md., May 21.

.... St. Julien has arrived at Detroit, Mich., in charge of Orrin Hickok.

.... The annual cruise of the Atlantic Yacht Club will commence July 16, starting from Black Rock, Ct. Like the N. Y. Y. C., the Atlantics have also given Glen Cove the cold shoulder.

ATHLETIC.

HARRIMAN'S CHICAGO PERFORMANCE.

The announced unprecedented performance of Charles A. Harriman in the recent six-days heel-and-toe walking tournament, given under the management of Daniel O'Leary at the Exposition Building in Chicago, Ill., has excited much comment in sporting circles. Remembering the difficulty he experienced a little more than two years previously in reaching the minimum distance-limit of 450 miles in the go-as-you-please race wherein Rowell first won the Astley belt, it is not surprising that the public should doubt the genuineness of the announced performance, questioning the length of the track and the honesty of the scoring. The race of 1879 was his initial attempt, however, at six-days racing, and the running which he upon that occasion was obliged to do in order to keep within a respectable distance of the natural trotters opposed to him, it is likely, proved a far greater tax upon his powers than if he had adhered to his regular mode of progression. He has also benefited greatly by the work done and experience gained during the past two years; and, as we are assured, he was carefully prepared and was in superior condition when he started for the Chicago walk, in which he early assumed the lead, and regulated the pace afterwards. We have received the score-sheets of Harriman, Tracey, Krohne, Struckel and Faber, the prize-winners, and an examination thereof indicates that—as stated last week by our correspondent, who officiated as one of the judges—the scoring was honestly done. Owing, however, to the fact that no chronometer was used, the time being taken from a clock standing twenty feet from the score-stand, the miles were not accurately timed, no account being taken of fractions of a minute except at certain stages of the contest, for which reason the mile times are valueless for purposes of record. From the documents submitted to us, there seems to be no question about the accuracy of the reported actual distance traveled, the only fault being in the margin in seconds, which could only be guessed at. It is unfortunate that the management did not make better arrangements in regard to a matter of so much importance as this, especially in view of the fact that, according to the sheets before us, the winner's performance from the first day to the finish excelled the best previously accomplished. We present below an affidavit made by the judges and scorers, the original of which, bearing the official seal, is in our possession:

EXPOSITION BUILDING, CHICAGO, May 14, 1881.

TO WHOM IT MAY CONCERN: We, the undersigned judges and scorers, appointed in the O'Leary six-day pedestrian tournament, commencing on Monday, May 9, and ending on Saturday night, May 14, 1881, do hereby certify, under oath, that during the time of our respective watches, or terms on duty, which embraces the entire time from start to finish of the present contest—namely, over 141 hours—the records of said pedestrian tournament have been well and truly kept; that the distances made by each and all of the competitors have been honestly and faithfully placed to their credit; and furthermore, that no pedestrian received any lap or mile of ground more than he was justly entitled to, the following being the distances walked by the winners of prizes in the above pedestrian tournament: Harriman, 530 miles; Tracey, 523 miles; Krohne, 520¼ miles; Struckel, 458½miles; Faber, 450¼ miles. (Signed)

H. F. BOYNTON, judge for *Turf, Field and Farm.*
JOHN E. TANNEY, } Judges.
E. P. SIMPSON. }

H. D. STURTEVANT,
J. W. DOSCOND,
J. P. LINN,
I. BLAUVELT,
J. SULLIVAN,
M. J. RYAN,
WM. W. HENDON,
THOS. F. DILLON, } Scorers.

Subscribed and sworn to before me this 14th day of May, A. D. 1881.
(Seal) CHARLES F. HARDY, Notary Public.

We have also received a certificate from the surveyor who laid out the track, a copy of which document we append:

STATE OF ILLINOIS, County of Cook, *s. s.*

I, Samuel S. Greeley, do hereby certify that I have surveyed and marked out in the Exposition Building, in the city of Chicago, State and County aforesaid, a walking course of 660 feet in length, or eight laps to the mile. I further certify that the inclosed plat correctly represents said walking course as laid out.

SAMUEL S. GREELEY, City and County Surveyor, 97 Washington street.
Chicago, May 7, A. D. 1881.

The scorers credit Harriman with walking 118 miles 468 yards in the first twenty-four hours, 216 miles in forty-eight hours, 300 miles in seventy-two hours, 384 miles in ninety-six hours (retiring for rest at 9h. 44m. P. M. on the fourth day, and being off over five hours), 461 miles in one hundred and twenty hours, and completing 530 miles at 8h. 57m. P. M. on the sixth day. The best previous six-day record was 519 miles 1,585 yards in 141h. 6m. 10s., made by O'Leary in England, and the same distance was completed by Harriman at 5h. 23m. 54s. P. M. May 14. A correspondent writing from Chicago in regard to the contest says: "Harriman deserves great credit for the thorough gameness shown by him, as on the first day he for some time labored much, but by sheer determination and pluck he pulled himself together and went ahead with his long stride, gradually coming round to himself. Had he been pushed on the fourth day of the race he could have done one hundred miles, thus making four hundred miles in four days. On Wednesday evening he left the track for more than two hours, as twenty-two amateurs were engaged in a special race, and he was afraid he might get run into. I was in his tent on the morning of May 13 (Friday), and was surprised to find him in such good condition. His left heel was badly blistered, causing him to go lame, but in other respects he was in good shape. When he finished he had one pretty bad leg. Tracey is also a good man, and very easy to handle. Krohne's friends lost considerable money on their man, Walpole & Gottlob, bookmakers, winning about $1,200 on the field against him. He and Faber were both sick on the first day, but no doubt rests in my mind that Harriman is a better man than either of them."

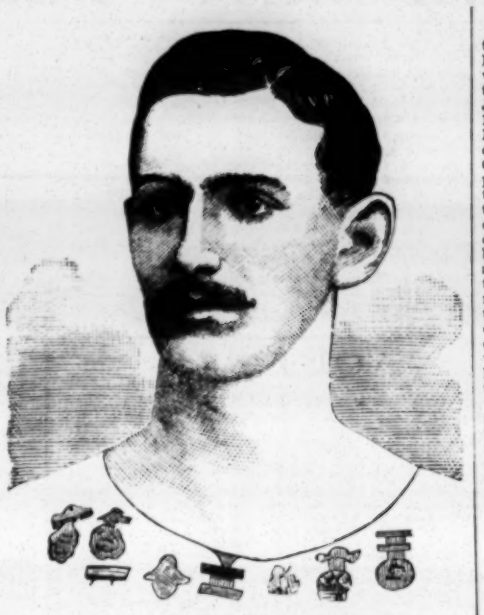
BALTIMORE ATHLETIC CLUB.

There was a large assemblage, including very many ladies, at Newington Park, Baltimore, Md., on the occasion of the fourth annual Spring meeting of this club, held on Monday afternoon, May 16. The turf course, four laps to the mile, was in fairly good condition, and the weather was pleasant. Return:

One-hundred-yards run—L. E. Myers, Manhattan A. C., first, in 10⅞s.; J. S. Voorhees, Man. A. C., second. Won very easily.
One-mile walk—A. M. Page, scratch, first, in 7m. 34⅛s.; C. A. Bayne, 220yds., second.
Pole-vaulting—H. H. Baxter, New York A. C., first, 8ft. 8in.; H. N. Fowler, B. A. C., second, 8ft. 2in.; J. Pleasants, B. A. C., 7ft. 10in.
Two-hundred-and-twenty-yards run—L. E. Myers, Man. A. C., first, in 23½s.; J. S. Voorhees, M. A. C., second; J. H. McClellan, B. A. C., third.
Bicycle race, one mile—H. M. Schooley, Columbia B. C., first, in 3m. 40s.; G. B. Cook, B. A. C., second; J. B. Morris Jr., B. A. C., third.
Quarter-mile run—L. E. Myers, M. A. C., first, in 52sec.; J. S. Voorhees, M. A. C., second; F. A. Perry, Monumental L. C., third.
Putting the shot—A. T. Moore, N. Y., first, 35ft. 4½in.; C. A. J. Queckberner, S. A. A. C., second, 33ft.; W. Owings, B. A. C., third, 32ft. 6½in.; F. A. Thomas, B. A. C., 0.
Hurdle-race, 120yds.—First heat: A. Brown, B. A. C., first, in 19⅝sec.; J. S. Voorhees, M. A. C., second; T. W. Zarmehl, Baltimore, third. Second heat: A. Stirling, Baltimore, first, in 20⅝sec.; H. D. Reynolds, Baltimore, second; G. McClellan, Baltimore, third. Final heat: Brown first, in 20sec.; Reynolds second, Stirling third.
Throwing the hammer—Wm. B. Curtis, N. Y. A. C., first, 86ft. 6½in.; C. A. J. Queckberner, S. A. A. C., second, 84ft. 10in.; F. A. Thomas, third, 82ft. 2in.
One-mile run—H. Fredericks, Man. A. C., first, in 4m. 44s.; R. Faries, Philadelphia, second; E. P. Parker, Baltimore, third; M. Preston, B. A. C., 0; E. D. Jesurun, N. Y., 0.
Running high jump—A. Stirling, Baltimore, first, 5ft. ¾in.; H. N. Fowler, B. A. C., second, 4ft. 11⅛s.; A. Brown, B. A. C., 4ft. 9⅛in.; H. H. Baxter, N. Y. A. C., 4ft. 9⅛in.
Members' 150yds. race—C. E. Bayne, first, in 17⅛s.; A. B. Harrison, second; G. H. Williams, third; A. M. Page, 0; E. Rennert, 0.
Half-mile run—R. Faries, Philadelphia, first, in 2m. 8⅛s.; E. D. Jesurun, N. Y., second; H. D. Reynolds, B. A. C., third; O. P. Smith, Y. A. C. C., 0.
Running long jump—J. S. Voorhees, Man. A. C., first, 20ft. ½in.; A. Brown, B. A. C., second, 18ft. 11¾in.; A. T. Moore, N. Y., third, 18ft.; O. P. Smith, Y. A. C. C., 17ft. 10in.
Tug-of-war—Baltimore A. C. (Pleasants, Griffiths, Fowler and Wilson) beat Corn and Flour Exchange (Reese, W. Deford, H. Deford and Whittlesey) by fourteen inches.

THE ALL-AMERICAN HANDICAP.

The entries for this event, to be run at the New Hunting Park, Philadelphia, June 4 and 6, closed May 18, and are as follow: F. W. Stone, New York, scratch; J. Quirk, alias Shuttleworth, Canada, ½yd.; W. C. Bryan, Ohio, 4; G. Bossard, Orwigsburg, 4½; J. Carter West Philadelphia, 5; F. Ernst, Germantown, 5½; F. McQuigin, Boston, 5½; R. Miles, Lawrence, Mass., 7; J. Aspen, Boston, 7; B. Randall, Boston, 7; West Hight, Mount Airy, 8; D. Berger, nineteen years, Paterson, N. J., 9; J. D'Arcy, Trenton, N. J., 10; Joel Brooks, Kensington, 10; J. Jamison, Trenton, N. J., 12; D. Ada, Kensington, 13½; W. R. Knight, Frankford, 14; W. Rouse, Jersey City, late Philadelphia, 14½; W. Brooks, cricketer, Kensington, 15; H. Taylor, Falls of Schuylkill, 15½; R. Brown, Bridesburg, 16; R. Cunningham, Somerville, 16; W. Brooks, Germantown, 16; R. Mitchell, Kensington, 16; J. Ritman, Frankford, 16; W. Chambers, Kensington, 16; T. Heap, Kensington, 16; J. E. Coady, Kensington, 16; W. Hogan, Kensington, 16; J. Jordan, Philadelphia, 16; E. Lear, Somerville, 16; T. Kenyon, Germantown, 16; W. Russell, Philadelphia, 16; Jonas Ridgewell, Somerville, 16½; J. Robinson, Philadelphia, 16½; A. Gerwig, seventeen years, Philadelphia, 17½; J. H. Clark, Philadelphia, 17½; H. Hergott, Germantown, 18; G. Cook, Philadelphia, 18½; J. Applin, Somerville, 19; J. Ritchie, Philadelphia, 19. Acceptances close May 30. The amateur 100yds. and half-mile handicaps will close May 30; entrance, $1.



DANIEL LEHANE, Amateur Athlete,

was born in Castle Island, County Kerry, Ireland, July 3, 1858; height in stocking-feet, 5ft. 10in.; ordinary weight, 165lb—when in condition, 150lb. His first appearance was in a ten-mile race on the Manhattan A. C. grounds, this city, Oct. 11, 1878, against James Welsh and George Ebert, for a gold medal, being beaten by Welsh twenty yards, after a good race; time, 1h. 49m. 15s. Next appeared at the Winter games of the Scottish-American Athletic Club at Madison-square Garden, Feb. 28, '79, in the mile walk for men who had never beaten 8m. 30s., which had sixty-four entries, and was won by J. H. Hocking; time, 7m. 56s.; Lehane, fourth. March 1, same meeting, in the three-mile handicap walk, won by F. B. Holmes (3m. 30s. start), in 25m. 42s.; Lehane (3m. 15s.) coming in ten yards behind the winner. At the Spring handicap games of the Manhattan A. C., April 12, in the mile walk (35sec. start), he was third in final heat. May 10, Jersey City A. C. games, with one-minute start, was second to O. J. Frank (2min.); actual time, 16m. 12¼s. May 24, Staten Island A. C. games, with 90sec. start, won three-mile walk in 24m. 50s. July 24 he won a three-mile handicap walk from scratch at games of the Murray Hill A. C., Jones' Wood; time, 25m. 51s. Oct. 18, at Fall meeting of Pastime A. C., won a two-mile scratch-walk in 15m. 40s. Nov. 8, at Orion B. and A. C. games, Jersey City, he was beaten by J. B. Clark in one-mile walk; winner's time, 7m. 34s.; Lehane, 7m. 41s.; F. B. Holmes, third. Dec. 5, started in the 25-mile walk for the championship of America at Madison-square Garden, retiring at 7 miles on account of a sprained foot. His first appearance in 1880 was at the games of the Brooklyn A. C. in the Thirteenth-regiment Armory, Feb. 22, in the three-mile handicap walk, which was won by T. F. Smith (1m. 20s. start); C. Ranhofer second, Lehane third. May 15, at games of the Jersey City A. C., in the one-mile walk, won by F. P. Murray (20sec. start) in 7m. 50s.; Lehane (scratch) was second, in 7m. 32s. May 24, with 1m. start, won the five-mile walk at the Irish-American Athletic Club games at Jones' Wood; J. B. Clark (scratch) second. Winner's time, 41m. 55⅛s.; Clark's, 42m. 10¼s. At games of the Montgomery A. C., Jersey City, June 19, with same start, won the three-mile walk in 24m. 15⅛s.; J. B. Clark (scratch) second, F. P. Murray (30sec.) third. July 5, at games of the Manhattan A. C., got third place in two-mile walk for those who had never beaten 15min., W. O'Keefe winning in 15m. 27s. Oct. 2, at S. I. A. C. meeting, started from scratch and won second prize in one-mile walk, won by J. H. Wilson (30sec.) in 7m. 45s.; Lehane's time, 7m. 26s. Oct. 9 he won a mile handicap walk at 22d Regiment games, in 7m. 28s. He then wore the S. A. A. C. colors. Oct. 26, he won a three-mile handicap at games of S. A. A. C. of Jersey City, in 23min.; F. P. Murray second. Nov. 2, got second in a special two-mile walk at M. A. C. grounds, W. H. Parry winning in 15m. 10s., F. G. Trunkett third by a foot. Dec. 31, started in a 25-mile walk at Wood's Athletic Grounds, Williamsburg, L. I., and finished second to Thos. Buckley, whose time was 4h. 11m. 4s.; Lehane's, 4h. 13m. 57s.; F. W. Kane, third, 4h. 21m. 17s. O'Keefe and Lehane beat the American record from 11 to 18 miles. First appeared in 1881 at the games of the N. Y. A. C. at Madison-square Garden March 15, when, with 45sec. start, he won a special three-mile walk, one-minute limit, in 24m. 7s.; J. F. Gibbons (1min.), second; J. A. Hesse (45sec.), third. Lehane has also taken part in other events with varying success. He has, we believe, suffered disqualification once only, and since joining the Scottish-American A. C. has been trained by Alf. Badger.

NATIONAL AMATEUR ASSOCIATION.

Delegates from eleven clubs attended the adjourned meeting of this Association in this city May 18. The election for an official handicapper resulted in the choice of William McEwen, late of the Manhattan Athletic Club, and a gentleman who in the past has satisfactorily demonstrated his fitness for this important position, the duties of which he may be depended upon to conscientiously perform. It was also resolved "that the services of the official handicapper elected by this Association shall be recommended to all associate and approved clubs giving handicap games, and that he shall receive for each set of games handicapped by him the sum of ten dollars, to be paid by the club whose games shall be so handicapped, before the games are handicapped; and that the handicapper shall hold office until the next championship meeting, or until his successor is appointed." The decision of the committee to have the Association incorporated was on motion approved, and a motion that all associate clubs be requested to become incorporated was carried by a vote of 6 to 5. It was also resolved "that persons, members of college and other amateur baseball clubs, who have competed with professional baseball-players where gate-money was charged have violated the definition of an amateur as held by this Association."

BROOKLINE ATHLETIC CLUB.—The annual Spring meeting of this club will be held at Brookline, Mass., June 4. The following games are open to all amateurs: One-hundred-yards run, quarter-mile run, one-mile run, throwing hammer, putting shot, running broad-jump, two-mile walk (handicap), two-mile bicycle race (in heats). For club members only: One-hundred-yards run, 11½sec. limit; quarter-mile run, 1min. 5sec. limit; one-mile walk, 8min. 30sec. limit; hop-step-and-jump, 38ft. limit; one-mile bicycle race, 4min. limit; three-legged race, potato race. The grounds are located at Cypress street, Brookline, fifteen minutes' ride from Boston, and the cinder-path is one-sixth of a mile in circumference. Silver goblets will be given to winners, and silver medals to second men. Entrance-fee, $1 for each event. No notice taken of entries unaccompanied by fee. The rules of the N. A. A. A. A. will govern all contests. The right to reject any entry is reserved. Entries close on Saturday, May 28, and should be addressed to Harry G. Cushman, secretary Brookline Athletic Club, Brookline, Mass.

IKE SMITH defeated Joe Acton in a Lancashire wrestling match, best of three falls, for the 140lb championship and $850 (Acton staking $500 against $350), at the Larkill Grounds, Farnworth, Eng., April 30. Acton won the first fall in six minutes, while Smith took the second in eight minutes and the third in two minutes and a half. About six thousand persons were present, and the betting was largely in favor of Acton.

THE ANNUAL "PATRON" of the Irish-American Athletic Club (professional) of Boston, Mass., will be held at Centennial Grove, Essex, June 17. Numerous games for money prizes will take place, but the special feature will be a goaling contest between the South Boston and Worcester Hurling Clubs for a silver cup and the New England championship. The club has secured quarters at 28 Kneeland street, Boston.

HALEY AND BELCHER.—At a recent meeting of the board of directors of the Olympic Club of San Francisco it was resolved, byn a unanimous vote, to send R. S. Haley and J. T. Belcher to New York to compete in the championship games. They will leave 'Frisco the second week in August, and will compete in the 100, 220 and 440 yards runs, 120 hurdles, and the running long-jump.

A FOUR-MILE RUN for $20 took place at the festival of Mechanics' Engine, No. 6, and Pelican Hook-and-ladder Company 4, at Oakland Park, La., May 15. Seven started, and M. Bergdorf won in the very slow time of 34m. 47¼s.; Pat Dale, 35m. 9s., second.

THE FASTEST 1,000 YARDS.

We take from *The* (London) *Sporting Life* the following interesting account of a race between W. Cummings and W. Duddle, at the Borough Grounds, Preston, Eng., April 30, in which the winner eclipsed the previously best record at one thousand yards—L. E. Myers' 2m. 18⅗s., at Elizabeth, N. J., July 10, 1880. The best previous professional time was 2m. 19⅗s., made by James Nuttall when he defeated Ridley at the Royal Oak Park, Manchester, Eng., in 1872: "A lot of money changed hands on the result, the betting opening at 7 to 4 on Cummings, and, these odds being readily met by Duddle's party, 6 to 4 became soon the highest offer, and eventually 5 to 4, even money being the rule, to a good round sum, whilst the men were on the mark, about $250 going on at the latter quotation. Cummings was seen to be in the pink of condition, and stated his weight to be about 130½lb; but Duddle looked a trifle on the big side, and wore a plaster on his chest. They were despatched to a capital start, and Duddle at once went to the fore, the Scotchman taking up his position about a yard in the rear, and thus they proceeded until about half the distance had been gone over, the pace being something terrific, when Cummings became level for a few yards, but then went back to 'as you were,' the test coming when they had 300yds. to traverse, and here the champion shot to the front, immediately placed three yards to his credit, and from this point the race was virtually over, Duddle not having an effort left, and Cummings came sailing away, repeatedly looking behind him in the last 100yds., and going through the worsted an easy winner by six yards in the remarkably fast time of 2m. 17s. It may be mentioned, for the satisfaction of anyone inclined to doubt the distance run as being accurate, that the ground had been carefully measured, 603½yds. being the lap, thus making one lap and 396½yds. to be completed to cover the 1,000yds."

HARVARD ATHLETES.

The class competitive meetings of the seniors and freshmen of Harvard University were held on Jarvis Field, Cambridge, Mass., May 20. Return of Seniors: One-hundred-yards run—J. V. Witherbee, first, in 10¾sec.; H. Elliott, second; W. Freeland, third. The two latter tied for second place and ran again. Running high-jump—R. Sturgis, first, 4ft. 11½in.; J. L. Paine, second, 4ft. 10⅛in. Quarter-mile run—J. V. Witherbee, first, in 53⅘sec.; T. H. Simmons, second. Freshmen: One-hundred-yards run—H. R. Mandell, first, in 10⅘sec.; S. Kemp, second. G. R. Agassiz was disqualified for fouling the latter. One-mile run—W. M. Burr first, in 5m. 39⅘s.; J. U. Nef, second by 2ft.; and S. T. Hutchinson, third by 9ft. One-mile walk—S. H. Blodgett, first, in 10m. 6⅘s.; W. S. Bryant disqualified. Hammer-throwing—R. P. Perkins, first, 63ft. 8in.; L. Bonsal, second, 62ft. 3in. Quarter-mile run—W. H. Goodwin first, in 53⅘s.; G. R. Agassiz second, G. Kemp third.

IRISH-AMERICAN A. C.—This club attempted to hold their Spring games at the grounds of the Manhattan A. C. on Wednesday, May 18, but a steady rainfall transformed the track into a mud-hole, completely upsetting their arrangements. It was decided, however, to run off the three-hours race, and the following started: James T. Kelley, N. Y. City; P. Heggelman, N. Y.; Henry Phelan, N. Y.; Stephen O'Brien, N. Y.; Belton Hall, Adelphi A. C.; Fred Louis, N. Y.; F. Gerard, E. C. A. C.; H. Purcell, Park A. C.; J. T. Rooney, I. A. A. C.; T. Houlihan, I. A. A. C.; P. Dennin, I. A. A. C.; T. F. Delaney, Gram. A. C.; Thos. Irvine, I. A. A. C.; T. P. Donaldson, Brooklyn A. C.; J. Gassman, N. S. A. C.; Michael Farrell, N. Y. Delaney took the lead at starting, and held it until the closing half hour, when Gerard overhauled him and finally won, with a score of 24 miles 1,650yds.; Delaney, 24 miles 605yds.; Phelan, 23 miles 1,320yds.; Gassman, 20 miles 880yds.; Dennin, 19 miles 1,100yds. Notwithstanding the weather and the condition of the track, about one-half the starters remained until fifteen miles had been covered, and then went off to bathe themselves in St. Jacob's Oil and other anti-rheumatic liniments. The other events were postponed until Wednesday afternoon, May 25, when they will take place at the same grounds.

THE PASSAIC A. A.—The events to be decided at the annual games of this club, to be held June 11 at Clifton (N. J.) Driving Park at 3 P. M., are as follow: 100, 220 and 440 yards handicap runs, three-mile run, one-mile handicap walk, running high-jump, putting the shot, potato race, tug-of-war (teams of four men, total weight limited to 600lb), one substitute allowed. These games are open to all amateurs. There will also be 100 yards and two-mile runs, open to members of the Association only. Gold medal to first and silver medal to second in each event, except tug-of-war, in which each member of the winning team will receive a silver medal. Prizes can now be seen at Underhill, Slote & Muchmore's, 241 Broadway, this city. Entrance-fee, fifty cents. Trains leaving foot of Chambers street at 1.45 P. M. stop opposite the track.

THE ALBION SOCIETY.—The annual picnic and games of this society will be held at the usual place, Jones' Wood, July 25. Events: 100-yard run (club), one-mile walk (club), quarter-mile run (club), 220-yard old-man's race (club), 100-yard race (club amateur), quarter-mile race (Albion cup), boys' race (members' sons only), half-mile run, amateurs, open; four-mile walk, amateurs, open; 220-yard hurdle-race, amateurs, open; one-mile run, open to all; pole-vaulting, open to all; running high-jump, open to all; three-mile run, open to all; three-mile walk, open to all; boys' race, open to all.

THE COTTON BELT.—The result of the six-days race for the diamond belt presented by the late E. G. Cotton and held by W. H. Scott, which terminated at San Francisco, Cal., May 20, was as follows: W. H. Dancer, 518 miles; Frank L. Edwards, 510 miles 2 laps; P. Guerrero, 503 miles 1 lap; J. P. Eaton, 428 miles; W. H. Scott, 413 miles 5 laps.

RUNNING AT ALBION.—A seven-hour go-as-you-please race took place at the Opera-house, Albion, N. Y., May 9. The contestants were James A. Graham and Den O'Brien. Graham left the track after making 28½ miles in 4h. 15m., and O'Brien kept on until he made 31½ miles in 5h. 10m. Graham caught a bad cold in his legs.

JOHN KEEN defeated A. Evans (received 1m. 45s. start) in a ten-mile bicycle race for $150 at the Crystal Palace, Sydenham, Eng., April 4. Keen was level with his man at five miles and a half, and won easily in 33m. 59s.

JACK ALLINSON, who has been on the shelf for about three years past, is getting in form again, and intends doing some racing this season.

P. H. STENNING won the ten-miles challenge cup at the games of the London (Eng.) Athletic Club April 30, beating his only opponent, J. A. Voelckner, by a furlong in 56m. 18s.

THE Olympic Club of San Francisco, Cal., have taken the Oakland baseball grounds, and will have them fitted up as a first-class athletic ground, with a one-fifth-mile track.

THE ADDRESS of the secretary of the Washington Athletic Club, J. F. McKenna, has been changed to 507 West Forty-ninth street, New York City.

THE Young America Cricket Club of Germantown, Pa., have been elected to membership in the National Association of Amateur Athletes.

CHECKERS.

To Correspondents.

E. W. HOYT, Warren.—Received. 1. The variations are interesting. 2. Your chess question will be answered in that department.

F. A. MARSH, Milan.—Thanks for information.

TOM PAYNE, New Orleans.—Solutions correct.

A MATCH of fifty games was recently played at Milan, O., between F. A. Marsh and R. Lockwood, with the following result: Marsh, 21 games; Lockwood, 19; drawn, 10.

A CORRESPONDENT, "Tom Payne," suggests the following variation in the fifteenth game of the Barker-Reed match (in *Cincinnati Commercial*): "At White's thirty-fifth move the position stands: Black men on 1, 4, 14, 31 (?), Black King on 27. White men on 5, 7, 13, 28. White King on 19.* I would like to know if 19 to 15 at this stage will not draw?"

[* Our correspondent has evidently reversed the colors.—EDITOR.]

BARKER'S SCORE AT THE DETROIT CLUB WAS: Barker, 5; Ashley, 0; drawn, 1. Barker, 5; Jackson, 0; drawn, 1. Barker, 0; McGrevy, 0; drawn, 6. Barker, 4; Taylor, 1; drawn, 1. Barker, 4; Goodman, 0; drawn, 2. Barker, 4; Finehart, 0; drawn, 2. Barker, 3; Mills, 0; drawn, 0. Barker, 3; Gilbrant, 0; drawn, 0. Barker, 8; Hatch, 0; drawn, 4; Barker's totals were: Won, 36; lost, 1; drawn, 17.

Solution of Position No. 15, Vol. 29.

BY J. B. VIVIAN.

White.		Black.		White.		Black.	
1..26	to 30	17	to 21	10..18	to 23	32	to 28
2..14	10	3	8	11..23	27	28	32
3..10	7	8	11	12..22	26	32	23
4..7	2	11	16	13..26	19	29	25
5..2	6	16	19	14..30	26	25	29
6..6	9	19	24	15..19	23	29	25
7..9	14	24	28	16..23	18	25	29
8..14	17	28	32	17..18	22	White wins.	
9..17	22	25	29				

Solution of Position No. 16, Vol. 29.

BY J. F. COLLINS.

White.		Black.		White.		Black.	
1..5	to 1	25	to 22	6..5	to 9	32	to 28
2..18	14	22	26	7..9	14	28	32
3..14	9	26	31	8..14	18	32	28
4..9	6	31	27	9..19	16	White wins.	
5..1	5	27	23				

Game No. 10, Vol. 29.

Played between our correspondent K. Price and N. F. Russell.

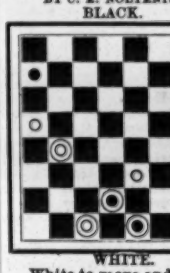
CROSS.

Black, Mr. Price.		White, Mr. Russell.		Black, Mr. Price.		White, Mr. Russell.	
1..11	to 15	23	to 18	13.. 1	to 6	29	to 25
2.. 8	11	26	23(a)	14.. 8	11	25	22
3.. 4	8 (b)	30	26 (c)	15..11	15	26	23
4..15	19	24	15	16.. 6	9	23	18
5..10	19	23	16	17..15	19	31	27
6..12	19	22	17	18..19	23	22	17 (c)
7.. 9	14	18	9(d)	19.. 9	13	28	24
8.. 6	22	25	18	20..13	22	14	10
9.. 7	10	27	23	21.. 7	14	18	9
10.. 2	7	23	16	22.. 5	14	27	9
11..11	20	18	14	23..20	27	32	23
12..10	17	21	14	Drawn.			

NOTES FOR STUDENTS, BY THE EDITOR.

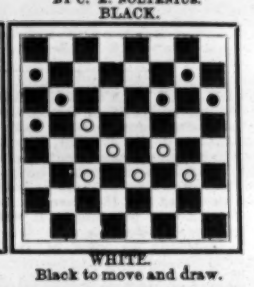
(a) 27 to 23 also draws. See "American Checker-player," Variation 1.
(b) 10 to 14 draws. See as above, Variation 2.
(c) This leaves the book. 24 to 19 is given at this point.
(d) If 17 to 10, the student will observe the result.
(e) The game is interesting from this to the finish.

Position No. 17, Vol. 29. BY C. E. NOLTENIUS. BLACK.



WHITE.
White to move and win.

Position No. 18, Vol. 29. BY C. E. NOLTENIUS. BLACK.



WHITE.
Black to move and draw.

CHESS.

To Correspondents.

E. D. V., Dover, N. J.—Not right in Enigma 1,272; and we did not at first see why you were wrong in Enigma 1,271. See below.

"FAR WEST."—Retraction to hand; if you see this reply first, try Enigma 1,270 as a three-move before reading the solution.

GEO. E. CARPENTER.—Allow us to hope for a speedy revision of that last faulty problem.

COL. A. Z. HUGGINS.—If this meets your eye, please inform us, if only by postal, whether you ever received our last long letter sent to the new mines.

THE LAST TEAM MATCH of the home-and-home battles between the Leeds C. C. and Manchester Athenæum, fourteen players a side, says *The Leeds Mercury*, was won by the M. A. by the overwhelming score of 16 to 3, with five draws. Not one of the Leeds first-rates scored a victory! A third chess club has just been successfully organized in Leeds.

Solutions.

Of Enigma No. 1,270.—This position is correctly copied; but *The Chronicle* notes that the stipulation should have been "suimate in *three* moves," thus: 1..Q to K B 5, Kt moves; 2..Q to R 7 +, K × R; 3..Q to K 7 +, compelling K × Q, mate.

Problem 1,270 (by "Far West").—1..R to R 8 +; 2..Q to Kt 6; 3..K to R sq; 4..B to Kt sq; 5..Q to Kt 2 +, compelling P × Q, mate. "Very fine indeed; an honor to the composer."

Enigma 1,271 ("F. W.").—K B to Kt sq, R × Q B; 2..Kt to Kt 2, etc. "Very interesting; easy to go wrong."

Problem 1,271.—1..R to K Kt 5, etc. Our contributors are unanimous and enthusiastic in praise of this fine little *opus*.

Enigma No. 1,275.

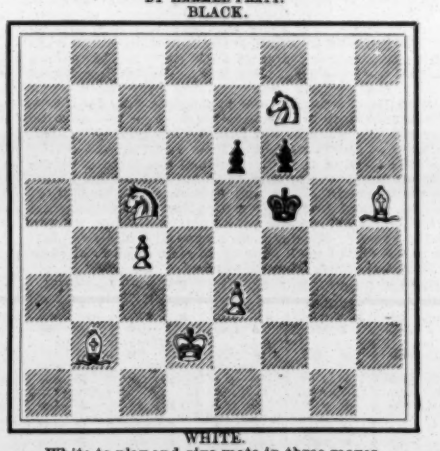
Special prize in *Detroit Free Press* fifth tourney.—"*G* in *Alt.*" BY M. EMILE PRADIGNAT.

K R 3, Q Kt 2, Q Kt 5, K R 5, K B 5, Q 4, K R 4, K 7, K Kt 7.

at K B 5, K B 2, Q Kt 6, Q 7, Q B 6, K 8, K 6, K B 3.

White to play and give mate in two moves.

Problem No. 1,275. BY HARMEL PRATT. BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,275.

A happy specimen of Mr. Gunzberg's skill, vs. Dr. Ballard, in St. George and City of London match.—*Chessplayers' Chronicle.*

ALLGAIER GAMBIT.

White, Mr. Gunzberg.	Black, Dr. Ballard.	White, Mr. Gunzberg.	Black, Dr. Ballard.
1..P to K 4	P to K 4	12..P to R 5 + (d)	K Kt × R P
2..P-K B 4	K P × P	13..K R × Kt	Q Kt-his 5 (e)
3..K Kt-B 3	P-K Kt 4	14..Q-K 2	K × K R
4..P-K R 4	P-K Kt 5	15..P-Q R 3	Q Kt-B 3
5..K Kt-his 5	P-K R 3	16..Castles	K-Kt 3 (f)
6..Kt × B P	K × K Kt	17..Q Kt-Q 5 (g)	K R-his 2 (h)
7..P-Q 4	P-Q 3 (a)	18..P-K 5	K R-B 2
8..K B-B 4 +	K-Kt 3 (b)	19..K B-Q 3 +	K-Kt 2
9..Q B × P	K Kt-B 3	20..Q Kt-B 6	Kt × Q P
10..Q-her 3 (c)	Q-K sq	21..Kt × Q +,	and Black "hollered."
11..Q Kt-B 3	Q Kt-B 3		

NOTES BY MR. POTTER.

(a) Very ineffective; 7..P to Q 4, or P to B 6.
(b) Bad, in every form of the Allgaier-Thorold; K should go to Kt 2.
(c) Q Kt to B 3 is decidedly better; if Kt to B 3, then 11.. Q to her 2; and if Black 10..Q to K sq, 11..Q to her 2.
(d) Doubtless best, as otherwise the results of his tenth move will begin to tell against him.
(e) I doubt if this be really requisite.
(f) I think there is time for K B to Kt 2; a very advisable move to make.
(g) A frightfully strong move.
(h) I still prefer B to Kt 2, as loss of some kind cannot be avoided. His next move makes matters worse, and the twentieth was a blunder—though nothing then would save him.

Gamelet.

Our contributor J. A. Belcher gives Q R to G. A. Wallace.

KING'S KT'S GAMBIT.

Mr. Belcher.	Mr. Wallace.	Mr. Belcher.	Mr. Wallace.
1..P to K 4	P to K 4	8..Castles	K Kt × P
2..P-K B 4	K P × P	9..Q × B 2d P	K R-K sq
3..K Kt-B 3	K B-B 4	10..Q × B P +	K-his R sq
4..K B-B 4	K Kt-B 3	11..K Kt-K 5	K Kt-Q 2
5..P-Q 4	K B-Kt 5 +	12..Q-K B 3	K Kt × B
6..Q B-Q 2	K B × B +	13..K Kt-B 7 +	K-Kt sq
7..Q × K B	Castles	14..K Kt × Q	K R × Kt, and White mates in three moves.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allyne, Kittie
Amon, Nellie
Adams, Nettie (of Ada Gray's Co.)
Bernard, Nellie (of Donaldson's Comb.)
Beach, Bessie
Chapman, Mrs. E. (of Rice's Evang. Co.)
Cardigan, Cora
Collins, Mrs. Annie M. A.
Campbell Sisters
Cobb, Charlottie
Clyde, Minnie
Chapr1oneer, Lillian 16c.
Califf Sisters
Dimple, Dottie
Dupree, Madam
D'Estelle, Alice
Duchateau, Emma
Dixon, Mrs. F. (of Mahn's Opera Co.)(2)
Earle, Eva (of Joshua Whitcombe Co.)
Foster, Maggie
Feitner, Mrs. Dora L.
Fuller, Lou (of Mayo's Co.); 9c.
Freeth, Nina
Farren, Ida (p. o. mark, Bromley, Eng.)
Gaston, Maude
Glenn, Emma (of Rentz's Minstrels)
Hadfield, Nellie
Hull, Mrs. (of Maggie Mitchell's Co.)
Herrmann, Mrs. Alexander
Hartz, Mrs. Gus
Horton, Mrs. Ella A. Stockton
Hyers' Sisters Combination, Manager
Harding, Mrs. Rosa
Hartz, Mrs. A. F.
Howitt, Belle
Howorth, Mrs. John
Hunter, Agnes L.
Ingersoll, Irene
Jackson, Jennie
Krause, Mrs. Nelson
Knight, Mrs. George S.
Kemp, Alice M.
Kane, Adah (of Allen's N. Y. Co.)
Leone, Lillian
Livingstone, Miss A. (English p. o. mark)
Lindsey, Mrs. Alice
Linson, Mollie
Lamont, Mrs. J. C.
Lavarnie, Carrie
Lynwood, Ada
Lambert, Mrs. Lottie
Lisle, Rose (late of Leadville)
May, Fannie (of May's Minstrels)
Maurice, Alice
Martelle, Joyce
Mack, Mrs. Nellie
Morton, Mrs. Nellie (vocalist)
Ormond, Kate
Pike, Dollie
Parker, Mrs. Jane (of Rial's Co.)
Purdy, Mrs. John
Palmer, Minnie
Russell, Laura
Robinson, Ella
Rogers, Lillie
Rice, Mary
Reiforth, Jennie
Reynolds, Fannie V.
Scanlan, Miss L. B.
Spaulding, Georgie Dean
Shandley, Lillie
Sheppard, Della
Siddons, Mrs. Scott-Selbini, Mrs. Lillie
Soldene Combination, Bella
Stokes, Ella (of Sells' Circus)
Stetson, Louise (skipping-rope "biz"),
St. Clair, Eva 9c.
True, Mabel
Vaughn, Mabel
Turkington, Mrs. G. H.
Villion, Madam (equestrienne)
Venn, Topsy (of Rice's Surprise Party)
Walmorth, Blanche
White, Mrs. Frank H.
Wallace, Hattie
Wood, Theresa (with The Harrisons)
Zingarella, Zulla (of Sells' Circus)
Zoel, Marie

GENTLEMEN'S LIST.

Arnold Brothers
Archer, H. R.
Allen, J. F. (of Barnum's Circus)
Anderson, Albert (of Goodwin's Co.)
Adams, "Yank"
Amann, H. (of Amann & Montague)
Aubrey, Robert
Ashby, Jos. (equestrian)
Adams, Tommy
Anderson, Albert (leader)
Ansteed, W. H. (musician)
Anthony & Ellis
Ashton, J. B.
Armstrong, Andrew
Blodgett, Harvey
Beers, O. R.
Brown, E. B. (manager)
Benson, Henry Wood
Beers, I. (of Alvin Joslin Co.)
Brace, John
Browne, R. S.
Brazzier, R. Love
Bartlett, Dick & Lottie
Behrens, S. (of Strakosch's Co.)
Braham, J. J.
Brooks & Dickson
Baird's N. O. Minstrels, Manager
Burgess, Neil (2)
Bartlett, Owen
Byron, Oliver Doud
Bernard, Junius
Brown, E. (of Chanfrau's Co.)
Bosco, Sig. (magician)
Barfoot, Harry
Buckley, William
Banks, W. J. (agent)
"B," Junius (of Donaldson's Combin.)
Bryant, J. (of Bryant's Minstrels)
Bell, James (of Sells' Bros. Circus)
"Comedian"
Connors, J. (of Connors & Kelly)
Coddington, Harry
Conley, Harry
Curtis, Sig. C. late with Spanish Minstrels)
Callender, H. W.
Cotton, Ben
Corbyn, Sheridan
Conway, W. J.
Compton, W. H.
Carlton, Frank
Cody, William F.
Coles, W. A.
Clifton, — (of Buffalo Bill's Co.)
Crandall, Harry
Carr, Frank (vocalist)
Coyne, M. (of Sheehan & Coyne)
Connors, Dan
Coulson, Frank (with World's Wonder)
Clark, Delos
Crosley, C. (of Crosley & Martin)
Coup, W. C.
Coyle, Hugh (of Forepaugh's Circus)
Daly, W. (of Everett & Daly)
DeJudge, F. (minstrel "biz")
Donavin, Charles
Daly, Captain
Dashington, Walter
Davis, J. (of Interocean Circus) (2)
"Dates" (3)
Dunban, Frank
Denier, Tony
Dingle, George A.
Dittman, C. H. (manager)
Dixon, G. (of Sells' Bros Circus)
Darvin, H. (of Royal Illusionists)
Dixon, Joseph
Dixon, F.
Dashaway, Carlos
Devoy, John (vocalist, etc.)
Davis, C. L.
DeMarbelle, Dion
Dean, C. (of Saunders & Dean)
Ellsler, John
Easton, Wm. H. (agent
Eytinge, Harry S.
Euston, Fred. (of Fifth Ave. Opera Co.)
Elliott, R. Fisher
Eddy, Clinton
Ellis, Chas. T. or Chas. S.
Emmet, H. (of The Emmets)
Everett, W. (of Everett & Daly
Emmett, Harry
Edwards, E. (of Standard Theatre, Chicago.)
Fox, Ed. (of B. W. P. & W.'s Minstrels)
Freeth, J. W.
French, Charles K.
Fulford, Robert
Flanagan, Ed. (of Cole's Circus)
Filson, Al W.
Fash, Geo. (of Lawton & Fash)
French, R. E.
France, Sid. C.
Frayne, Frank I.
Fitzgerald, R. (dramatic-agent)
Forbes, Charles
Fox, A. W. (high-rope "biz")
Ferguson, R. V.
Foster, Charles
Fox, Robert (p. o. mark Sheffield, Eng.)
Gooding, E. D.
Garland, Joseph
Grover, Leonard
Granger, Budd
Gardner, R. C.
Garnella, R. (of Garnella Bros.)
Gray & Shanley
Geyer, Albert
Gale, P. (of the American Four)
Grandin, E. E.
Gifford, J. H.
Gibbons, John W. (vocalist)
Green, J. (of N. O. Minstrels)
Gallagher, M. (of Gallagher & Mack)
Goodyear, Charles W.
Hamilton, Wiley 9c.
Hyde & Behman
Herbert Bros. (acrobats)
Hooley, N. H.
Hanson, C. (of Hanson & Weston
Hooley, Jr., John
Harris, W. C.
Harris, John
Hollis, Orrin (of Forepaugh's Circus)
"H" (comedian) (4)
Harper, Thomas
Hicks, C. B.
Henderson, L. (of Howorth's Co.)
Heck, L. (of Sells' Bros. Circus)
Haverly, J. H.
Holloway, W. (English p. o. mark)
Hughes, Andrew J.
Hedges, H. C.
Hoyt, William J.
Hassall, Frank
Hennessey, F. (of Hennessey Bros.)
Hamilton, J. (of Barnum's Circus)
Long, T. B. (of Murray's Circus)
Loyal, Theodore
Lorella, W. H.
Lavan, F. (of Russian Athletes)
Lavely, Toney
Marsh, W. L.
Morris, John (mystic changes)
Mills, Joseph
Murphy, Paddy
Murray, J. H. (of Pease's Dramatic Co.)
Madigan, Ed. H.
McEvoy, J. L. (of Hibernica Co.)
McClane, Frank A.
McCarthy, Chas. (Chinese "biz.") 6c.
Monroe, Frank
Martin, Tom
Morrissey, Tom & Maude
Melville, Sr., J. (of Coup's Circus)
Melrose, P. C.
"Manager J."
Melville, Charles
Mealey, J. (of the Four Shamrocks)
Mills, J. (of Baker & Mills
Miller, W. A (2)
Miaco, Alfred F.
Mahoney & Mabel Gray, Billy
Montello, — (swordsman)
Murphy, John
Marshall, W. J.
Melrose, Frank (gymnast)
Mosley, Fred. C.
McMahon, — (Mrs. Scott Siddons' Manager)
Moore, W.
Morse, H. M. (of Rice's Evang. Co.)
Meyer, Chas. (wig-maker)
Nixon, J. M. (of Uncle Tom's Cab. Co.)
Nelson, Charles
Norris, E. (of Cole's Circus)
Narcross, J. M.
Newell, "Yank" (circus "biz")
Northcott, W. (of Coup's Circus)
Ogden, J. E.
O'Brien, Dennis
Orndorff, Harry F.
Owen, Walter (of Vincent's Co.)
Ott, Fred. (clarionetist)
O'Lynn, Bryan
Pardey, George
"Playfair" (2)
Pastor, Tony
Page, S. (of B. W. P. & W.'s Minstrels)
Pearl, C. C.
Phillips, M. (of Billee Taylor Opera Co.)
Pelham, Claude (comedian)
Pell, James (of Pell & Lewis)
Queen, Burt
Razzillia, W.
Ryan, Ed. T. (musician) 3c.
Rosser, W. E.
Robinson, John (clown)
Ryan, Sam E.
Roberts, N. D.
Ross, T. J. (of San Francisco Quartette)
Randolph, J. W.
Ricardo, —
Reynolds, Barney
Retlaw, Wm. H.
Ronaldo, George
Rowley, Frank
Roehl, W. (W. Marbel's agent)
Ravel, Charles W.
Retlaw & Alton
Russell, Dan (of Standard Theatre, Chicago)
Riggs, T. G.
Robinson, Wm. (comedian)
Rial, J. (of Uncle Tom's Cabin Co.)
Russell, Joe (of Standard Theatre, Chicago
Sage, W. (p. o. mark Birmingham, Eng.)
Sperra, Henry E.
Schofield, Chas. (banjoist)
Selbine & Villion
Schilling, Charles
Smith, J. (manager of Uncle Tom's Cabin Co)
Stetson, E. T.
Sanford, F. (of Howard & Sanford)
Stowe, Frank
Shay, Charlie
Stevens, R. E.
Swan, A. D.
Sellers, Harry
Sebastian, Romeo
Shaffer, Oscar
Smith, Joseph P. (manager)
Stowe, Will H.
Stevens, W. (of Steven's Un. Tom's Cab. Co.)
Smithey, — (of Dan Rice's Circus)
Swonsbourne, Charles
Sackett, E. (of Barnum's Circus)
Sheridan, F. (of Sheridan Bros.)
Sullivan, E. (with a Dramatic Combin'n)
Smith & Leopold
Stanford, William
Titus, Frank
Tarr, E. S.
Thompson, John
Turner, John M.
Thompson, Denman
Tayleure, Clifton
Tissot, Jules
Trautman, Edward
Tillman, L. A.
Thompson, Jerry
VonSchoning, Ernest
Villa, Sam B.
Valjean, A.
Welsh, Jas. (of Apollo Theatre, Chicago)
Watrigant, A. L.
Woodson, Harry
Wadsworth, Frank
Warner, J. Franklin
West, W. (of B. W. P. & W.'s Minstrels)
Wheeler, Sam
White, Frank (comedian)
Waldon, Rich (2)
Whiston, John W.
Wilson, Robert G.
Welch, C. (of Double-Headed Woman Co.)
Weaver, John
Wilson, Ed. (late of Toledo, O.)
Warren, John (clown)
Wheatleigh, Charles (of Hazel Kirk Co.)
Worbes, Alf. F.
Wood, N. S.
Wilton, Joe
Ward, W. (of B. W. P. & W.'s Minstrels)
Wilton, F. (of Wilton & Fox)
Watson & Ellis (2)
Young, Wm. (stage-manager)
Yorkey, H. J.
Young, Charles W.
Zeltner, Grimaldi

For letters received on Tuesday see another page.

THE LITTLE LOG-HOUSE ON THE HILL.—BALLAD.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY MARTHA WREN COLLINS. MUSIC BY CHARLES CONNOLLY.

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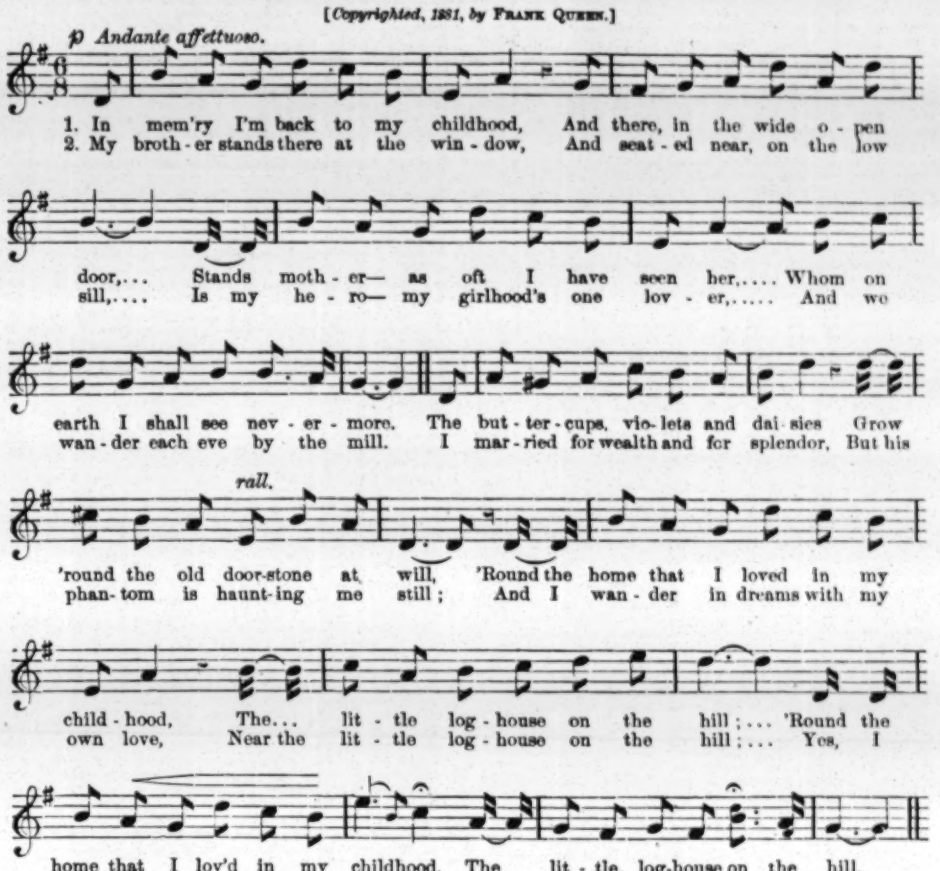
p Andante affettuoso.
1. In mem'ry I'm back to my childhood, And there, in the wide o - pen
2. My broth - er stands there at the win - dow, And seat - ed near, on the low
door,... Stands moth - er— as oft I have seen her,.... Whom on
sill,.... Is my he - ro— my girlhood's one lov - er,..... And we
earth I shall see nev - er - more. The but - ter - cups, vio - lets and dai - sies Grow
wan - der each eve by the mill. I mar - ried for wealth and for splendor, But his
rall.
'round the old door-stone at will, 'Round the home that I loved in my
phan - tom is haunt - ing me still; And I wan - der in dreams with my
child - hood, The... lit - tle log - house on the hill;... 'Round the
own love, Near the lit - tle log - house on the hill;... Yes, I
home that I lov'd in my childhood, The lit - tle log-house on the hill.
wan - der in dreams with my own love, Near the lit - tle log-house on the hill.

3.

Since then I have roamed the world over,
I've viewed lands and scenery rare,
But none seemed as bright or as radiant—
Ah! none seemed so wondrously fair—
As when, years ago, we two courted
By the stream and the old-fashioned mill;
No palace could be half as lovely
As the little log-house on the hill.
No palace, etc.

4.

I'm rich in each prized worldly comfort,
I've carriages, jewels, and gold,
But my heart will turn back to my girlhood,
And the friends as I knew them of old.
And the teardrops fall faster and faster,
As I dream on in silence so chill,
And the phantoms are gathering 'round me
From the little log-house on the hill.
Yes, the phantoms, etc.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. S. M., Mobile.—1. There is no such firm, because no publishing-house can have any interest in publishing plays that are the property of actors. 2. You cannot get reliable information as to more than a comparatively few such plays. Many have been translated and never produced, so far as any collater of that kind of information knows, and many others have been produced and been palmed off as original without being recognized. 3. It would be better to make a few specific inquiries covering the more prominent or more popular plays. 4. That play has various titles. "Graf Essex," or "The Earl of Essex," is among them.

L. E. W., Boston.—We cannot discriminate. You might later on condemn our judgment, and those against whom we discriminated would certainly condemn it. Look over our business pages, and choose to suit yourself. We may tell you, to begin with, that there are very few places in which the Society for the Prevention of Cruelty to Children would allow "a talented miss of eleven years, at home in everything," to prove herself at home in *anything*—except at home.

W. L., Wilkesbarre.—There are few things more difficult than for a man to get on the stage, unless he can bring personal influence to bear upon some manager of a stationary troupe, or by advertising can "prevail upon" the manager of a traveling troupe. The reason is that there are thousands of people "just dying to go on the stage," and who think that Nature designed them for naught else. Your experience in writing to managers, who have not vouchsafed an answer, is a sermon in itself.

C. P. G., Springfield.—1. This column is designed for readers of this paper, and we will not answer by mail, telegraph or word of mouth. Readers of this column know that our rule is not to give the ages of professionals, more especially ladies. 2. We are continually in receipt of suggestions as to how we can dodge our rules; but for us to give the age without naming the person would be to defeat the purpose of this column, which is to make the question asked by one person of interest to many.

H. C. F., Davenport.—1. William Henderson, Standard Theatre; Henry E. Abbey, Park Theatre; J. H. Haverly, Niblo's Garden, Fifth-avenue Theatre and Lyceum Theatre; and Aug. Daly, Daly's Theatre. Possibly it may be a guide to you to inform you that within the past eighteen or nineteen years there have been about a dozen different adaptations of "Les Miserables" produced in this country. Everything in that novel is therefore familiar to every old manager.

A. T. C., Lawrence.—1. See answer to "C. P. G., Springfield," as to violating our rules. 2. As an actress, Miss Maggie Mitchell made her announced debut in 1851, at Burton's Chambers-street Theatre, this city. 3. You cannot get at her age in that way. That will throw you off, for she then played the child Julia in "The Soldier's Daughter."

A. B., Morristown.—1. When you cannot find the whereabouts of a company after reading our amusement columns for any two or three consecutive weeks, the meaning of it is that the company has ceased traveling in the United States or Canadas. 2. The Globe Company has probably closed the season. By referring to our advertising pages, you will find the manager's address and proposals as to next season.

M. F. H., Galveston.—1. Our time is devoted to publishing THE CLIPPER. We do not sell plays, furnish properties and the like, or procure engagements. 2. The likelier way to get a customer is to advertise your play in our business columns. If you succeed, you will save commissions; if you fail, you will not be out much in cash.

C. H., Meriden.—1. Many contortionists have died of consumption. The business is seemingly not wholesome, for few who follow it are long-lived. 2. See the card of Ed. James in our business columns. He publishes such a book. 3. There is no generally recognized champion clog-dancer.

MAGGIE A. TAYLOR, whose address is Portland Station, Jefferson County, O., wishes to learn the whereabouts of an actor named Oscar Hunt, who, she states, is her brother. Anyone who can furnish the information will help to "bring back a dear son and save a life."

WILLIAMS, Savannah.—1. See answer to "C. P. G., Springfield," which we hope will excuse us from giving the age of Miss Clara Morris, and which also explains why we choose to mention names in these answers. 2. Clara Morris first appeared in this city Sept. 13, 1870.

W. N. A., Baltimore.—1. Harry and Lizzie Braham are in Great Britain. 2. The Richmond Sisters are performing abroad. They were in London a few weeks ago. 3. Louis Harrison was with the Rice Surprise Party, and he did play the Court Jester in "Horrors."

J. A. J., St. Joseph.—1. State your wishes as briefly as possible. Use your own discretion as to stating your age. 2. The price of this paper and its terms for advertising can always be found on another page. The first is ten cents, and the second is twenty cents a line.

J. R. N., Ottawa.—1. We do not give the addresses of professionals other than those that appear from time to time in our amusement columns. 2. Miss Sara Jewett is not married. 3. She is still with the Union-square Theatre Company.

C. A. L., Philadelphia.—We do not give addresses. Nard Almayne is not just now before the public, we believe; but you can address Nelson Decker, her husband, in care of THE CLIPPER Post-office. He is in this city.

READER, Salem.—1. The Joseph Murphy who is now playing "Kerry Gow" is the one who was in partnership with Ben Cotton in the minstrel business. 2. That Ben Cotton is the one who is now traveling in drama with Little Idalene, who is his daughter.

D. B. S., San Francisco.—1. We do not know who "the late John A. Stevens" was. 2. Henry E. Abbey has been manager of our Park Theatre since it was opened for the season beginning Nov. 27, 1877.

M. S. E., Hamilton.—The route of the Corinne Merriemakers has been given in our amusement columns for weeks past. Those in search of routes must seek those columns. No answers by mail.

F. P. B., Philadelphia.—When we get information of that character it appears in our amusement columns, which should be watched from week to week. This department is not for that purpose.

R. L. C., Philadelphia.—It was Atkinson the banjo-player, we believe. He was in Philadelphia when he wrote us. He did not forward any address.

J. L. S., Marquette.—Those whose reputations stand at the front are Joachim, Wilhelmj and Vieuxtemps.

A READER.—When "Our Boarding-house" was first seen in this city, W. E. Sheridan played Joseph Fidretti. It was at the Park.

J. T. C., Little Rock.—1. Her mother was Mrs. Jane McClain. 2. John McCullough the actor was married a number of years ago.

ANXIOUS MOTHER, Cincinnati, wishes to learn the address of Miss Frankie Berkeley.

W. H. T., Fall River.—Address Horsman, William street and Maiden lane, this city, for information as to those hobby horses.

W. A. C., Janesville.—We would recommend that you either address her in care of THE CLIPPER Post-office or advertise for her.

C. R., Philadelphia.—1. See column of regular answers. 2. The Pat Rooney who is here is manifestly an Irishman.

E. M., Burlington.—1. We have not the remotest idea that N. C. Goodwin Jr. is an Israelite. 2. His birthplace is Boston, Mass.

J. M.—Your note is dated May 16, 1881, when the play you name was produced for the announced first time in this city.

J. A. W., Fort Wallace.—There are hundreds of John Weavers. If you mean John Henry Weaver the actor, he died last year.

C. A. W., Goshen.—In a space of four lines your card will cost eighty cents for each insertion.

B. J. M.—Probably the last appearance of the Vokes Family in this city prior to their present engagement was on July 8, 1876.

D. V. R., Melrose.—Both songs appeared originally in THE CLIPPER many years ago. They were written for this paper.

INQUIRER, Cairo.—Miss Katie Putnam did not play in this city in 1872, 1874, or 1875.

ADMIRER, San Francisco.—We have a correspondent in your city.

C. N., Brooklyn.—Address him in care of THE CLIPPER Post-office.

STAGE STRUCK, Columbus.—See answer to "W. L., Wilkesbarre."

C. M. A., Cincinnati.—Address him in care of THE CLIPPER P. O.

S. B. R., Fond du Lac.—See answer to "C. P. G., Springfield."

H. M. L.—Your card would cost one dollar.

INTRODUCTORY.

TUESDAY, May 24, '81.

Let it be recorded that another go-as-you-please jubilee is in progress at Madison-square Garden, which seems to be the popular trysting-place for pedestrian veterans and others who are just beginning to make a record on the field of cloth of green. Beautiful music, the outcome of a sacred concert given in the Garden on Sunday evening, ushered in the competitors for the prizes offered by Mr. O'Leary; but, in order not to violate the sanctities of the Sabbath, the boys were not permitted to start upon their tour until five minutes *after* the midnight hour had been tolled upon the city bells. Then they all got off as if a free lunch were waiting their presence and consideration not far away. Notwithstanding the disastrous fizzle at the Rink a couple of weeks ago, there was a quite good attendance at the Madison-square Garden yesterday morning to see the stalwarts make their way as best they could unto the promised land. But Conkling was not in the arena as a competitor for the laurels, nor was he even a spectator of the animated scene. Those of our theatrical friends who were present gave evidence, in divers ways, of their disapproval of the entire proceedings, remembering that a similar contention in Chicago a week or so ago put the theatres there under a cloud, and thinned out the audiences to the proportions of living skeletons. There is not a very friendly feeling between theatrical managers and pedestrian conductors, the one looking upon the other as a cumberer of the ground, and the other *vice versa*, if you know what that is. We count both classes among our friends. We are the neutral force that keeps the opposing factions apart, and preserves the peace intact. If these go-as-you-please competitions can be made the means of turning out good, healthy candidates for the Presidency of the United States, every freeman in the land will applaud us for the active part we have taken therein.....There is little hope that Texas will ever reform. We all remember the attack made on poor Porter when the Cummins Troupe went down there on professional business. Well, things are just as bad as ever. A correspondent informs us that he recently *saw* a "*combination*" *shot* in a billiard-room there. Of what avail are police officials if these wicked things are openly practiced?.....When Lester Wallack crossed over to the Bowery to perform, he got into evil habits, and carried away with him some of the worst features of that section of the metropolis.

We thought that the Bowery landmarks
Had faded away, every bit;
So how in "*The World*" does it happen
That Wallack's possesses a *Pit!*

.....The recent musical jubilee has been the indirect means of inciting the antagonism of the small boy against unmewsical cats in order that the market may be kept supplied with fiddle-strings, the destruction of strings at the jubilee creating a corner, and sending prices up like it was a steamboat explosion. The action of the small boy has put things on a level again, and he is very happy.....When the new places of amusement get started, and the theatres already existing from Twenty-second street to Thirty-third street, on Broadway, are again peopled with the merry men and women who have rung out the changes and the chimes on comic opera, burlesque, etc., it may not be out of place to call that part of the city the "*Coast of All Jours!*".....Some of our theatrical stars who have projected professional visits to London have become so mistrustful of the people there since late advices show what a scoring it is possible for our representatives to get, that they have canceled their steamship dates, and secured passage for a trip along the line of the Erie Canal. It is never too late to mend.....We have often wondered why some of our menageries didn't enter into negotiation with Professor Darwin to lecture on the animals. The Professor would no doubt be a very useful man in such a show, if he were permitted to "a tail unfold.".....A musical student wants to know if Senator D. Davis was the original of that beautiful oratorio entitled "*Wait* for the Wagon." We have solid and weighty reasons for believing that D. D. is not the man.....A correspondent out in Alaska asks: "Don't you think that 'Hamlet,' 'Macbeth,' 'Othello,' 'Lear' and other works of Shakespeare could be rewritten so as to make them more palatable?" Yes, but we cannot spare the time from our regular duties to make the improvements suggested. Besides, just now we are busily engaged in reconstructing "Paradise Lost.".....Another freak of nature has recently come to pass—an infant with one head and two mouths. We cannot see that anything of public benefit is to be gained by this addition to nature's collection of curiosities. In the first place, double rations must be provided in order to supply the child with food. What would suit one mouth might be objected to by the other, and then crimination and recrimination would follow; so, too, with regard to their beverage—one, brought up on the bottle, might insist on a continuance of the bottle up to and past the years of manhood; the second mouth, brought up in the regular way, would naturally object to the intemperate habits of the other, and then there would be another row. Again, should the owner of the two mouths be sent to Congress, how would it work for one mouth to advocate the just principles of the Government, while the other just as strenuously opposed the Government, and took every opportunity to cry it down? Under such diverse circumstances what a lamentable spectacle would the two mouths present in the Senate of the United States. It would not answer. We go in strong for public improvements; we want nature improved upon wherever it can be done without injury to the proprieties; but this two-mouthed infant can never be tolerated by experienced sideshowmen who have the good of the people at heart. We want no more monstrosities of this sort. We leave the matter to the tender care of Charles H. Day, who is a "Day of Judgment.".....The guileless Jim boy has again been smitten by the charms and graces of a young girl, and in this wise he pours forth his soul in blank verse:

TU ANNIE WINNER.*—BY O. JIM.

O Annie Winner! yure so fare, I hopes no trubles ever freta yer; I envy mutch the 1st-klass luck of *any winner* that may get yer; for I kin rede yer, darlin' creeture, *true Winner sence* in every freture!

* ———— Of the Winner Sisters.

.....Appended may be found an excerpt from a new comic opera—now in course of arrangement for the opening of the next season—by Von Supe. It is called "The Palace of Lise," a companion piece to Gilbert's gem "The Palace of Truth." *Locality*—Shady side of Union-square. *Time*—When brightly breaks the morning. Quarrel Scene.

First Murderer.—"*You!* Why, you haven't got the forehead of a hen!"

Second Assassin.—"*Hen's forehead* you and I are strangers!"

.....He wanted to be a minstrel and with the minstrels stand, and he was as fresh as an unseasoned oyster. It was the old-time minstrel Sam Sanford he encountered, and this is the purport of their discourse:

Fresh One.—Are you the manager of this mammoth minstrel show?

Sam.—The same. What wouldst thou have?

Fresh.—I wouldst, ah, join the ranks and travel with the mammoths.

Sam.—Have you ever appeared in black?

Fresh.—Not since me gentle mother died. (*Curtain.*)

.....When the show entered Utica there was a great crowd in waiting, and one man, bolder than the rest, inquired if Conkling and Platt were with the concern. They said him nay, but they claimed to possess the *original* Bengal tigers, and the ticket-wagon was overturned in the frantic efforts of the people to get a good place. The show next visited Albany.....Now, it came to pass that when the Tourists came to pass over Jordan, lo! there stood before them large numbers of sappers and miners and toilers, all on a strike for higher wages. And when the traveling combination did unto this multitude approach, the mighty men of muscle and hard-handed sons of Athens did bar their progress, and greet them with jeers and contumely. But the Tourists fled not, neither did they wince, for they, too, were bread-winners. Then up spake the leader of the strikers, saying: "Behold! We are laborers, and make money with our two hands." "Even so," remarked Mestayer, "we are alike, for we make money with our *two wrists* [Tourists]." This so pleased the other two-handed party that they stood aside, and let the merry Thespians pass over by-and-bye.....There is great grief and tribulation among theatrical managers in Philadelphia, the State having commenced suits against them for failing to pay the tax of five hundred dollars each. If the law compels them to pay up, all hands will have to stay at home this Summer for lack of funds, which will make it very hard on our friends, who, between the closing of one season and the opening of another, devote their spare time to rural enjoyment and seaside festivities. *Five* hundred dollars and to stand committed until paid! This is a very dreary prospect for the boys.....While we are "resting between bars," as our musical friends would say when they go out to drink, we propose to evolve a few rhymes about our youthful stage divinities, in this wise:

KITTENS, NEVER CATS.

The girls of the stage would "kittens" be,
Disporting among the "flats";
But though to this title they all agree,
You never must urge in the simile
That "kittens" grow up to be "cats."

.....Whether the presentation of a Greek play by Harvard at Cambridge is likely to be followed by a burlesque of the same by Yale at New Haven is what no collegiate has as yet found out. That this sort of theatrical representation is likely to become a fixture we cannot believe, notwithstanding the popularity of the Grecian language in this country and the favor and esteem in which the Greek is held by Americans. We do no not approve of these new contrivances to draw attention from our own stage and our own plays. What care we for Sophocles and his "Œdipus [another name for our Octopus, probably] Tyrannus?" We have authors of our own and plays of our own, and we want no innovations by tyrannical foreigners. Is our own stage, with its traditions, to be given up to a Greek rabble? Are our own people, who have devoted years to the study of Shakespeare and other great native authors, to be supplanted by a set of noodles from the land of Greece? Eh? These foreign encroachments are intended to undermine our republican form of government and stage representation. They are working cunningly, insidiously and sinuously. Every year shows the deep progress they are making. Look at the extent of their operations this season. A Frenchwoman named Bernhardt is actually imported by an American manager and foisted upon us as the representative of Moliere, Rasselas, Duplan, Joavet, and a lot more of those other literary chaps. What is the result? Nearly two hundred thousand dollars of good American money carried away from us like a thief in the night, and our own suffering poor left to suffer on. Look at that foreign exotic Salvini. He, too, is brought here by an American to insult Len Shewell and other native actors. *Who* is Salvini? and *what* is he? He is a strolling player, a native of Italy, whence emanate the mobs of organ-grinders with which the streets of New York are constantly infested. What did *he* do? Carted away fifty thousand dollars, while his importer and manager, John Stetson of the modern Athens, got only three thousand dollars out of the snap! Is this right, is it just? Is the American manager to be thrust aside while these Greeks fill their dusters with our sovereign money? Suppose a second Greek tragedian should be thrust upon us before the first has gone through us? What then? Let the great American poet, who foresaw all these evils, answer:

"When Greek *meets* Greek, *then* comes the tug of war,"

a species of sport made popular here by our own athletic associations. Already an avalanche of foreigners is getting in readiness to overwhelm us next season. Why? Because "there's millions in it," as the Etruscan poet Sellers so truthfully remarked. On the best authority, we learn that another so-called Italian tragedian has secured dates in this country for next season. His alleged name is Rossi—probably a descendant of the great Roman actor Rosci-us! What does *he* come for? Our money! What do *they* care for the classics? Take the case of Bobingersoli, the Barbarian from the land of the infidel. What's his mission? Money! His next lecture will be on the New Testament, newly revised and improved. What has caused his opposition to that work? The revisers and correctors of the Bible failed to enumerate him among the disseminators of the laws and the prophets, and the translucent Demosthenes will fight against the testamentary document to the bitter end. And the worst of it is that our own American people, by their presence and dollars, lift "Bob up serenely." It will not do. There is a limit to these illicit transgressions, and we care no more for Sophocles than we do for Thucydides and his minions. We are told that Sophocles vouches for the originality of his Greek tragedy "The Tyrannical Octopus." Just so. But who will vouch for Sophocles, unless some of our own professional vouchers around the City Hall can be hired to do it? The limit of our

forbearance has been reached. This is a United States country, and the language of the people is likewise United States, and we want no Greek tongue, no Hebrew tongue, no Italian tongue. We want nothing but the good old American beef tongue, smoked. We have dwelt upon this subject longer than we intended to do; but, as this is a dwelling-place for the oppressed of all nations, we feel that we have transgressed no biblical or other law by thus freely and at length expressing our opinion on foreign actors and foreign plays. Sophocles, Melpomene, Thucydides and Cicero may do very well in their nations, but we do not want them here. We can make our own plays and act them. Sophocles be blamed!

CITY SUMMARY.

CARRIE BURTON, who during the long run of "Billee Taylor" has made the role of Phœbe a very attractive feature by her admirable and spirited acting and agreeable singing, is deserving of more than ordinary praise for the industry and ability she has displayed in so rapidly advancing in her profession, as it was but a short time previous to this production that she was in the chorus ranks. Bright, clever and ambitious, she has won the entire respect and esteem of her associates and numerous friends, who made this apparent on Thursday evening last, when they gave her a genuine surprise during the performance at the Standard Theatre by the presentation of a handsome workbasket filled with flowers, a floral ship, and an elegant gold locket.

THERE was almost a full house at Wallack's on the afternoon of May 18. It was composed mainly of pretty girls and modest women—one of those audiences that do not go out between acts to see a man or two. The managers of the House of the Holy Family, a Catholic institution for befriending young girls, had hired the theatre, and the regular company played "Old Heads and Young Hearts." The curtain had to be raised at the end of every act but the last, and John Gilbert as Jesse Rural and Osmond Tearle as Lyttleton Coke had each a special recall.

CLOSED.—Niblo's Garden was not opened on the night of May 18, owing to a strike of the stage hands. A. Bernis had leased the theatre from Mr. Haverly for six weeks, at $1,500 per week, to produce "Castles in Spain," and, it is said, had paid two weeks' rent in advance. The attaches of the front of the house were furnished by Mr. Haverly, and Mr. Bernis engaged all the people employed behind the curtain. We are informed that about $2,500 was due them; and, although the actors agreed to play that night, the stage-hands refused to perform their share of the labor unless they could be guaranteed that their back salary, as well as that for the rest of the week, would be forthcoming. Orders were given not to open the doors, and the treasurer refunded what money he had received for the sale of tickets.

HERRMANN closed his season in the San Francisco Minstrels' Opera-house May 21. It did not prove financially successful, and the recent failure of similar entertainments by possibly better skilled performers in this city lead us to believe that magical entertainments are "played out," save when given solely for the purpose of amusing children.

W. A. MESTAYER, Miss Theresa Vaughn and Miss Jennie Reiffarth of the Tourists have returned from San Francisco.

JOHN E. MCDONOUGH is to sail for Europe June 11.

JOHN AND HENRY MEECH returned to Buffalo, last week.

THE ATTENDANCE at Harry Miner's Theatre was satisfactory May 23, when the additions to the company were Fannie Beane and Chas. Gilday in their act entitled "Spices," Minnie Lee in popular songs, the Electric Three—Callan, Haley and Callan—in Ethiopian songs-and-dances and a burlesque drama, Billy Carter in banjo ditties, and Cronin and Sullivan in their sketch "Life in a Tenement-house."

THE NEW FACES in the olio at Dick Parker's American Theatre May 23 were Frank and Fannie Davis in "Fogarty's Night Out," Ward and Lynch in Irish specialties, Ada Forrest in serio-comic songs, Morton and Mack in grotesque songs-and-dances, and Sanders and Dean in the plantation sketch entitled "Jubilee Day." The concluding drama, "The Shaughaun," introduced John T. Hinds as Con and Miss Ivian Lawrence as Marie Lismore.

AT THE VOLKS' GARDEN the new attractions for the current week include Clooney and Ryan's Dutch drolleries, Ernest Thorne's sleight-of hand feats, and Carrie Boshell's songs-and-dances. Ed. A. Bolenius, manager, has a complimentary benefit May 25.

FANNY MAY and her manager, R. C. Dutton, arrived May 23 from Houston, Texas, where Fannie May's British Blondes closed their tour 15.

JOHN D. MISHLER of the Mishler Circuit and Academy of Music, Reading, Pa., will be at the Morton House May 27, 28.

PHIL SIMMONDS arrived here May 24, and Marcus Mayer 23.

"DONNA JUANITA" is drawing passably good business to the Fifth-avenue Theatre. Jennie Winston's spirited and clever personation of the title-role is the feature of the performance. Her singing would never bring her much favor, but what voice she has is tastefully used, and the success of the character lies almost altogether in her excellent comedy-acting as the daredevil, scapegrace young officer. As she plays it, there is much to amuse and admire. Janet Edmonston sings nicely as Petrita, and the opera in its principal roles is generally well given. The chorus do some capital work. There is not the material, however, in this work of Suppe's to call to it any great success. The ideas are decidedly old, and, though effectively scored, they lack the attraction that something new might offer. Plenty of noise and sparkle are the principle features, with the stronger point of a very amusing story. The libretto as given here might with good taste have some of the lines that savor of another atmosphere than a polite one cut out. Some of the phrases are extremely broad. The opera remains the attraction for some nights yet, with matinees on Wednesdays and Saturdays.

"BILLEE TAYLOR" still continues at the Standard Theatre to fairly good houses. What is known as the D'Oyly Carte Opera Company has left on its travels, and the Standard Opera Company, as it is called, fills its place. The cast in the principal roles, with one exception, is changed, but without any material lessening of interest in the piece. The tenor-role for the first time is in good hands, and Eugene Clarke's admirable voice, clear enunciation and good stage presence make it thoroughly enjoyable. Sig. Brocolini is an excellent Christopher Crab, and the diminutive Geo. Thorne is at least funny as Captain Flapper. Harry Standish's Sir Mincing Lane is a poor performance, and W. O. Wilkinson as Barnacle and Emma Guthrie as Susan are acceptable, no more. Jennie Hughes does capitally as the humorous Eliza, and Mlle. Jarbeau, if she would tone down her grimaces, apparently her substitute for piquancy of expression, would make an agreeable Arabella. Francesca Guthrie makes a very pleasing personation of Phœbe, acting with considerable expression, although with hardly as much spirit and "go" as her predecessor. Her voice is an agreeable one, but apparently weak in the lower notes. Her performance of the guileless charity girl is a very interesting one, however, and worth praising. The chorus, which could hardly be improved on, remains the same as before, and the St. Felix Sisters continue to win applause by their admirable dancing. The opera as given by the new company has certainly lots of attraction in it, and on Friday evening will have reached its one hundredth performance at this house. It is only contemplated to keep it on for a short time longer, or until warm weather kills its drawing power.

FOR TREASURER MCCOY'S BENEFIT in the Grand Opera-house in the afternoon of May 30 the following well-known artists have volunteered their services: J. B. Studley and Kate Meek in the prison-scene of "La Tour de Nesle;" Ben Maginley as Cousin Joe in "The Rough Diamond; J. H. Ryan as Christopher Strap in "A Pleasant Neighbor;" John E. McDonough as Michael in "The Adopted Child;" Nat Goodwin will give imitations of popular actors; George S. Knight in his Dutch specialties; Annie Pixley is to sing popular songs; John Hart in negro specialties; and Herrmann in feats of magic. The attractions are strong, and the attendance should be large.

ALTHOUGH there was a falling-off in the attendance at Haverly's Fourteenth-street Theatre at the opening of the second week of M. B. Curtis' engagement, still it was good.

THE SEASON AT THE PARK THEATRE is to close May 28, "The Mascot" continuing the attraction. Business is only fair.

THE ANNOUNCEMENT of the speedy withdrawal of "Hazel Kirke" at the Madison-square Theatre has had a tendency to increase business, a good-sized audience being present 23.

THE COMPANY engaged to play "The Professor" in the Madison-square Theatre for the Summer season, commencing June 1, includes the Misses Georgie Cayvan, Nellie Taylor, Nellie Morant, Marie Chester, Belle Melville, Josephine Bailey, Belle Jackson, Maud Stewart and Helen Ottolengui, Messrs. W. H. Gillette, Leslie Allen, C. W. Butler, E. L. Tilton, Harry Lacy, D. H. Chase, A. Waldron and Harry Hogan.

THE VOKES FAMILY began the last week of their season in the Union-square Theatre May 23, producing after "Cousin Joe" their specialty of "The Wrong Man in the Right Place."

THE WILBUR OPERA COMPANY opened the fourth week of "The Mascot" in the Bijou Opera-house 23 to good business.

NIBLO'S GARDEN continues closed. Manager A. Bernis, it is said, is still awaiting remittances from Spain.

A NEW OPERA—"Elfius and Mermaid," we believe, is the title decided on—is to succeed "Billee Taylor" at the Standard Theatre shortly. The words and music are by a Mr. Browne, to fame unknown, to whom Mr. Henderson sublets the house.

THE BENEFIT to Helen Lenoir, the manager of D'Oyly Carte's companies in this country, took place at the Standard Theatre afternoon of May 19. The programme included an act each from "The Pirates of Penzance," "Pinafore" and "Billee Taylor."

RICE'S "EVANGELINE" COMBINATION began a week's season in the Grand Opera-house May 23, and the moderate attendance evinced that its attractiveness is on the wane. After the close of the present season "Evangeline" will no longer be seen upon the dramatic stage, as Mr. Rice has sold it to Ernest Stanley, who will next season present it in variety theatres. Under these circumstances, and because some changes have been made in the cast during the past season, the distribution of characters is given in full: Evangeline, Miss Rose Dana; Gabriel, Miss Louise Searle; Catherine, G. K. Fortescue; Eulalie, Miss Jessie Calef; Felician, Miss Jennie Calef; Le Blanc, Ed. Chapman; Captain Dietrich, Max Figman; Bazil, King Boorioboola Gha, Horace Frail; Lone Fisherman, George A. Schillar; Hans Wagner, Miss Pauline Hall-Policeman, Fred Turner; Jailor, Mr. Rochester; Floraletta, Miss Ella Winner; Conductor, George Cohen; Lo the Poor Indian, H. M. Morse; Hellosqueezer, Miss Nellie Anderson; Knockemendways, Miss Albertine Hall; First Fisherman, Miss Maud Girieux; Second Fisherman, Miss Summerville. Tony Pastor's Company closed 21, having played to very large business throughout the week. Hoey & Hardie's "Child of the State" Combination are to begin a week's season 30.

THE LARGE NUMBER OF PROFESSIONALS who daily congregate about Union-square show that the season has wellnigh terminated.

JOHN DENIER was presented by his wife with a son April 21.

DRAMATIC.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office on or before June 1, for renewal.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment.

MANAGER R. E. J. MILES benefited (as telegraphed) at the Grand Opera-house, Cincinnati, O., May 23, producing "The Hunchback," with Miss Josephine Riley, a debutante, as Julia, Selden Irwin as Master Walter, and Julia A. Hunt's Company as support. This company opened a season of five nights and two matinees 17, the repertory being "Fanchon," "Violet," "East Lynne" and "The Pearl of Savoy." Miss Hunt was best as Marie in the last play. It was intended to have brought out Sidney Rosenfeld's new play "Florine!" 20, but the company were unable to get up in the piece in time. It will, instead, have its initial presentation in Cynthiana, Ky., 25. Business was extremely light. Treasurer Harry Lewis had a crowded house for his benefit 16. Julia Hunt's company performed an act of "The Pearl of Savoy," and the rest of the entertainment was furnished by local volunteers.

TONY DENIER'S PANTOMIME COMPANY were to have commenced an engagement at Heuck's Opera-house, Cincinnati, May 23, which is to be the last of the season. Manager Collins is to take a benefit 30, producing "The Colleen Bawn." Treasurer Fennessy is have a benefit June 10.

THE SUMMER SEASON at the Dayton, O., Soldiers' Home Theatre commences June 1 with the following company: Burton Adams, manager; Edwin F. Knowles, William H. Cooper, Thomas L. Coleman, John F. Ward, E. H. Stevens, D. R. Allen, Peter Faulkner, Mary Davenport, Ida Lewis, Alice Baldwin, Louisa Morse, Sarah Goodrich, Ida Ward and Little Lily Ward. Max Fehmann, musical-director.

LAWRENCE BARRETT played in Columbus, O., May 23, 24, going to Zanesville 25, 26, Wheeling, W. Va., 27, Harrisburg 28, and there close the season.

REEVES' "MARION GRAY" COMBINATION are to be at the Academy of Music, Cleveland, O., May 26, 27, 28.

FOUR OPERA-HOUSE MANAGERS from different parts of the State of Ohio met in Columbus May 17 in response to a call of J. C. Bushon of Findlay, for the purpose of forming an association to protect themselves from incompetent shows. Mr. Bushon, however, failed to materialize, and those present adjourned to meet at Findlay later.

ROBERT MCWADE played "Rip Van Winkle" to light business in the Academy of Music, Leadville, Col., during the week ending May 14.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., will close for the season with the visit of Daly's New York Company. The only booking before that date is Tony Pastor May 30. Immediately on closing the work of rejuvenating will begin, under the direction of Manager S. M. Hickey, who has taken up his residence in Troy. For this house and for Mrs. Leland of Albany Mr. Hickey is already booking attractions for the next season, and the Vokes Family will probably lead off about Sept. 1.

RAND'S OPERA-HOUSE, Troy, N. Y., was closed during the week ending May 21, save on 19, when the Literary Pleasure Club (amateur) brought out "Our Boys" for a charity. After the visit of the Harrisons 27, 28, the book is blank.

HAVERLY'S THEATRE, Chicago, Ill., now closed, may reopen June 6 for a season.

ASSISTANT-MANAGER WILL J. DAVIS of the Grand Opera-house, Chicago, Ill., went out last week to prepare for the tour of Rose Wood. The route is: Peoria May 30, Rock Island 31, Clinton, Ia., June 1, Dubuque 2, La Crosse, Wis., 3, Winona 4, St. Paul, Minn., 6, 7, Stillwater 8, Eau Claire, Wis., 9, Madison 10, Janesville 11. Miss Wood will be supported by Lewis Morrison, Forrest Robinson, Russell Bassett, John Lane, Harry Wood, Ella Wren, Eugenia Blair, Illie Moshier and Cora Macey. The company will return to Chicago June 13 to support James O'Neil.

R. C. BROWN was to have joined Roland Reed's company in Dixon, Ill., May 21.

LUELLA MACDONALD will hereafter be a member of the Halsted-street Opera-house stock company, Chicago, Ill.

HORACE MCVICKER will not return to Chicago next season, but will remain with Brooks & Dixon.

HARRY BELMAR is engaging a company for a six weeks' "snap" in the Northwest.

I. N. BEERS goes to Deadwood, for an eight weeks' season.

A MANAGER is wanted by Theo. Stark for a new comedy, "Betsy Blinker," with himself as the attraction. See card.

FRANK MAYO commenced his first engagement in the Boston (Mass.) Museum May 23, appearing as Davy Crockett. Sadie Martinot was Eleanor Vaughn, and the Sherwood Sisters assumed the roles of the children.

THE NEW OPERA HOUSE in Lawrence, Mass., is to be formally opened May 26, Maggie Mitchell and company appearing in "Jane Eyre." A number of Boston friends of Manager Langergan will be present on the occasion.

THE "WON AT LAST" COMBINATION at Hooley's Theatre, Chicago, remains till June 5; then returns to New York, closing the season.

"JOHN LOGAN'S CURSE," by the Halsted-street Opera-house Company, Chicago, Ill., was given the past week to small audiences. This week "The Working-girl" is the bill.

J. H. MCVICKER of Chicago has been heard from by Manager L. L. Sharpe. When he wrote he was in sight of the green Irish coast, had not been sick, felt well, and was hungry. In all these sensations he was agreeably disappointed.

GILBERT & FOX'S COMEDY COMPANY, consisting of Belle Gilbert, Mrs. J. W. Fox, Lottie Hight, Josie Fox, J. M. Gilbert, J. W. Fox, Edwin P. Hilton, J. C. Morrison, Robt. McNair, Harry Hight, H. D. Crickman, J. D. Drew, agent, and W. Stephens, pianist, left Chicago, Ill., May 22, for the lake district, for a Summer tour.

"HAZEL KIRKE" remains this week at J. H. McVicker's Theatre, Chicago, Ill., from where the company goes direct to San Francisco, opening there June 6. Manager Hess' Acme "Olivette" Co. at McVicker's for one week, then the Vokes Family for two weeks.

THE PORTER DRAMATIC ALLIANCE, supporting Pearl Seymour, closed their season in Warrensburg, N. Y., May 21. The destinations of the company are: W. B. Porter and Pearl Seymour, Troy; A. E. Hall and wife, Northville; J. C. Fenton, Saratoga; Harry S. Sargent, New York City; W. J. Clark, Boston; Frankie Clifton, Pittsfield, Mass.; and Jennie Horton, Albany. They are to commence the Fall season on or about Aug. 15.

PHILLIPS' COMBINATION is due in Erie, Pa., May 28, Warren 30, Corry 31, Titusville June 1, Oil City 2, Franklin 3, Meadville 4.

HARRIGAN AND HART and their Standard Comedy Company are on a brief Summer tour, under John E. Cannon's management. They are playing this week at the Park Theatre, Brooklyn, N. Y., and open at the Novelty Theatre, Williamsburg, May 30, Chicago, Ill., June 6, for two weeks, and St. Louis, Mo., 20, one week. Archie Stalker is the agent.

JAY RIAL'S "UNCLE TOM" COMPANY did a crushing business the past week in the Grand Opera-house, Detroit, Mich., the prices being low and performance fair. Route from there: Ypsilanti 23, Ann Arbor 24, Jackson 25, Marshall 26, Battle Creek 27, Albion 28, Kalamazoo 30, Grand Rapids 31.

THE FOUR PERFORMANCES of Sophocles' Greek tragedy "Œdipus Tyrannus," given by Harvard students in Sanders' Theatre, Cambridge, Mass., during the past week, were largely attended. Arthur W. Roberts sprained his ankle night of 20 while playing the Messenger from Corinth, but managed to appear, though suffering greatly. It is proposed to give an additional representation May 27 for the benefit of George Riddle. A Washington gentleman wishes the tragedy to be transferred in its entirety to the Capital, and a single performance given; and it is also stated that a theatrical manager wishes to take it upon the road for eight weeks next season. Still another wishes it, with Mr. Riddle to play in Greek, supported by an English-speaking company.

FANNIE LOUISE BUCKINGHAM plays "Mazeppa" at the Pittsburg (Pa.) Opera-house this week. Miss Lizzie Jeremy is announced for a benefit June 8, and Harry Ellsler 9.

LAVELLE'S "UNCLE TOM" COMBINATION were successful at Library Hall, Pittsburg, Pa., the past week. Manager W. W. Fullwood benefited May 20, and the attaches of the house 21.

BROOKS & DICKSON, says our Indianapolis correspondent, "have engaged Harry Crisp, Agnes Proctor, Russell Bassett, R. G. Wilson and George Conway for 'The World' next season. The piece will be mainly advertised by means of oil-paintings picturing scenes from the play. Sinks, an Indianapolis artist, is now engaged on this work."

THE GOLDEN TROUPE closed their season in New Harmony, Ind., May 21, playing against Cooper & Jackson's Circus 20 to standing-room only. The company will open their next season Aug. 25, carrying two uniformed brass bands and a company of twenty-five persons.

THE WALLACK TRIPOLOGUE COMBINATION are to remain in Bermuda until August.

MRS. BUCKLAND'S BENEFIT in the Academy of Music, Montreal, P. Q., May 17, tendered her by the Social and Dramatic Club of that city, of which she is the directress, was in every respect successful. The programme included "The Little Treasure," a song by Miss Estelle O'Brien, and "Married Life."

ALLEN'S NEW YORK THEATRE exhibited in Ashton, N. H., May 23, 24, 25; thence to Laconia 26, 27, 28.

THE ONE HUNDREDTH NIGHT of the Park Theatre, Newark, N. J. will be celebrated June 2, when Lawrence Barrett will appear as Richelieu, and elegant satin programmes will be issued to the ladies as souvenirs of Manager Gray's fourth annual benefit.

THE BENEFIT of D. J. Maguinnis at the Boston Theatre night of May 21 was largely attended. The programme was made up of the second act of "Fatinitza," sung by Mr. Maguinnis and members of the Ideal Opera Company, and "Dot," acted by Mrs. Thomas Barry, Emma Wilmot, Mrs. M. A. Pennoyer, Clara B. Flagg, Rachel Noah, George R. Parks, Mark M. Price, Otis Skinner and the beneficiary. Mrs. Agnes Levitt and Edward H. Allen also contributed readings.

IT IS RUMORED that Abbey & Schoeffel are to establish a theatrical circuit between New York and Boston, and to that end negotiations are in progress for the leases of theatres in New Haven, Hartford, Springfield, Holyoke and other cities.

"JOSHUA WHITCOMB" was acted in Montpelier, Vt., May 23, Lebanon 24; thence to Winchenden, Mass., 25, Providence, R. I., 26, 27, Keene, N. H., 28, Rutland, Ct., 30, Brattleboro 31, Athol, Mass., June 1, Middletown, Vt., 7.

LOTTA commenced the last week of her season and her tour in New Bedford, Mass., May 23, Fall River 24; thence to Chelsea 25, Manchester, N. H., 26, Portland, Me., 27, 28.

THE BOSTON (MASS.) MUSEUM COMPANY performed in Marlboro, Mass., May 23, Nashua, N. H., 24, going to Dover 25, Saco, Me., 26, Lewiston 27, Waterville 28, Bangor 30, Augusta 31, Rockland June 1, Portland 2, Chelsea, Mass., 3, Milford 4.

A LICENSE HAVING BEEN GRANTED Frank P. Stone, manager of the Webster Garden, Dorchester District, Boston, Mass., that gentleman opens this new Summer resort May 28 with Prof. Harry Parks, the three Milo Brothers—John, James and Francis—James W. Bingham, the Rollande Troupe, and Prof. May and his troupe of educated dogs. Fifteen cents is to be the admission-fee, with no extras.

C. H. SMITH'S "UNCLE TOM'S" COMPANY were in Houlton, Me., May 23, 24, going to Woodstock, N. B., 25, 26, Fredericton 27, 28, St. John 30 and week.

C. L. DAVIS appeared as Alvin Joslin in Attleboro, Mass., May 23, North Attleboro 24. Route: Woonsocket, R. I., 25, Worcester, Mass., 26, Webster 27, Springfield 28.

MAGGIE MITCHELL and company were in Augusta, Me., May 23, Portland 24, and are announced in Concord, N. H., 25, Lawrence, Mass., 26, Brockton 27, Newport, R. I., 28.

ANTHONY & ELLIS' "UNCLE TOM" COMPANY is billed in Augusta, Me., May 28, Bangor 30.

ANNIE PIXLEY and combination have been engaged by C. H. Horton of Woonsocket, R. I., for a New England tour next season.

CHARLES FORBES states that he will bring a prosperous season of forty-two weeks to a close June 12. He will then return to Chicago to arrange for the coming season. He wants to secure a first-class company, or star and other performers mentioned in his card. Mr. Forbes adds that he is ready to invest in any good amusement enterprise.

ALDRICH & PARSLOE'S COMBINATION opened in "My Partner" at Haverly's Brooklyn Theatre May 23 to fair business. They close their season there. The present is also the last week of the season at the theatre. The performances 28 will be for the benefit of the attaches of the house.

HARRIGAN & HART'S COMPANY presented "Mulligan's Silver Wedding" to a fair house at the Park Theatre, Brooklyn, L. I., May 23. Next week they are to appear in the same play at the Novelty Theatre. They open June 6 in Chicago. For May 30 Manager Sinn announces "Cinderella at School."

AT THE NOVELTY THEATRE, Brooklyn, E. D., "Needles and Pins" was presented May 23. The same company is to appear next week at the Park Theatre in "Cinderella at School."

A DRAMATIC AND MUSICAL PERFORMANCE was given May 23 at the Brooklyn Academy of Music for the benefit of Detective Charles Chambers. The drama "Time and the Hour" and the farce of "Perfection" were presented, T. W. Hanshew and Annie Wakeman assuming the principal characters, Miss Wakeman gave a recitation, and Signor A. Liberati played a cornet-solo. A good-sized audience was present.

FRANK WESTON, at McVicker's, Chicago, plays Aaron Rodney in "Hazel Kirke" this week. W. J. Ferguson will not go to San Francisco as Pittacus Green.

TONY DENIER has received a telegram from August Siegrist, who has just arrived in San Francisco from Australia, stating that he has brought over a group of wild Maori chiefs, who throw assegais and boomerangs and give native dances; also a troupe of performing kangaroos.

BROOKS & DICKSON have arranged with the Vokes Family to play next season under their management.

EMILY THORNE CHAMBERLAIN is Summering at Toms River, N. J., where are also E. F. Thorne and C. R. Thorne Sr.

FRANK HENLEY and Wm. H. Smedley, eccentric comedians, who have been members of the stock company at Wood's Museum, Philadelphia, during the regular season, recently closed, have been tendered a complimentary benefit, which will take place at the Drawing-room Theatre, Seventeenth street, above Chestnut, June 1. The bill will consist of "Our Boys" and the farce of "The Two Buzzards." In "Our Boys" Frank Henley will play Talbot Champneys, and Will. H. Smedley will appear as Perkyn Middlewick. In the farce Smedley will personate John Small, while Henley will do Benjamin Buzzard. Both beneficiaries have many friends, and the indications are that the house will be crowded.

A FAREWELL TESTIMONIAL will be given May 25 to Fred A. Dubois, for the past eight years the business-manager and treasurer of the Leland Opera-house, Albany, N. Y. The attractions on the occasion will consist of Herrmann in magical illusions and the play of "Damon and Pythias," with Fred Warde, J. W. Albaugh and wife, G. D. Chaplin, Kate Meek and T. J. Lanahan, a prominent local amateur, in the cast.

THE HARRISONS in "Photos" will appear at Tweddle Hall, Albany, N. Y., May 25, 26, and the Vokes Family 30.

THOMAS HOGAN, who for a long time past has officiated as assistant treasurer at the Leland Opera-house, Albany, N. Y., will be the treasurer of the Holliday-street Theatre, Baltimore, the coming season.

JOHN MCDONOUGH informs THE CLIPPER'S Philadelphia correspondent that his new Eighth-street Opera-house, now being erected on North Eighth street, above Race, that city, will be conducted as a first-class legitimate theatre, as he has decided not to allow variety performances of any character to be given there under any circumstances.

THOS. NEVILLE, scenic-artist of Wood's Museum, Philadelphia, was recently made happy by a bouncing girl-baby, presented to him by his wife, a non-professional. It is Tommy's first, and he naturally feels elated.

"BLOOMING BABES OF MACASSAR HALL," which is a reconstructed version of "Babes in the Wood," was played by Rice's Surprise Party to a large audience at the Walnut-street Theatre, Philadelphia, May 23, on which date the company began the second week of its engagement there. The new piece is a decided improvement over the old one, much clever business and many funny gags having been introduced. The same bill 24 and afternoon of 25. "Revels" will be given night of 25, 26, 27, and afternoon of 28, and portions of "Hiawatha," "Prince Achmet" and "Revels" night of last-named date. The Harrisons open in "Photos" 30, when S. F. Nixon, associate-manager, and Chas. M. Southwell, treasurer of the Walnut-street Theatre, and Joseph McCall, treasurer of the Chestnut-street Opera-house, will benefit. Every seat in the house is already sold.

WOOD'S MUSEUM, Philadelphia, retains "Our American Cousin," with Chas. Stanley as Lord Dundreary, for the current week, owing to the surprisingly good business which it did last week, notwithstanding bad weather, "The Overland Route," which had been announced, having been shelved. "East Lynne" will be given at the off-matinees. Good houses afternoon and night of May 23. "Our Girls" is billed for the first time at this house 30.

"UNCLE TOM'S CABIN" is to be performed at the Novelty Theatre, Boston, a second week, ending May 28, it having drawn good houses so far, owing in part to the management having revived the custom of issuing free tickets with the proviso that they would only be accepted when one was paid for at the box-office.

THE CHICAGO DRAMATIC CLUB, under the direction of Mrs. Anna Cowell Hobkirk, will present "The Marble Heart" at Waukegan, Wis., May 28.

ATKINS LAWRENCE was put on trial in the Philadelphia courts May 20 on the charge of desertion, preferred by his wife, Louise, who testified that he deserted her last Summer because she wouldn't accompany him on a yachting trip, whereupon he took in her place a young lady named Annie Gilfillan. On his return Mrs. Lawrence refused to live with him because of his association with that young damsel. She sued Lawrence shortly after for support, and the matter was settled by his promising her ten dollars per week, but only paid the amount for one week. Atkins testified that he had tried to persuade his wife to live with him. After his return from his pleasure trip last Summer she wrote and asked him to meet her. He did so, and asked her: "Where is your diamond ring?" which he saw was not in its place on her finger. She replied: "I pawned it, but can get it back again." He said: "When you do I will live with you." She asked him to give her $10 per week, which he refused to do, asking her to live with him. That she said she would never do. He had no money, but kept a horse and carriage to travel through the country with to support himself by practicing dentistry during the Summer solstice. On cross-examination he said that he had been indicted for bigamy; that he had lived with his wife for eight years, though he had only been married to her for three; that he loves her and wants her to live with him; and that he has heard shameful reports about her, but doesn't want to attack her good name. Counsel for Mrs. L. challenged him to do so, when he said that, though he had given her but $10, she was wearing ten-dollar shoes and dresses costing $200 each, but he supposed she had a wealthy relative. The case went over for a week, that more witnesses might be summoned, Lawrence being allowed to go upon his own recognizance.

JOSEPH J. MARTIN, treasurer of Philadelphia, has brought suit on behalf the Commonwealth of Pennsylvania against the owners and lessees of the Walnut-street, Chestnut-street, Lyceum, North Broad-street and Grand Central Theatres; the Chestnut-street Opera-house, Miller's Winter Garden and Wood's Museum, to obtain the license-fee of $500, claimed to be due from each of them under legislative acts of April 16, 1845, and May 15, 1850. It is rather amusing that the North Broad-street Theatre should be included in the list, as there is no such building in existence, it having been torn down many months ago by its owner, J. S. Crossy; but the fact is that this suit-bringing against owners and managers is a time-honored farce that is played every season.

AT WOODBURY, N. J., there has just been completed, to the honor and glory of Thespis, a temple known as Greene's Opera-house. It seats about 800 people, has a stage 43ft. wide by 20ft. deep, and is supplied with everything that can possibly aid in securing the comfort of audiences and actors. The stage has been stocked with new and beautiful scenery from the brush of Wm. J. Fetters.

GEO. HOLLAND plays Lord Dundreary in "Our American Cousin" at the Walnut-street Theatre, Philadelphia, week beginning June 6.

W. J. FETTERS, the well-known scenic-artist, has been engaged to paint the scenery for the new German theatre on North Third street, above Buttonwood, Philadelphia.

"TYPE-WRITER" advertises manuscript plays for sale.

WM. H. DALY, late manager of the Chestnut-street Theatre, Philadelphia, has declined the benefit tendered him.

Q. C. BROWN, treasurer of Wood's Museum, Philadelphia, will benefit at that house afternoon and evening of May 27.

JOHN S. CLARKE will dedicate the new Opera-house at York, Pa., May 23.

JAS. L. KERNAN, manager of the Monumental Theatre, Baltimore, Md., invites stars and combinations desiring to fill time in Baltimore next season to communicate with him, and at the same time he desires to call attention to a circular-address published in our business department.

HUNTLEY & KENNEDY commenced their Summer dramatic season at the Frascati, Mobile, Ala., May 16, in "Won at Last" and "Love's Stratagem." The company comprises J. H. Huntley, Miss Florence Kennedy, J. F. Pike (stage-manager), Charles Theodore, R. T. Dickson, Ed. Clifford, H. Hollister, J. P. Miller, J. Freeman, Emma Frank, Frankie Deye, Hattie Pike, Marie Le Gros and Agnes Norman. The company play through the Summer, two nights per week, and take the road about Sept. 1.

GEORGE R. EDESON, comedian, can be engaged for next season. See address in another column.

E. S. SULLIVAN'S "BLACK DIAMOND" COMBINATION played in Clyde, N. Y., May 19, Weedsport 20, Savannah 21, Jordan 23, Syracuse 24; thence to Baldwinsville 25, Fulton 26, Oswego 27, Ogdensburg 28.

HERNE'S "HEARTS OF OAK" COMBINATION begins its third season Sept. 5 in this city, under Fred W. Bert's management. The proprietor, J. A. Herne, is rusticating for the Summer at Ashmont, Dorchester, Mass.

KATE PARTINGTON, the Topsy of Anthony & Ellis' Combination, having closed her season, has gone to Detroit, Mich., for a few weeks' rest. She will travel with the same combination next season.

A STOCK COMPANY is wanted for the Pence Opera-house, Minneapolis, Minn., next season. See advertisement.

JOHN MURRAY'S "CONSTABLE HOOK" COMPANY played in Oshkosh, Wis., May 17, Appleton 18, Green Bay 19, Waupeca 20, Stephen's Point 21, Warsaw 23, 24, 25, going to Jenny 26, Grand Rapids 27, 28; then through Lake Superior country.

DRAMATIC PEOPLE and musicians are wanted for the Globe Dramatic Company, now organizing for its third annual tour, to begin Aug. 7. Address J. W. Callicotte, as per card.

"HAZEL KIRKE" is being played by Richmond & McElreth's Company in the South. It was so performed in Tarboro, N. C., May 17.

MCDONALD'S NEW OPERA-HOUSE, Montgomery, Ala., is rapidly approaching completion. The main entrance will be 15ft. wide, with staircases on both sides leading to the dress-circle and gallery. The seats will be of the latest pattern, and the auditorium will accommodate 1,000 persons. Beneath the capacious stage there will be twelve dressing-rooms, a greenroom and a room for the musicians. On the third floor will be a ballroom, in which G. F. McDonald will conduct his dancing academy.

THE COMPANY supporting Tom Keene in San Francisco, Cal., includes Geo. Learock, Frazer Coulter, Carl Ahrendt, J. B. Everham, Charles Kent, Percy Hunter, Eugene Moore, Frederick Warner, George W. Hill, W. C. Cowper, Miss Georgia Tyler, Mrs. Octavia Allen, Miss Grace Both, Miss Agnes Keene and little Katy Everham.

WM. SCANLAN, formerly on the variety stage—Scanlan and Cronin—who has played an Irish character-part with Bartley Campbell's "My Geraldine" Company the past season, has shown so much adaptability for the dramatic stage that Mr. Campbell has engaged him for three years.

DEDICATED.—Willis' Opera-house, Tarboro, N. C., was dedicated May 16 by Richmond & McElreth's Dramatic Company, who continued to play 17, 18. The house, which will seat over 500 persons, is virtually a new one, it having been reconstructed from the old one.

THE "ONE HUNDRED WIVES" COMBINATION began a week's engagement in the Grand Opera-house, Toronto, Ont., May 23.

ROSE AND HARRY WATKINS, under the management of Frank L. Yerance, are to play in Easton, Pa., May 30, 31.

CHARLOTTE THOMPSON and W. E. Sheridan began a season in the Tabor Opera-house, Leadville, Col., May 16. The seats for the entire first week were all sold at their opening.

TONY DENIER'S "HUMPTY DUMPTY" is due in Bellefontaine, O., May 30, Sidney 31, Piqua June 1.

THE NEW OPERA-HOUSE in Lawrence, Mass., situated in front of and over the passenger-station of the Boston and Lowell Railroad, on Essex street, built and owned by that corporation, is nearly completed, and is soon to be opened by J. W. Lanergan as its first manager. Our Boston correspondent says: "It is an ornamental structure on the exterior, the pressed brick of which it is constructed being faced with granite trimmings. The theatre is reached by two staircases, each ten feet wide, leading up to the rear and sides of the auditorium. The lobbies are three in number, the first being 118 feet long and 24 feet wide, and the others 24 by 24 feet. The auditorium is 100 feet long, 85 feet wide and 60 feet from floor to ceiling, and nearly oval in form. The color used in decoration is principally cream, the dome being partly of blue, twelve panels of which, painted in a diaper pattern, can be removed for ventilation and light. The four fixed panels have painted on them figures representing Melpomene, Thalia, Euterpe and Terpsichore on an old-gold background. The walls of the house are frescoed and finished with dados. Artificial light will be supplied by a 100-burner chandelier hung from the dome and numerous clusters arranged on the walls. The woodwork of the audience-room is of Western ash, highly polished; the proscenium arch is painted in old gold and high colors, and two private boxes on each side are trimmed with old-gold plush and maroon satin. The front of the single balcony is ornamented with an iron railing of gilded iron, and the floor of this, as well as the lower part of the theatre, is so inclined than an excellent view of the stage may be had from all portions. Folding-chairs, framed in iron, with perforated backs and seats, are provided in all parts. The seating capacity, not including the boxes, is 1,352, 558 being accommodated in the parquet, 310 in the circle, 618 in the balcony, and 36 in the orchestra. Much space is allowed the occupants of seats, and there is ample room in the aisles, which communicate with five doors opening into the lobbies. The stage is 92 feet wide, 5 feet deep, and 38 feet high, with a proscenium opening 38 by 38 feet. The stage is well fitted up with all the latest devices, four sets of grooves admitting the use of flats eighteen feet high. There are six dressing-rooms on the stage and five up one flight of stairs, all well lighted and furnished and supplied with hot and cold water. The curtain is of maroon terry, and the act-drop represents a view on the St. John's River, Florida, painted by D. O. Story of Boston, who has also furnished a complete set of scenery. A steam elevator of sufficient size to carry a horse, if necessary, runs from the ground to the stage level, and all baggage, scenery and properties of traveling companies can be landed within the theatre. Steam heat will warm the theatre, and the ventilation is said to be completely satisfactory. Exits from the stage as well as from the auditorium are thought to be sufficient even in case of panic, five windows, one-story high, opening on to the roof of an adjoining building."

HALLECK'S ALHAMBRA, at City Point, South Boston, Mass., opened for the Summer season May 23, under the continued management of T. E. Halleck, assisted by W. H. Whitenect, business-manager; F. R. Phillips, treasurer; J. E. Nash, stage-manager; C. O. Krouse, musical-director; George P. Phillips, ticket-agent; John Kaine, machinist; and William O'Brien, property-man. Our correspondent says: "The improvements and alterations were critically inspected May 20 by members of the press, who united in placing the house on an equality with any establishment of a similar kind in the country. With the addition of a new balcony it will now accommodate 1,734 persons, with seats now arranged in the most advantageous manner. The entertainment presented consisted of the farce 'Smith vs. Brown' and the pantomimes 'The Village Smithy' and 'Robert Macaire,' performed by J. S. Maffitt, Robert Fraser, W. H. Bartholomew, J. A. Page, J. Mullen, J. A. Greene, Albert Julien, Pauline and Gabrielle Martinetti, Marie Langley, Carrie Williams and J. Greene. Interspersed between the pieces were the performances of the Martinetti Family, Flora and Jennie Weston, La Belle Gabrielle, and the Rajade Troupe. The Pat Rooney-Miner Combination are billed to open 30."

THE STORMY WEATHER during the past week in Boston, Mass., caused the inaugural performance at Forest Garden to be postponed till May 23, when the first out-of-door entertainment of the season took place. The stage attraction was the three-act operatic extravaganza called "Jewels," cast thus: Prince Emerald, Daisy Ramsden; Gilt-gingerbread the Great, W. J. Stanton; Tinsellina, Queen of Pharitale, Josephine Shanley; Princess Belotta, Alice Wright; Princess Laidronetta, Alma Stanley; Lady Fidella, Georgie Lincoln; Prince Prettiphello, Constance Eveline; Count Merecho, Genevia Reynolds; Viscount Carbuncle, Harry Linson; Earl Topaz, Mr. De Courcy; Lord Onyx, F. Parker; Lady Pearl, Susie Robinson; Fairy Benevolentia, Miss G. Reynolds; Fairy Majatine, Fanny Wright; Attendant, Mr. Toner; Herald, Mr. Lynch. Mlle. Adele Cornalba and corps de ballet, under the direction of Stephen Saville, executed two divertisments. The stage was directed by W. J. Stanton, and the musicians by Prof. Wm. Wheddon. Besides the burlesque, a promenade concert and ball were held in the new dancing pavilion, the entertainment closing with a pyrotechnic display.

A NEW OPERA-HOUSE.—The Boyd Opera-house, Omaha, Neb., will, it is thought, be ready for occupancy about Sept. 5. It is to be composed of St. Louis pressed brick and stone. The main entrance will be twenty-nine feet wide. Ten steps lead up to the vestibule—twenty by twenty-nine—where the box-office, flanked by a manager's office on either side, stands, facing the vestibule. Both entrance and vestibule are paved with encaustic tiling, and the walls and ceiling are richly painted in oil colors, and plate-mirrors are set in the walls. The entrance to the first gallery is from the left side of the lobby. The upper gallery is gained through a separate entrance on Farnam street. The ticket-office for the upper gallery is also distinct. In the rear, opening from the six-foot alley, is the wide hallway for the actors' entrance, from which a hydraulic elevator lifts the baggage. An exit-door is built on the east side, leading from the auditorium, to be used only in case of fire. The auditorium is seventy-four feet wide and sixty-five feet deep from the line of the curtain to the wall in the rear of the promenade. The line of sight is perfect, so that every seat commands a full view of the whole stage. The proscenium opening will be thirty-four feet wide and of a like height, surmounted by panels painted with scenes from various dramas. There will be six proscenium boxes, three on each side of the stage, rising in single tiers, each box seating from ten to fifteen persons, and each elegantly furnished. The seating capacity is 1,680 in the body of the house, exclusive of the boxes, being divided as follows: Parquet and dress-circle, 680; first gallery, 400; upper gallery, 600. The parquet and dress-circle and first gallery will be furnished with folding opera-chairs, upholstered in the best style. The stage will be forty-five feet deep by seventy-four feet wide, and well stocked with scenery. The drop-curtain and scenes will be drawn up—not rolled—into the rigging loft, for which an extra story is built over the stage. Noxon, Halley & Toomey are the scenic-artists. Under the stage are a music-room and six large dressing-rooms, all well lighted. In addition to these are star dressing-rooms and property-rooms back of the proscenium boxes. The dressing-rooms are supplied with hot and cold water, closets, etc. The building will be heated by steam throughout. In front of the stage and sunk below the floor of the auditorium will be the place for the orchestra. It is the intention of the management to employ a band of not less than twelve pieces permanently. Mr. Boyd, the proprietor, will retain the management, and has engaged R. L. Marsh, formerly of Milwaukee and Chicago, as his assistant and business-manager. The house will be supplied with competent stage-carpenters, stage-hands, ushers and doorkeepers.

OAKLAND GARDEN—Isaac B. Rich proprietor, and Charles H. Hicks manager—opens night of May 28 with an instrumental concert by Brown's Brigade Band. The garden is to be illuminated by ten electric lights, and a display of fireworks brings the entertainment to a close. 30, afternoon and evening, Haverly's Colored Minstrels appear.

AT THE PARK THEATRE, Boston, Mass., "Daniel Rochat" will continue the attraction till May 27. Both the play and players created a sensation the past week, hence the continuance. "The Two Orphans" has been postponed till 27, 28. 30, "The Banker's Daughter." The benefit of George H. Tyler, acting-manager, occurs June 15. The experiment of placing the orchestra under the stage is to be tried next season.

THE JOLLITIES COMBINATION commenced their second engagement of the season at the Gaiety Theatre, Boston, May 23 in "The Electrical Doll," cast as before. The regular season closes 28, but the theatre will be occupied for benefits to several of the attaches during the following weeks. The first are Charles E. Buckman and Alvan Menard, advertising and ticket agents; E. Oliver, the veteran wicket-keeper; and the ushers, whose night is fixed for May 31. They offer "Olivette," sung by the Corinne Merrymakers.

THE LINGARDS produced "The Lion and the Mouse" at Hooley's Theatre, Chicago, Ill., May 22, for that night only.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., the Lingards are billed for May 24, 25, 26. Ford's Opera Company sang "Billee Taylor" 19, 20, 21 and matinee, to good business.

MANAGER WILL E. ENGLISH, accompanied by his wife and her sister, Miss Mamie Desmond of Boston, Mass., left Indianapolis, Ind., May 21, for New York. He has already filled fourteen weeks of the coming season, securing the following attractions: Haverly's European Mastodon Minstrels, Neil Burgess, W. E. Sheridan, Janauschek, Maggie Mitchell, Haverly's American Mastodon Minstrels, Mr. and Mrs. McKee Rankin, "Deacon Crankett" Combination, Charlotte Thompson, "All the Rage" Combination, Frank Mayo, John A. Stevens, Frederick Paulding, Annie Pixley, Haverly's "Widow Bedott" Combination, Haverly's "Strategist" Combination, Smith & Mestayer's Tourists, and Kate Claxton.

CRAWFORD'S OPERA-HOUSE, Topeka, Kas., which was destroyed by fire Dec. 2, 1880, is being rebuilt on a more modern plan. It will be heated by steam, lighted by gas, and seated with the latest improved opera-chairs. Size of auditorium, 48x55 feet, with height of 40 feet, divided into parquet, dress-circle, balcony and gallery, with a seating capacity of nine hundred. Stage, 30x48 feet, and fitted with new scenery.

FOR DATES and terms next season at Library Hall, Pittsburg, Pa., managers are requested to apply to Fred A. Parke, whose address find in another column.

AGNES WALLACE-VILLA is so seriously ill at her residence in Ridgewood, N. J., that she is not expected to recover.

J. H. ROWE and a company played "Queen's Evidence" in Paterson, N. J., May 24.

MONDAY NIGHT LAST in a part of theatrical Boston is thus spoken of by our correspondent, who visited the places mentioned below: "The Howard Athenæum was fairly filled..... When the curtain at the Boston Museum rose on the beautiful set of the first act of "Davy Crockett," there were no vacant seats in the orchestra and but few in the circle. The full cast was: Davy Crockett, Frank Mayo; Major Royston, Alfred Hudson; Oscar Crampton, B. R. Graham; Neil Crampton, J. B. Mason; Big Dan, Maurice Strafford; Yonkers, W. S. Marion; Briggs, Charles E. Hogle; Parson Ainsworth, J. Burroughs; Quickwitch, H. Gould; Watson, W. E. Davis; Eleanor Vaughn, Sadie Martinot; Dame Crockett (specially engaged), Mrs. J. L. Sanford; Bob Crockett, Little Blanche Sherwood; Little Sal, Little Romie Sherwood......The original 'Billee Taylor' was listened to by a good-sized audience at the Boston Theatre......The Jollities Combination in the Gaiety Theatre had a large assemblage. The party close their season the present week, and take the road again the latter part of August......'Olivette' at the Globe Theatre suffered a drop. Louis Bishop appeared as Duc Des Ifs in place of James Barton.......'Daniel Rochat' drew fairly at the Park Theatre, and variety was being performed at the Boylston Museum to a very numerous audience."

FRANK MAYO is to gather about him next season a sterling dramatic company of about thirty people for his reappearance in legitimate dramatic roles. "Macbeth" will be made the feature, and his company will consist in part of George C. Boniface, leading man; J. J. Malone (a California actor), juveniles; Harold Forsberg, old men; Carl Ahrendt, heavies; Lillian Spencer, juvenile lead; Jennie Jewell Hotchkiss, an amateur of much promise and a resident of Elmira, N. Y., leading heavies; and, probably, Mrs. E. L. Davenport. Mr. Mayo's tour commences in September in Providence, R. I., where he remains a fortnight. One-night stands are to be abolished.

"ROOMS FOR RENT" at the Grand Opera-house, Chicago, Ill., closed May 21, and the season ended 22. The company mostly reside there. No positive arrangements have yet been made for next season. 23, Rose Wood in "Camille."

JOHN MCCULLOUGH terminated his engagement in Drury lane Theatre, London, April 21. It was not successful, artistically or pecuniarily. He made a speech on his last night, during which he said: "I do not think that I shall have the honor of appearing again before you."

WM. HORACE LINGARD is expected to arrive in this city May 28. All communications can be sent to his address, at 126 East Thirty-seventh street.

For Latest News by Telegraph see page 150.

MUSICAL.

THE CORINNE MERRYMAKERS, reorganized, are now made up entirely of adults, excepting Corinne. They are to commence a New England tour in Canton, Mass., May 26; thence to Marblehead 27, Salem 28, and down in Maine. The company is composed of Lelia Farrell, Bessie L. King, Florence Sherwood, Lizzie Hunt, Minnie De Rue, Hattie Randall, Ruthie Compton, Clara Davenport, Nettie Abbott, Fannie Knight, Emmie Connor, Mabel Smith, Lizzie Roberts, Frank Hayden, J. C. Connor, Frank Deshon, Fred H. Frear, Frank Bishop (son of C. B. Bishop), Harry Woodbury, J. C. Coughlan, Harry Bullard, Charles Osborn, William Sheldon, M. Shaw, James Whelan, William Stetson and Charles Roland. Mrs. Jennie Kimball is directress, M. M. Whelan business-manager, G. P. Towle musical-director, Mrs. May Robinson mistress of wardrobe, and J. Hancock master of properties.

THE COMLEY-BARTON COMPANY entered upon the second and last week of their season at the Globe Theatre, Boston, May 23, repeating "Olivette." Business the latter part of the past week was good, the recovery and appearance 19 of Catherine Lewis in the title-role filling a needed gap. 30, reproduction of "The Mascot" by the Grayson-Norcross Opera Company. It will be the third theatre in that city in which this organization has sung within the past seven weeks.

"THE PIRATES OF PENZANCE" is to be sung in Bacon Hall, Somerville, Mass., May 25, 26, by Percy J. J. Cooper, L. F. Brine, William Hunter, F. G. Reynolds, B. Otis Danforth, and the Misses Clara Smart, Gertie Edmunds, E. Alice Steele, Mattie Spencer and May Mather, assisted by a trained chorus of forty. Melton C. Smith is musical-director, S. Henry Hadley pianist, and Walter E. Carty stage-manager.

S. L. STUDLEY, musical director of the Ideal Opera Company, was the recipient of a complimentary benefit at the Boston (Mass.) Theatre May 22. Gems from "Stabat Mater" and miscellaneous selections were given by Marie Stone, Adelaide Phillipps, Lizzie Burton, Geraldine Ulmar, W. H. Macdonald, M. W. Whitney, Tom Karl, H. C. Barnabee, the chorus and orchestra.

IN RESPONSE to an invitation from Robert Tagg, lessee and manager, a CLIPPER representative visited the Mænnerchor Garden, Philadelphia, May 23, to inspect the almost completed improvements, which are now receiving a few finishing touches, prior to the opening of the Summer-night concert season June 6. First of all on entering the garden, attention is attracted to the music-stand, which occupies the northwest corner. It consists of sounding-boards built in sections, is in the form of half an egg-shell, will accommodate about forty musicians, and is entirely inclosed, except at the large end, which faces obliquely towards the balcony of the club-house, on the east. This balcony is entirely new, and will seat comfortably about 600 persons. It is intended to afford protection in case of rain, as well as to receive the overflow of music-lovers from the garden when the latter becomes too crowded. Access to it is gained by a very wide central staircase, from which two branch stairways wind off right and left. Beneath these staircases grottoes have been constructed of rocks, covered with moss and clinging vines. Beneath the balcony is a cemented flooring, upon which in the northeast corner stands the bar, to the north of which is a retiring and toilet room for gentlemen, a similar one for ladies being entered from the balcony. In front of the music-stand a flag-pole is reared, and from it will float the starry banner. Fragrant flowers, tropical plants, singing birds and ornamental designs in gas-jets will lend their aid to make the garden and balcony attractive. The old club-house still remains, and the restaurant and bar continue features of it, as heretofore. The music will be furnished by twenty-five Teutons, directed by Carl Sentz; and Mr. Tagg says that it is his present intention to have them play as a military band on some nights and as an orchestra on others.

D'OYLY CARTE & E. E. RICE'S OPERA COMPANY, from the Standard Theatre, New York, opened a two weeks' engagement at the Boston (Mass.) Theatre May 23 in "Billee Taylor," with the same cast, scenery and costumes which made its performance in the metropolis so successful. N. Lothian conducted the augmented orchestra.

J. H. RENNIE'S "BILLEE TAYLOR" COMBINATION sang in Holyoke, Mass., May 23, Northampton 24, going to Hartford, Ct., 25, Springfield, Mass., 26, New Haven, Ct., 27, 28, Worcester, Mass., 30, Concord, N. H., 31.

THE STRAKOSCH-HESS OPERA TROUPE sang in Meriden, Ct., May 23, New Britain 24.

ANNIE LOUISE CARY is at her home in Maine.

THE SANS-SOUCI GARDEN, Providence, R. I., begins its Summer season May 30, with "Billee Taylor" as the attraction. The company includes Annetta Zelma, Reca Murilla, Emma Weller, Lizzie Ingles, O. E. Skiff, R. J. Dunstan, Louis Clarner, John Armstrong and Henry Molten. The auditorium has been enlarged and folding-chairs have been put in.

"LITTLE JEWEL, WILL YOU BLESS ME?" a song-and-chorus, music by Phil P. Keil and words by C. A. Pitts, has just been published. It is a sentimental song in the popular style.

THE ACME "OLIVETTE" COMPANY did a satisfactory business, considering bad weather, at the Pittsburg (Pa.) Opera-house the past week. Selina Delaro did not appear, but was in the city. Her place as Olivette was taken by Emma Elsner, and the singing and acting of the young lady made an excellent impression. The company were to open in St. Louis May 23.

THE GLENN SISTERS have closed with the Vienna Lady Orchestra, and are now at their home in Indianapolis, Ind.

THE KNICKERBOCKER GARDEN, Louisville, Ky., is doing a large business, with musical features as the attraction.

AFTER SEVERAL POSTPONEMENTS the Cleveland Opera Company brought out Prof. F. Puehringer's opera "Anna Liese" at the Euclid-avenue Opera-house, Cleveland, O., May 19, 20, 21, under the author's personal direction. Our correspondent says: "The company is composed entirely of amateurs, and to do justice to such a difficult work could hardly be expected. The music is harmonious and pleasing, and were the numbers in competent hands it might be pronounced a success. Nannie Louise Hart, a former member of Helen Potter's Pleiades, benefited at Case Hall May 19, the above company volunteering their services."

THE FORD OPERA COMPANY sang "Olivette" and "Billee Taylor" at Grand Opera-house, Toronto, Ont., May 16, 17, 18.

"THE MASCOT" is to be presented afternoon of May 24 at the Brooklyn Academy of Music by the Wilbur Opera Co.

A CONCERT for the benefit of the widow of W. A. M. Diller, organist, is to be given at the Academy of Music, Brooklyn, L. I., May 24.

A CHICAGO CONCERT PARTY, including Mrs. Clara D. Stacy, soprano; Mr. Boscovitz, pianist; and Mr. McCarroll, organist, has been organized to concertize in Colorado this Summer.

AT THE HALL on Vine street, below Eighth, Philadelphia, a concert for the benefit of the Sunday Breakfast Association was given May 19 by the Young Germania Amateur Orchestra of twenty-nine performers.

MME. GERSTER, assisted by Miss Emily Winant, Signor A. Montegriffo, Adolf Fischer, Calixa Lavallee and George W. Colby, was to appear in concert at Lincoln Hall, Washington, D. C., May 24. They are to appear in Baltimore 25.

J. FRED ZIMMERMAN, associate-manager of the Chestnut-street Opera-house, Philadelphia, benefited there May 23, on which date "The Mascot" was given for the first time in that city. The house was crowded and the opera was well received, being admirably rendered by the following cast: Zettina, the Mascot, Miss Marie Conron; Flametta, Miss Montegriffo; Pippo, Mr. Bishop; Lorenzo XVII, Mr. Woods; Rocco, G. C. Davenport; Frederic, Mr. Tilla; Parafante, Mr. Loe; Matheo, Mr. Watson. "The Mascot" will hold the boards as long as it does a paying business, and when it ceases to do that the theatre will be closed for the Summer.

"L'AFRIQUE," a new satirical, comical opera, composed by Wayman McCreery, libretto by Wm. Schuyler (both of St. Louis, Mo.), was first presented on any stage in the Olympic Theatre, in that city, May 16, and, says our correspondent, "was fairly successful artistically, and entirely so financially. The attendance increased from the start, culminating on Friday night, when the house was crowded to the doors. The cast was as follows, the singers having been selected from local church choirs: Georgina Montague-Jones, Cora Carpenter; Alice, her maid, Pauline Schuler; Lieut. De Bracy, Phil Branson; Capt. Montague-Jones, Ed. Dierkes; Mynheer Zwickenboot, Alf. Pointdexter; Sergeant Tops, W. G. Smyth. Prof. A. G. Robyn was director and Geo. B. Berrall served as stage-manager. The action takes place in Africa during England's Zulu War, and the story tells of the love between Georgina and De Bracy, and the difficulties attending their getting the father's (Capt. Jones) consent to their union. The music is bright and sparkling, but the libretto lacks the interest and wit necessary to a comic opera. No further performances have been decided on."

ROE STEPHENS informs professionals that his tambourines will hereafter be stamped with his name. He sells them for $4.25. See card.

"BILLEE TAYLOR" was first sung in St. Louis at Pope's Theatre May 16 by Stuart & Gray's Company, and was continued through the week to good attendance. Route from there: Springfield, Ill., 23, Terre Haute, Ind., 24, Richmond 25, Dayton, O., 26, 27, Columbus 28, Erie, Pa., 30, Rochester, N. Y., 31, Syracuse June 1.

MISS ELIZABETH SCANLAN, a promising young vocalist of Chicago, Ill., who has been sent abroad by benevolent citizens to complete her musical education, is studying under Prof. Gerti in Milan, Italy.

IDA LEE MAGEE, the young teacher and music-dealer, advertises a list of taking music for the banjo.

JOHN B. DONNIKER, who is well known as a competent leader, and a well-organized orchestra which has been under his direction for some time in a variety house in this city, can be secured after June 4. See card.

CHAS. W. WILCOX, leader of orchestra at the Theatre Comique, Joplin, Mo., advertises for an engagement.

THE LEW JOHNSON COMBINATION is traveling also as the Tennessee Jubilee Singers, with Lew Johnson, proprietor, and W. H. Hugo, agent.

STRAKOSCH & HESS' GRAND ENGLISH-OPERA COMPANY began a brief season at the Chestnut-street Opera-house, Philadelphia, the company being strengthened by the addition of Campanini. The repertory was "Aida" May 17, "Carmen" 18, "Martha" 19, "Il Trovatore" 20, "Bohemian Girl" afternoon of 21, and "Faust" night of same date. The performances were for the most part not what they should have been.

"LA BELLE HELENE" was sung to satisfactory attendance at Concordia Hall, Philadelphia, the past week, by Robert Tagg's German-opera Company.

MME. ELLA MONTEJO, Geo. Ford, and the Apollo Quintet Club will concertize at Association Hall, Philadelphia, May 24.

CLARENCE FRY, tuba and double bass, advertises for an engagement.

JOSEPH R. BRINDIS, the Cuban violinist, is to sail for Europe May 25. An advertisement gives further information.

THE OAKES BROTHERS' CONCERT COMPANY are now traveling in Illinois, and are reported to be meeting with good success.

MARIE VAN ZANDT sang Dinorah in Meyerbeer's "Pardon de Ploermel" at the Opera Comique, Paris, May 23. She was repeatedly applauded, and in the shadow song fairly took the house by storm.

CABINET ORGANS.—There are numerous firms throughout this country who advertise cabinet or parlor organs claiming superiority from facilities of manufacture, when in reality they never were manufacturers of any portion of an organ, and are simply agents and middlemen for firms who dare not, owing to the inferior quality of their instruments, advertise them over their own names. It is a well-known fact that the United States leads the world in the manufacture of organs in quality of tone, excellence of mechanism and beauty of design, and no manufacturer stands higher in every respect than the Hon. Daniel F. Beatty of Washington, New Jersey, whose manufactory is now the largest in the world that ships direct. This enterprising gentleman was the first to offer the music-loving populace an opportunity to purchase direct of the manufacturer, thereby saving the public the enormous profits of agents and middlemen. He has made many liberal offers, and has never failed to keep every promise, and, more, we have yet to receive the first complaint from any of our readers who have dealt with him. His last and grandest offer outstrips all others, and is an evidence of his unparalleled success. The Beethoven organ is the most brilliant and powerful musical combination ever perfected, and its superiority over all other organs is attained by the valuable patent stop-action held only by Mr. Beatty. The reader should bear in mind that the "Beethoven," which is shipped on one month's trial, has 27 stops, 10 full sets of golden-tongue reeds, and is in every respect and detail the finest instrument in the world. The price at which the Beethoven is offered, $60, which includes stool, book and music, must bring it within the reach of everyone.—*Exchange.* For further information our readers are referred to the advertisement on another page.

VARIETY HALLS.

THE THEATRE COMIQUE, Tonawanda, N. Y., was opened for the Summer season May 16. Arthur Chapel is proprietor, and G. A. Osborne business and stage manager. The company included the Waite Sisters, Fred Wilson, Mamie De Forest, John Wright, Jennie Jerome and James Sherry. To have opened 23: Taylor and Williams, Kitty Lennox, Julia Wilson, Dave Degnan, Minnie Howard and Nellie Haywood.

"TRIPPED AND TRAPPED," Charles Forster's new play, is reported as having made a success in Chicago, Ill.

THE DAYTONS—Tommy and Annie—have closed their season with Miner's Pat Rooney Combination, and are ready to arrange for next season. They advertise their address.

THE BEEDLE & PRINDLE PLEASURE PARTY are on a successful tour at the present time through Wisconsin. The company includes C. C. Beedle, Johnnie Prindle, Alice Witherell, Lillian Martin, the Lindseys—Ed. and Alice—the Hennesseys—James and Frank—J. C. Salmon, H. E. White, Eldon Baker, Bert Gaskin, Ford Saxley and J. H. Barnes. Manager Beedle's address is advertised elsewhere.

WARREN G. RICHARDS, humorist, facial artist, character comedian and vocalist, is at liberty. He advertises in this issue for engagements.

GOSS AND FOX have been re-engaged by Harrigan & Hart for the traveling season.

SPECIALTY ARTISTS are wanted at the Gem Theatre, Bradford, Pa. See Manager M. J. Cain's card.

CONLEY'S THEATRE, St. Paul, Minn., closed May 14, owing to the weak state of the roof, caused by the late fire. Of the company, Lulu Roye, Kitty Peasley, Jennie Heywood and C. R. Pomeroy went to Minneapolis. Jennie Wade, Nellie Waters, Celia Iferd and Charles Archer remained in town. Tom Cassidy and Maud Atcherson went to Brainard, and Jas. Murray and M. Stevenin rusticate at Lake Como. The season reopens in September. Dates are now being arranged for next season. See card.

THE DEPARTURES at Wareing's Germania Garden, Hoboken, N. J., May 21, were the Winnetts, Kennedy and Clark, Kitty Sheppard and Mary Rice. Arrivals 23: Morton and Bryant, the Laporte Sisters, the Esmond Sisters, Prof. Philion and wife, and Edna Markley.

THE SHOW which, under the title of "A. H. Jackson's Monster Specialty Company," recently collapsed in Ohio a few days after its start, has again been put upon the road, with the following management and company: J. R. Heffner, proprietor; J. Harry Marks, business-manager; J. J. Kelley, agent; Harry Sparra, leader of orchestra; Wm. Scouton, leader of military band: W. J. Bowman, boss canvasman; George Childs, boss ostler; Jessie Jackman, master of properties; Billy Robinson, Charles Diamond, the three De Coma Brothers, Wilbur and Holt, the Donaldson Brothers, Trudell and Rowan, Asa Levoy, Dell Trudell, J. G. Smith, Joe Shelton, W. J. Hamilton, J. H. Marks and Georgia Beldon. They have sixteen wagons, including a band chariot and sixty-eight horses. They showed in Green Springs May 17, Republic 18, Fostona 19, Bowling Green 20, Napoleon 21, Warsaw 23, Morenci, Mich., 24, going to Hudson 25, Reading 26, Hillside 27, Janesville 28.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, O., the announced arrivals May 23 were Georgie Lingard, the Four Comets, John Norman McLeod, Mlle. Lafount, Billy Carroll and Capt. E. C. Shibbs. Departures 21: Press Eldridge, the Four Shamrocks, Blanche Webster and Lou Sandford.

A LADY PARTNER is wanted by John Searles, who advertises.

A COMEDIAN AND ENDMAN and a cornet-player and prompter are wanted for a variety show under canvas. See Geo. E. Williams' card.

GRIFFIN AND MARKS, acrobatic song-and-dance performers, who dub themselves the Little Midgets, want to arrange with a minstrel party. See advertisement.

PERFORMERS, ladies especially, are wanted at the Palace Theatre, Eureka Springs, Ark. Address Rogers, Sellers & Gregg, proprietors. Sam Bruce is business and stage manager; Prof. Dougherty, leader of orchestra; Prof. Levrick, leader of band; and Chas. Thompson, property-man.

NEEDHAM AND KELLY, the well-known song-and-dance men, who for some time past have been separated, have once more joined their fortunes.

EUGENE F. GORMAN, French accordeon-soloist, interlocutor, character-actor and stage-manager, whose address find in another column, can be engaged.

THERE IS TALK of building a new theatre in Brooklyn, L. I., on Fulton avenue, one block above the old Olympic Theatre; and if it is done, Tony Pastor is to be its manager.

EVA EMERSON and Helen Montrose left Chicago last week for Kansas City, Mo., to open at the Comique.

GUS BRUNO'S "VOYAGERS" were in Chicago, Ill., last week, at the Lyceum Theatre. They are in Detroit this week, will be in Buffalo next week, and then they go to Leadville, Col. "The Soldier's Oath" Combination follow them in Chicago.

AN ALLEGED FIREBUG.—A boy aged about 16 years was arrested at Fort Wayne, Ind., night of May 20, on the charge of setting fire to the Bijou Theatre there night of 17. Our Indianapolis correspondent says: "It seems that the accused requested some boys to assist him in setting fire to a building, remarking that it would be a larger fire than the Bijou made, and that he was the cause of the latter conflagration. After his arrest he said that he had been paid $10 by a saloon-keeper to set fire to the theatre, for the reason that the Bijou was interfering with the saloon-keeper's trade. The young firebug refused to give his name or say anthing further concerning the matter. He hails from Chicago, and has been in Fort Wayne but a short time."

VAL VOSE, the clever ventriloquist, leaves for Europe May 28. He will spend part of his vacation in Scotland, and is to return here in August. He advertises his foreign address, and announces that he has completed all arrangements for next season.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened May 23: N. S. Wood, J. P. Winter, Wheeler and Colbert, Byron and Coffey, Jennie Lindsay and Ned Rogers. Closed 21: George C. Charles, Kate Moffatt, Griffin and Mack, and Joe Norton.

FANNIE LOUISE BUCKINGHAM did "Mazeppa" at the Olympic Theatre, Chicago, last week. She was heavily thrown from her horse one night, fainted another night, and was sensational all the week. This week she is in Pittsburg. Hi Henry's Minstrels follow her at Sprague's.

AT MONROE'S THEATRE, Chicago, Ill., closing May 22 were Homer and Holly, Georgie Lingard, J. H. Carte, Sam Cole, Nellie Montague. Opening 23: Leonard and Flynn, Fannie Rodgers, Carrie Avery, Lulie Turner, Lolie Cory, and Barton and Rice. There is a great improvement, says our correspondent, in the management of this place since the sale of drinks has been stopped.

"NIP AND TUCK," by Harry Webber's Company, at the Academy of Music, closed the season May 21. The Rentz-Santley Novelty Company opened 23, for two weeks.

AT THE GARDEN THEATRE, Chicago Ill., those closing May 21 were Turner and Collins, the Hassons, the Connor Bros., Conchita Leo, Billy Maloney and Mabel Grey, and Billy Kaye. Opening 23: Nellie Montrose, Frank Harrington, Ellen Banks, Baker and Lee, Debbie Rickling, Sam Cole, Jennie Montague, and Nellie Hasson. Our correspondent say: "Beer is no longer sold, and the theatre is now conducted in a respectable manner."

THE STANDARD, Chicago, Ill., will probably reopen this week under Manager S. B. Todd.

FIRE.—The Bijou Theatre, Fort Wayne, Ind., which was destroyed by fire Feb. 4 last, was again burned May 17 at half-past five o'clock P. M. The loss, $3,000, was fully covered by insurance. Manager Robert L. Smith lost about $600, no insurance, and some of the company lost their wardrobe.

GEORGE W. THOMPSON has been playing in "Yacup" in the Grand Central Theatre, Leadville, Col.

MANCHESTER AND JENNINGS are to open in the Bush-street Theatre, San Francisco, Cal., May 30, for four weeks.

AT CAIN'S GEM THEATRE, Bradford, Pa., billed for May 23 were Sanford and Wilson, Vampier and Vidocq, Lon and Wm. Hayle, Tom and Clara Maxwell, Daisy Norwood, Ida Willard, Nellie Richards and Lillie Leoni. Departures 21: The Megatherian Four, McGlone and Lacy, Hawkins and Kelly, Etta Morris and Ida Devere.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., has enjoyed a very prosperous season, beginning Aug. 13, 1880, and will close about July 1, for one month. During the vacation the house is to be redecorated, etc., and new scenery will be put in. Combinations are offered dates. Manager J. H. Whallen advertises that he is filling up time rapidly.

THE HAYLES open at the Bella Union Theatre, San Francisco, Cal., June 11, for a long engagement.

PERFORMERS are offered several weeks at the Alhambra Theatre, Buffalo, N. Y., and at the Theatre Comique, Tonawanda, as per Manager John J. Humphries' advertisement.

"THE TWO ORPHANS" COMBINATION opened at Waldmann's Opera-house, Newark, N. J., May 23, for one week, with Miss Cassie Troy, Connie Thompson, Margaret Tennant, Mrs. W. G. Jones, A. H. Hastings, Louis Burnet, J. C. Birbeck, A. Glassford, Sam E. Ryan, Robert Neil and Harry Sinclair.

THE MAUDE STANTON RED-STOCKING MINSTRELS, under the management of John L. Sanford, opened May 23 at the Mulberry-street Theatre, Newark, N. J., for one week. Mlle. Leonie's Blondes did a good business the past week.

FANNIE MAY has received a card of thanks from the company under her control the past season, and known as Fannie May's British Blondes. It appears in another column.

FRANK A. ROBBINS' METROPOLITAN ALLIED SHOWS exhibited in Theresa, N. Y., May 19, Antwerp 20, Natural Bridge 21, Harrisville 23, Edwards 24, Gouverneur 25.

THE NEWCOMERS at the Crystal-palace Varieties, St. Louis, Mo., May 22, were to have been Annie Martin, Fostelle and Flynn, Harry Fielding and Maggie Walker, Kitty McDermott, Billy Wells, and Grace Sylvano. Closures 21: Eva Bennett, John F. Byrnes, Lew and Lulu Catlett, Grace Belmont, Louise Garland, Chas. Donovan, and the Durell Bros. This house has been transformed into a garden by the removal of one of the side walls, and is now cool and pleasant. Business continues good.

NEW AT GILMORE'S ZOO, Indianapolis, Ind., May 23, were Carrie Swain, the Dutch Mendels, Eliss Kruger, Milligan and Quinlan, the Character Four—Wolf, Ryan, Evans and York—and Lulu Arnott. Closed 21: Comedy Quartet, the Franklins, Emma Rice, Heeney and O'Connor, and the McClure Bros.

DOOLEY AND TENBROOKE, Viola Wray, George Reynolds, Louise Sanford, Press Eldridge, Kitty Wells, John Morrissey, S. B. McMurray and the Neapolitan Ballet Troupe of ten young ladies were to have given two performances at Woodland Garden, Louisville, Ky., May 22.

CLOSED.—At the Globe Theatre, St. Louis, Mo., the company refused to continue without salaries after May 17, and as they were not forthcoming the house closed—for the season, it is supposed.

THE COMPANY at the Tivoli Garden, Pittsburg, Pa., May 23, included Harry Slusser, Emma Mack, Harry Blodgett, Georgie Roberts, Add and Maggie Ringler, Dick Mack, May Wilson, Mattie Redding, Mattie Nicholson and Harry Weeks.

TONY PASTOR'S TRAVELING COMPANY played in Wilkesbarre, Pa., May 23, Scranton 24, going to Reading 25, Lancaster 26, Easton 27, Jersey City, N. J., 28, Troy, N. Y., 30, Utica 31, Syracuse June 1, Rochester 2, Toronto, Ont., 3, 4.

FILLED was the Grand Central Theatre, Philadelphia, May 23, the attractions being J. W. Walten, Chas. O. and Gertie Seaman, Orndorf and McDonald, Earle Remington, Hines and Blossom, Prof. H. M. Parker and dogs, Belle Clifton, Viro Farrand, Bordeaux Sisters, Larry Tooley, Bessie Bell, Ed. French, Lew Simmons and Frank Moran.

MILLER'S WINTER GARDEN, Philadelphia, had a fair audience May 23, the show being given by Prof. Pharazyn, Chas. and Carrie Moore, Ned Oliver, Nellie Bland, Edith Sinclair and Ed. F. Barnes, Geo. H. Edwards, Rita Keller, Fanny Prestige and Chas. Young. Business satisfactory last week.

E. T. GOODRICH began an engagement at the National Theatre, Philadelphia, May 23, when a large audience witnessed his impersonation of William Osmond, a detective, in "Lillian, or Out of the Dark," which was then played for the first time in the Quaker City. It was preceded by an olio introducing Lillian White, Williams and Sully, Clark and Edwards, Olympia Quartet, and John B. Wills and May Adams. Business was good last week.

THE COMEDY AND AMERICAN FOUR CONSOLIDATION began a six nights' stay at the Howard Athenæum, Boston, Mass., May 23. The performers were Pettingill, Gale, Dailey and Hoey, Murphy, Mack, Murphy and Shannon, Frank Lewis, Georgie and Lizzie Parker, Andy Collom, Cardello and Victorelli, Carrie Howard, and Morris and Sam Weston. Hyde & Behman's Comedy Company closed a very successful engagement 21. 30, E. T. Goodrich and company in "Grizzly Adams," supplemented by a variety olio. Benefits—June 6, Frank Wright, stage-manager; 11, B. F. Tryon, treasurer; 13, Charles Seymour, John J. Green and George J. Deagle.

BILLY MOORE, late of Topack and Moore, is rusticating on his parents' farm on Chesapeake Bay. He can be engaged to give his specialties and general performances. See card.

THE NEW FACES at the Theatre Comique, Providence, R. I., May 23, were Harry Watson, Alice Hutchings, the Murphys, John Kernell, Lou Edwards, Lottie Rousselle and T. F. Thomas.

THE NEW ATTRACTIONS at the Boylston Museum, Boston, Mass., commencing May 23, were James Roach, Pell and Lewis, Dan Leavitt and Eva Stetson. Closed 21: Norah Campbell, Billy Deverne and Lottie Ward, Tony Williams and Mark Sullivan, Kitty Gardner, Fred Roberts, and Mills and Warren.

JOHN PENDY, vocalist, etc., with Miss Jeffreys-Warner, lays claim to originality in the production of several specialty acts, and to prove his claim publishes dates and other particulars in our business department.

AS REPORTED IN THE CLIPPER at the time, a subscription was taken up among the company and attaches of the Grand Central Theatre, Philadelphia, to defray the funeral expenses of Dr. A. B. Kennedy. This proved quite unnecessary, however, as the relatives of the deceased actor promptly sent on a sum sufficient to cover all charges. In consequence of this, the amount of the subscription, over $50, was handed to the widow of the deceased, who has taken up her residence in the Quaker City.

THE FOUR EMERALDS—Gibbons, Russell, Kennedy and Conway—the Megatherian Four—Kelly, Gibbs, Lyons and Leary—Fred Huber and Kitty Allyne, Mabel Leonard, Frank Lawton, and Tommy and Lottie Winnett were the fresh faces at Levantine's Novelty Theatre, Albany, N. Y., commencing May 23. The entertainment given at this house the past week was the best of the season, and business was big. Closed 21: Annie Hindle, Billy Buckley, Lew and Lena Cole, the Brazziers, Jenny Lindsay, Healy and Saunders, J. F. Sherry and the Garnellas. E. D. Gooding, late stage-manager, is at present at Hyde & Behman's, Brooklyn, in the same capacity. Dave Oakes has taken his place here.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., business the past week was very large. The Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—Georgie Melnotte, Georgie May, Lottie Cushman, Florence Reynolds, Allie Weston, and Harvey Collins in drama opened May 24 to a large house. For some un-xpected reason, the La Martine Brothers and Ada Clifton failed to appear as advertised. Departures 21: Alf. McDowell, Thompson Brothers, Billy Williams and Dick Mack. The McDowell-Walling Combination closed night of 21.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., will close for a few weeks only during the Summer, when it will be enlarged and redecorated. First-class combinations and sensational dramatic stars, with companies, desiring to fill time during the Summer or the season of 1881-2 are requested to address Fred F. Levantine, manager. The house has a seating capacity of fifteen hundred.

Continued on page 162.

FOREIGN SHOW NEWS.

DRAMATIC.

"The Member for Slocum," a farcical comedy in three acts, founded upon "Le Supplice d'un Homme," by George R. Sims, was produced in the Royalty Theatre, London, May 4, and scored a brilliant success. The original piece has ere now furnished material for the farce-writer, but the version under review is by no means a bald translation. The French farce has been thoroughly Anglicized, and the dialogue is original and teems with wit and humor, pure and wholesome and void of offense. The scene of the first act is in the apartments at Westminster of Onesimus Epps, M. P., the Member for Slocum nominally; but the real "Member" is his mother-in-law, Mrs. Jeffs. She writes his speeches—he studies and delivers them. It is ten o'clock A. M., and Mrs. Epps is seen with mamma eagerly scanning the morning papers to learn what has kept the Member from home again all night. As they expected, there has been another all-night sitting. The Home-rulers have been vexing the soul of Epps in Parliament, and there are other home-rulers to make matters unpleasant for him when he returns to the domestic hearth. His excuses do not avail him much, and his mother-in-law and his wife, too, read him a very severe lecture. It is easy to see that the conscience of Epps is not at rest, and the delivery to him of telegrams innumerable—telegrams which he is not too willing to take—reveals the fact that he has a mystery. He presently has a visitor in the person of his old friend Bill Smith, his companion in the happy past in many a "spree." Smith is of so candid a disposition that the Member for Slocum is led to reflect that he has introduced into the house "a Bill that stands a very good chance of being thrown out," for this Bill shocks the ladies—particularly the mother-in-law—by replying to their question "Are you married?" with the words "Very nearly!" He proceeds to tell how he has been married; how his wife has proved literary and strong-minded, and partial to "cock-and-hen clubs," the very mention of such things causes Mrs. Jeff to shriek. Have they had "a judicial separation?" asks mother-in-law. "A judicious one," answers Bill Smith. Poor Epps is ordered to get rid of his friend as soon as possible, but he seizes the first opportunity to consult him concerning his "mystery." He is, it appears, persecuted by a lady. Quite by accident, while walking on the Embankment, he has trodden on her dress. He has apologized, and she has recognized in him the champion of the fair sex, "at whose feet over his head," as she afterwards puts it, she has sat in the gallery of the House of Commons. For be it said here that the speeches of Epps, having been written by his mother-in-law, invariably relate to the Emancipation of Women or to the Married Women's Property Act, or to some kindred subject. The fair unknown has taken him captive; has enrolled him on the staff of her new paper, *The Amazon*; has dragged him into her club; has "stood" him supper; has made him dance with her; has kept him at that club half the night; and has compelled him to fall back for excuse upon the lucky obstruction in the House of Commons. When Bill smith has taken his departure the "Member's" fair tormentor makes her appearance. He has promised to sup with her again. She demands the fulfillment of his promise that very night. "If you don't come I'll fetch you" is her parting cry, and as the curtain descends for the first time we hear poor Epps exclaiming—as he hopes for another all-night sitting—"If the House rises tonight I'm a lost man" The second act brings us, with the Member for Slocum, to the rooms of his persecutor, on Adelphi Terrace, and we—not the "Member"—are allowed to learn particulars of her little scheme. She is none other than the strong-minded literary wife of Bill Smith. It is Onesimus Epps to whom she is in part indebted for separation from her husband, for appointments at the Club or elsewhere have ever afforded Bill Smith excuses for absence from home, and have led to estrangement and ultimate separation. She loves her husband, and she proposes to be revenged on his friend, the Member for Slocum, and to make him the means for bringing about a reconciliation. It is the evening of quarter-day, and, as she expects, her husband comes to bring her her allowance, even while she sits at supper with Onesimus Epps. She conceals the Member for Slocum behind the curtains; and when her husband, having handed over the money, would coolly take his departure, she seeks to retain him by arousing his jealousy. "There is a man concealed there," she cries, pointing to the curtains. Bill Smith is not to be caught again in the matrimonial chains in that fashion. "No," he argues; "if a man were there she wouldn't tell me," and he wishes her "Good-evening." The rest of this act, which is the weakest of the three, is ultra-farcical, and shows us Arathusa—that is Mrs. Smith's name—calling upon the Member for Slocum to fly with her, indulging in hysterics and frightening him out of the house, and almost out of his wits, by pretending to commit suicide by leaping from the window. In the third act the complications come thick and fast, and the audience fairly screamed with hilarity from beginning to end. The scene is the "Member's" house and grounds at Richmond. Too much space would be required to detail all the incidents. Suffice it to say that the peace of mind of the Member for Slocum is widely disturbed when Arathusa turns up again; that he gets her into the house, and is sorely puzzled how to get her out again; that his mother-in-law "smells a rat" when she sees him and his friend Bill Smith concealing female habiliments; that Bill Smith determines to "tell a whopper" to get his friend out of a scrape; that he declares the concealed female is his own wife; that he is greatly surprised when he finds she is; and that in the end there is reconciliation all round.

THE HARCOURT MEMORIAL FUND.—The amount of subscriptions and the proceeds of the Drury-lane benefit amounted to £7,032 (about $10,000). Among the American subscribers were Edwin Booth, £50; Samuel French, £10 10s.; J. S. Clarke, £10 10s.; W. J. Florence, £2 2s.; Miss Genevieve Ward, £2 2s.; Frank Uffner (Midgets), £1 1s.

MARIE AMY ARNOTT, daughter of Edward and Emma Arnott, died in London, after two days' illness, April 27, aged seven years.

WALTER GOOCH'S PHYSICIANS having ordered him to rest from business for six months, he has let the Princess' Theatre to Wilson Barrett.

LYDIA THOMPSON has met with a "throat accident" that will prevent her singing for a considerable time.

MISS ARDITI, a daughter of the composer, was to have acted Olive in "The Colonel" at a special matinee at the Prince of Wales' Theatre, London, May 18.

"NANA" was produced in Brussels May 3 before an overflowing audience, which was curious rather than enthusiastic.

TWO NEW PIECES were produced at the Vaudeville, Paris, May 4. "La Drame de la Gare de l'Ouest," a three-act comedy by M. Durantin, was an utter failure. A trifle entitled "La Petite Sœur" achieved success. Its point is: Of two sisters the elder proposes to sacrifice her own happiness to that of the younger; but the latter discovers the secret, and it is she who brings about the marriage of the noble-minded Louise with the man she loves.

THE MEININGEN COURT COMPANY are to open their season in Drury-lane, London, May 30, in "Julius Cæsar."

"WHERE'S THE CAT?" was to have been withdrawn at the Criterion Theatre, London, May 14.

MUSICAL.

PATTI had resumed her performances at the Theatre des Nations sooner than had been expected. She was welcomed by a crowded audience.

AN OPERETTA BY OFFENBACH, never before spoken of, was to have been produced at the Renaissance May 7, under the title of "Mademoiselle Moucheron," accompanied by a revised edition of "Le Canard a Trois Becs."

VARIETY HALLS.

KATE O'CONNOR and G. B. Harcourt were at Day's Concert Hall, Birmingham.

PAT ROONEY, Irish comedian and dancer, was at Thornton's Varieties, Leeds. It is not the performer well known here.

CIRCUSES.

AT MYERS' American Hippodrome, Leeds, the graceful riding of Mrs. Rose Myers and the riding and leaping act of Miss Ida Myers are highly commended.

SCENERY—STOCK, PARLOR OR TRAVELING; PANORAMAS; Drop-curtain to order. Diorama with moving figures for sale. L. DUFLOCQ,
8-4t* 303 W. Seventeenth street, New York City.

FOR SALE CHEAP, a large lot of Magical Tricks; one magician's table, size for talking money and disappearing birds in good order. Price only $10. We have a large lot of Second-hand Tricks, which we will sell at one-third of the actual cost. Address ZERA & LA CARDO, Salamanca, Cattaraugus Co., N. Y. P. S.—Inclose stamp to insure answer. 9-2t*

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"FUN ON THE BRISTOL;
OR,
A NIGHT ON THE SOUND."

Fresh from their recent triumphs in New York City, Jarrett & Rice's renowned "Fun on the Bristol" Combination have just concluded a remarkably brilliant engagement at the Walnut-street Theatre, Philadelphia, the house being overcrowded at each performance. This "Fun on the Bristol" Company is no commonplace organization of vocal and comic talent. The ripe theatrical experience of Mr. A. Bond Jarrett, extending over a period of a quarter of a century, has gathered in one company the cream of the variety and burlesque talent to be found in America, and the present troupe is known all over the United States, comprising such brilliant and popular artists as J. F. Sheridan, the great character-actor; Agnes Halleck and Kate Castleton, sopranos; Myron Calice, tenor; Marion Fiske, Wm. Hughes, Frank Tannehill Jr., Richard Waldron, Mark Smith, Master Linden and others. The company is on the road for the Summer season, and will appear next at Cleveland, and will proceed from there to San Francisco, giving performances at Omaha, Cheyenne, Sacramento and other cities *en route* to California.

While in Philadelphia Mr. Jarrett and some members of his company stopped at the West-end Hotel, on Chestnut street, near Sixteenth, and it was there the writer had the pleasure of dining with the distinguished manager a day or two since. We were seated at a private table, going through a rather extensive bill-of-fare and discussing our claret, when we were joined by Miss Agnes Halleck, the talented soprano of the "Fun on the Bristol" Party. The conversation was conducted on general principles, and after a variety of topics, mostly of a professional character, had been discussed, the reporter happened to question Mr. Jarrett as to the condition of his physical health, feeling that the question was a superfluous one, for the manager looked the very picture of robust health; but in answer he said: "Oh, my general health is excellent, and I have no physical ailment except an occasional attack of that old enemy of mine—rheumatism." I remarked: "People nowadays need not suffer long from rheumatic attacks, as they can be readily driven away. I know a positive cure for rheumatism." Mr. Jarrett said: "I guess you mean St. Jacob's Oil." I said "Yes," and was about to recommend the Great German Remedy, when the manager anticipated me by saying: "I know as much about that remedy as you do. Why, I am never without it, for it is the only thing that ever does me any good when I get a twinge of rheumatism. It is used by several members of our company, and I consider that liniment the best thing for outward application for rheumatic attacks ever discovered. I am acquainted with A. Vogeler & Co. of Baltimore, the proprietors of St. Jacob's Oil, and I can say they did a good thing for suffering humanity when they placed that remedy on the market. Any person who is suffering from rheumatism and fails to use St. Jacob's Oil deserves to suffer—that is all I have got to say."

Mr. Jarrett then turned to Miss Agnes Halleck and remarked: "Miss Halleck, I think you used St. Jacob's Oil. Did you not?"

The lady addressed, the soprano of the troupe, is a well-known singer and operatic and burlesque actress. She has been on the operatic stage for several years, and has been connected with Mrs. Oates' Comic-opera Troupe, Grau's Opera Co., and has sung in different parts of the country with Miss Clara Louise Kellogg. She sang for some time in Montreal, and is favorably known in the profession. In reply to Mr. Jarrett's question Miss Halleck said: "Well, I am like you. I use St. Jacob's Oil often, and always take it with me when I go on a professional tour. I am sometimes greatly troubled with rheumatic attacks in my feet, and it was a long time before I could get anything to do me any good. At times I would be unable to walk, and my sleep at night was often interfered with. It is now some time since I learned that some of our company had been using St. Jacob's Oil—you among the number (to Mr. Jarrett)—and I resolved to try a bottle of the remedy. I was greatly surprised at the result; for before the bottle was half empty I felt a decided cessation of the pain, and I continued using the Oil until I felt perfectly well. Now, whenever I feel anything like a rheumatic pain coming on in my feet, I go to my trunk and get my bottle of St. Jacob's Oil and rub my feet with it, and the pain quickly vanishes. I do not know how many members of our company use St. Jacob's Oil, but I know Miss Castleton does, and I know also that our tenor, Mr. Myron Calice, holds it in very high estimation."

Mr. Jarrett, then addressing me, said: "If you want to find out anything further about what our people think of St. Jacob's Oil, you had better look in at the Walnut-street Theatre this evening, and Miss Halleck will post you. I will not be there myself, as I leave for Baltimore this evening."

For the double purpose of enjoying an evening's amusement, and at the same time extending my knowledge of the benefits to be derived from using St. Jacob's Oil, I was at the Walnut-street Theatre that evening, and between the acts of "Fun on the Bristol" I was enabled to gain the following additional information about the Great German Remedy.

Miss Kate Castleton is the leading soprano of the "Fun on the Bristol" Company, and the honors are shared between her and Miss Halleck. In the piece named Miss Castleton sustains the parts of Romeo Rattlesnake, a swell, Paw Lean and Arabella Vivandiere, an American Turk-ey.

This lady sang for several seasons at the Boston Athenæum, when she became very popular. As well as being a superior singer, Miss C. is an excellent character actress. I learned from this lady that her experience with regard to the use of St. Jacob's Oil was almost identical with that of Miss Halleck. She has suffered severely from pains of different kinds, either brought on by contracting colds or of a rheumatic character, and she says the only thing that ever does her any good is St. Jacob's Oil. Miss Castleton heartily recommended the liniment to all persons who suffer from rheumatism, and she was of opinion that the more it was used the less suffering there would be. In conclusion she said: "I intend to take some of it with me to California, for I do not want to be without it, and I am not sure it can be obtained in that far-off place."

I was then introduced to Mr. Myron Calice, the tenor of the company. Mr. Calice is a tenor singer of rare powers, and he is a very important member of "The Fun on the Bristol" party. He is very versatile, and sustains the parts of Capoul Sparks, Campan-out-a H. M. opera, Herr Ludwig, a Dutch Turk, and Faust. As soon as the subject of St. Jacob's Oil was mentioned Mr. Calice grew enthusiastic at once and said: "Nothing like that remedy for rheumatism was ever discovered." Mr. C. then remarked that he not only uses it whenever he has anything like a rheumatic attack, but he finds it good for other affections. He said: "It is absolutely necessary for me to take the best care of my voice, for I make my living by it. Whenever I feel any sensation of any kind in my throat, such as an incipient sore throat or anything of that kind, the first thing I do is to rub my throat with St. Jacob's Oil, and I generally get speedy relief. It invariably helps me when I get anything like an attack of rheumatism, and as long as I can obtain a bottle of St. Jacob's Oil I have no fear of any rheumatic attacks." I then learned that Mr. Calice had such a high opinion of St. Jacob's Oil as a preventive or cure of pain that he wanted everybody to know about it, and for the purpose of doing what he could to popularize the remedy he went so far as to allude to the liniment every evening on the stage while performing his part. I waited to see if what I heard was true, and I noticed that in the last act of "Fun on the Bristol" Mr. Calice makes mention of St. Jacob's Oil in a manner that attracted the attention of the entire audience, and which created considerable applause.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
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WANTED.—An experienced leader desires an engagement in a first-class variety show or good, reliable dramatic company. Can play alto or tenor in brass. Address CHAS. W. WILCOX, leader of orchestra, Theatre Comique, Joplin, Mo. 10-1t*

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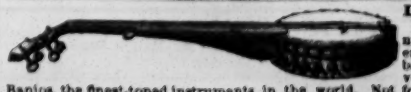

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VARIETY HALLS.

Continued from page 159.

THE COLISEUM, Detroit, Mich., says our correspondent, "is now observing the new law, allowing no ladies unless accompanied by gentlemen to attend the performances, no intoxicating liquors, and no communication with adjoining saloon, the door having been bricked up. The only effect noticeable is in the ladies' dress-circle, which was formerly crowded, but now looks slim. The new people May 23 were Charles Banks, Billy Buckley, Carl Hertz, Kine Brothers, Barlow Brothers, Ada Burnett, Frank Bolton, Ada Bradford, Manning and Drew, Maggie Nichols, Boyd and Sarsfield, Gibson and Binney, Lillian Howard, all of whom also appeared at the Detroit Opera-house 23 for Jas. F. O'Neil's (proprietor of the Coliseum) benefit, when Andy and Annie Hughes and John W. Ransone also assisted."

THE RENTZ-SANTLEY TROUPE had large houses for the week ending May 21 at the Coliseum, Detroit, Mich., at advanced prices. Route from there: Chicago 22, for two weeks, Cassopolis, Mich., June 6, Muskegon 7, Grand Rapids 8, Toledo, O., 9, Cleveland 10, 11, Buffalo 13, for a week, closing season.

THE COMEDY AND AMERICAN FOUR CONSOLIDATED SHOWS were received nightly by crowded audiences during the week ending May 21 at the American Theatre, Hartford, Ct.

L. W. WASHBURN'S PAVILION SHOW, playing under canvas, includes L. W. Washburn, manager; R. G. Dodge, business-manager; Wm. Saunders, treasurer; Frank George, advance-agent; a brass band of twelve pieces, under the leadership of H. Ellis; leader of orchestra, Prof. Frank Holden. People—Percy C. Melrose, Monroe and King, Prof. Frank Lawrence, Mons. Kane, Prof. C. Austin and his educated dogs, Fred Wilton, C. Curtis, Wm. Saunders, J. B. Fischer, Wm. Sanger, R. Bogue, and the Leighton Bros.—Wm. and Chas.

THE DEPARTURES from Brand's Music Hall, Cincinnati, May 21, were Harry Diamond, Gallagher and Gannon and Barney Mullaley. New people 23: Norma Morrison, Clarence Hall, Bessie Hall and Mons. Dean.

JAMES MACKIN closed at the Eldorado, Cincinnati, May 21. Eddie Edwards and Bernard McCreedy opened 23.

FOR MME. RENTZ'S MINSTRELS AND VIENNA ORCHESTRA Harry and Minnie Wood, B. S. Hodges and Louisa Bliss, the Glenn Sisters, Lulu Mortimore, Ned West, Harry Devere, Cora Cordigan, and Alice and Agnes Moore are already secured.

HAWKINS AND KELLY, German comedians, dissolved partnership in Bradford, Pa., May 22. Mr. Hawkins opens in Chicago 24, and Kelly goes to Philadelphia.

IN LEAVITT'S SPECIALTY COMPANY next season will be the French Troupe Davene, Sanford and Wilson, Chace and Buckley and Val Vose.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, the new people May 23 were Billy Barry, Hugh Fay, Bryant and Hoey, the Stirk Family, Charles S. Rogers and Mattie Vickers, Charles Ellis and Clara Moore, Nimmie Kent, the Monumental Quartet, the Peasleys, Jennie Satterlee, Otto Burbank and E. D. Gooding. Departures 21: The Little Four—Talbot, Owens and the Carroll Brothers—Nellie Richards, the three Russian Athletes, Clooney and Ryan, Sanford and Wilson, Pat Rooney, Alice Bateman and Willis Pickert, the Garettas and Katie Rooney.

WM. MONROE of Monroe and King was accidentally shot and severely wounded in the left shoulder while playing in Archibald, Pa., May 20, and will not be able to appear for some time to come.

"TRIPPED AND TRAPPED," with Charles Foster as Dick Fillmore, closed May 21 at the National Theatre, Chicago, Ill. Opening 23 were Gus Bruno, Little Etolia, Emil Ames, Maggie Foster, Walter Phœnix and Mrs. Augustus Bruno. The National will play variety until September, when the house, under Manager G. W. Pike, will again be a dramatic theatre.

J. Z. LITTLE, Pat Reilly, Jessie Boyd, Frank West, L. D. Blondell and H. P. Williams opened May 23 in the Adelphi, Buffalo, N. Y., to good attendance. Left 21: The Reliable Combination, including Harry G. Richmond, Florence Stover (who remains in Buffalo), John C. Harrington, Lottie Elliott, De Witt Cooke, Wm. T. Bryant, Lizzie Richmond, Charles McCarthy, Flora Moore and George W. Monroe. The company then disbanded.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., the announced openings May 23 were the Websters, Eva Bennett, Hettenger and Nibbie, Conchita Leo, Josie Wade, Annie Hart, and George W. Herman, stage-manager. The Celebrities closed 21. R. L. Smith, late of the Bijou Theatre, Fort Wayne, Ind., is said to be negotiating for the purchase of this house.

A LADY-PARTNER is wanted for vocal and sketch specialties by Edwin F. Tuttle, who advertises.

A HALF-INTEREST is offered in a female-minstrel troupe. See W. P. Wilson's card.

HOWORTH'S HIBERNICA, while traveling through Ohio, received excellent attention from the press, of which the following is a sample:

Howorth's Great Double Show seems to have captured our citizens by storm. The performance is a meritorious one, and will well repay a visit.—*Iron Era.*

NEGRO MINSTRELSY.

HAVERLY'S COLORED MINSTRELS performed in Port Huron, Mich., May 19, Toronto, Ont., 20, 21, Hamilton 23, Lockport, N. Y., 24, Rome 25, going to Amsterdam 26, Glens Falls 27, Saratoga 28, Boston 30, two weeks.

EDDIE MURPHY, with Haverly's Mastodon Minstrels, can be addressed as per advertisement.

FOX & WARD'S MINSTRELS is the title of a new company now organized for a Summer tour, which will begin in Zanesville, O., June 1. Besides Fox and Ward, the troupe will include Turner and Dailey, D. R. Hawkins, Chas. H. King, Frank Wadsworth, John Nichols, E. B. Fitz Jr., Chas. Dunlap, Chas. Caywood, O. W. Autz, Wm. F. Ellsbree, L. F. Page, H. J. Sayers and Dick Baker. Wm. F. Baker is treasurer; D. R. Hawkins, stage-manager; and J. H. West, business-manager, instead of J. R. Stirling, as stated in card elsewhere. After making a few stands in Ohio, Indiana and Michigan, they will visit the lake cities and towns, and managers having open dates are requested to address Baker Bros., as per advertisement.

CARNCROSS' MINSTRELS, having rested for a short time in Philadelphia, are to take the road again the current week, playing in Burlington, N. J., May 23, Mount Holly 24, New Brunswick 25, Allentown, Pa., 26, and Bethlehem 27.

WOODSON & ALLEN'S MINSTRELS played in Covington, Va., May 23, Lewisburg 24, 25; thence to Alderson 26, Hinton 27, 28, Quinnamont 30, Cannelton 31.

BILLY SWEATNAM is now proprietor of Sweatnam's Minstrels, who were at our latest advices playing in the Gayety Theatre, Sydney, N. S. W., to excellent business.

CALLENDER'S GEORGIA MINSTRELS commence a six nights' stand at the Chestnut-street Theatre, Philadelphia, May 30.

HAVERLY'S EUROPEAN MASTODONS played in Louisville, Ky., May 16, 17, Indianapolis, Ind., 18, 19, to crowded houses.

THE FIRST MEETING of the creditors of Frederick W. Kyle, the Boston minstrel manager, was held in that city May 20.

HARRY SHIRLEY of Haverly's European Minstrels, who is a resident of Indianapolis, Ind., was welcomed by many friends during the late visit of the troupe there.

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS closed a week of good business in Heuck's Opera-house, Cincinnati, May 21, and made a most excellent impression. After a week of one-night stands they open in Chicago 30.

HAVERLY'S EUROPEAN MASTODON MINSTRELS drew a large audience to Comstock's Opera-house, Columbus, O., May 20. Route from there: Cleveland 23, 24, 25, Detroit, Mich., 26, 27, 28, San Francisco, Cal., June 6, for six weeks.

HAVERLY'S COLORED MINSTRELS played in the Grand Opera-house, Toronto, Ont., May 20, 21, with matinee. At every performance the house was crowded to the doors. They play in Buffalo, N. Y., 23, 24; thence to Boston.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Kent, O., May 23, Warren 24; thence to Greenville, Pa., 25, Franklin 26, Edenburg 27, Parkers 28.

DAN RICE'S CIRCUS came to grief in Maysville, Ky., May 17, an attachment having been levied upon part of the wagons and horses. A disorganization of the company is probable.

PETE SELLS was in Pittsburg, Pa., May 21, prospecting.

BURR ROBBINS & COLVIN'S AMERICAN AND GERMAN CIRCUS gave four performances in Louisville, Ky., May 17, 18, to good patronage in the evenings and poor in the afternoons. Route from there: Madison, Ind., 23, Franklin 24, Noblesville 25, Kokomo 26, Peru 27, Fort Wayne 28, Defiance 30, Toledo, O., 31, June 1, 2, Adrian, Mich., 3.

CALLENDER'S GEORGIA MINSTRELS opened at Ford's Opera-house, Washington, D. C., May 23, for one week, to a large audience. The company is a large one, and embraces much talent. The vocal and instrumental music is very good. Bob Mack and Little Dick as the educated roosters were immense. Chas. B. Hicks is stage-directer. They go to the Chestnut-street Theatre, Philadelphia, 30, for one week.

THE SAN FRANCISCO MINSTRELS gave "sacred" concerts in Heuck's, Cincinnati, May 22. Mr. Heuck having the previous day had the Mayor of the city enjoined from interfering with the same. The attendance was fair. They were to perform in Louisville, Ky., 23, Indianapolis, Ind., 24.

ENGAGED for Leavitt's New Gigantean Minstrels the coming season are Keating and Sands, the Kine Brothers, Lew Benedict, Harry Armstrong, Billy Buckley, the Four Diamonds and Manchester and Jennings.

KIT CLARKE will manage Leavitt's New Gigantean Minstrels, also Mme. Rentz's Minstrels, the coming season.

CIRCUSES.

W. C. COUP'S COMBINED SHOWS are to exhibit in Cincinnati May 25, 26, 27, 28, on the baseball grounds, Louisville, Ky., 30, 31, New Albany, Ind., June 1,

SPECULATORS DEFEATED.—The Barnum, Bailey & Hutchinson Show has been followed some time past by a number of speculators, who by accumulating a quantity of tickets purchased in various towns were enabled to put them on sale at a premium in other places before the regular ticket-office was opened. The circus-managers, being determined to defeat them, caused new tickets to be printed and issued a different kind for each performance, all being dated. The new tickets were first used in Bridgeport, Ct., May 16, and agents of the shew cautioned the public not to purchase tickets of the speculators, as they would not be received at the door. That night the speculators were ready to surrender. A conference was had, and the circus-managers redeemed what tickets the speculators had secured during the week's season in Brooklyn, and they signed an agreement to give up the business.

FOR CHARITY'S SAKE.—The widow of Major Burnell, whose death was recorded in our past issue, is in destitute circumstances in this city, the Major's long illness having exhausted his pecuniary means. It is believed that there are many persons in the circus profession who would gladly contribute "their mite" for the temporary relief of Mrs. Burnell, who is advanced in years. All such can send their contributions directly to the lady, in care of the Occidental Hotel, corner of Broome street and the Bowery, New York City, and the proprietor will see that all letters reach her.

FRANK DE LANEY, magician and Punch-and-Judy performer, is now engaged with Shelby, Pullman & Hamilton's Circus and Menagerie.

R. H. WHITTAKER, hurdle-rider, and F. Welch, Indian-rider, who both have horses, can be engaged. See card.

HILLIARD & DEMOTT'S PACIFIC CIRCUS AND MENAGERIE showed in Howard City, Mich., May 23, Marley 24; thence to Big Rapids 25, White Cloud 26, Luddington 27, Pentwater 28, Muskegon 29.

ACROBATS AND GYMNASTS are wanted for a traveling party. See R. S. Cox's card.

MAIN & CO.'S NEW INTERNATIONAL CIRCUS exhibited in Wellsville, O., May 17, Liverpool 18, Sloons 19, Wellsburg, W. Va., 20, Martin's Ferry, O., 21, Bridgeport 23, Bellaire 24, Moundsville, W. Va., 25.

EDWARD WITTING, press-agent, joined Batcheller & Doris' Show at Allentown, Pa., May 21.

CANDY BUTCHERS are wanted for the Miles Orton Show. Address R. Z. Orton, as per advertisement.

A SUIT WAS BEGUN in Evansville, Ind., May 21, against Adam Forepaugh, by County-treasurer Britton, to obtain a license-fee. It appears that Forepaugh paid the amount of the fee to County-auditor Warren, and got a receipt for the same, but Britton denies Warren's authority. Forepaugh gave bond in $1,000 to appear.

BARNUM, BAILEY & HUTCHINSON'S SHOW exhibited in Springfield, Mass., May 23, going to Pittsfield 25, Woonsocket, R. I., 26, Providence 27, Fall River, Mass., 28, New Bedford 30, Brockton 31, Lowell June 1, Lawrence 3, Boston 6, one week. At New Haven, Ct., May 18 the audience was dismissed after one-half of the performance had been carried out, owing to the storm. Afterwards a portion of the canvas was blown down.

THE COMMITTEE ON LICENSES of the Boston City Government has notified P. T. Barnum & Co. that the catapult act cannot be performed in that city on pain of revoking the license for exhibitihg.

P. T. BARNUM has presented the village of Bethel, Ct., with a drinking-fountain.

BATCHELLER & DORIS' CIRCUS is reported to be doing an excellent business this season, and the following notices testify to the popularity of the show:

Batcheller & Doris' Great Interocean Show is one of the finest that has ever visited this city.—*Allentown News and Chronicle.*

Their success so far is simply marvelous, as many times they were unable to seat all of their audiences.—*Easton Daily Argus.*

The management of Batcheller & Doris' Circus may fairly be congratulated on the fact that they have succeeded in organizing a street-parade which is interesting and attractive, and likely to give the spectators a favorable impression of the show. Thousands of people crowded the sidewalks and lined the route of the parade this morning, and ladies and children, attracted by the bright, clear weather, made up a large proportion of the immense crowd. Wagon-loads from the country contributed their quota to the throng, and the trains on the various railroads brought hundreds of visitors from the towns adjacent. Jersey sent its crowd of swains and maidens and children, and the country boys and girls went mooning around hand-in-hand in a state of rapturous amazement, and cracked peanuts and chewed and chewed with industry and fervent enjoyment. The music in the parade was excellent, and the dusky Indian maidens and warriors, the jubilee-singers, the performing lions, the camels, the warriors and the lady who sits enthroned in the midst of them, all had their admirers in the big crowd. And after the circus parade was over then another parade began—a parade of the great crowd through the streets and out to the circus grounds. Northampton and all the principal thoroughfares were thronged throughout the day, and presented a lively appearance with the moving throng. * * * * * There was a large attendance at the circus this afternoon, and the performance appeared to give general satisfaction. The features of the performance were the juggling act by Satsuma, the performing dogs, the comicalities of the clown, John Patterson, the Siegrist Children and the Rice Brothers. This evening the performance will be augmented by the addition of three German athletes, who joined the show to-day. The evolutions of the horses in the grand entree this afternoon were beautiful and provoked applause, and the music excellent.—*Easton Daily Express.*

ADAM FOREPAUGH'S SHOW was in Danville, Ill., May 23, Champaign 24; thence to Bloomington 25, Peoria 26, Ottawa 27, Joliet 28, Chicago 30, for one week.

Continued on page 150.

HARRY G. RICHMOND
AND HIS
GREAT COMEDY & SPECIALTY TROUPE

One of the most successful engagements that ever took place at the National Theatre in Philadelphia has just been brought to a close, and consisted of the performances of the well-known specialty actor Harry G. Richmond and his great troupe of male and female artists. After making a tour of the principal cities and towns of Pennsylvania, the Harry G. Richmond Comedy and Specialty Co. will fulfill engagements in Buffalo, Baltimore, New York, Boston, etc. The company is an extraordinary one, and Mr. Richmond himself is the well-known original of the comedy "Our Candidate," which created such a sensation at the Arch-street Theatre, Philadelphia, recently, and which he will reproduce next season.

The writer was introduced to Mr. Richmond by Mr. J. P. McCall, the stage-manager of the National Theatre, and by Mr. I. M. Kahnweiler, the business and press-agent of that establishment. In conversation with Mr. Richmond it was found that he had recently been suffering so much from sharp rheumatic pains in his side, shoulder and limbs, to which was added a kidney affection that caused him pain in the small of the back, that it was often with difficulty that he could fulfill his professional engagements. I talked with Mr. Richmond in his dressing-room, and he said: "I was taken with very bad feelings while playing an engagement at Bradford, Pa., and in the oil regions generally, and at times I felt so bad that I could scarcely leave my room. I had bad rheumatic attacks, and could not sleep at night, and in fact I ached all over. Nothing is worse for a theatrical man while traveling than anything like rheumatic attacks, for you cannot get the same attention you can at home, and you are constantly on the move from city to city and town to town. It is really distressing to have to appear before a large audience and perform a humorous part and feel that, while the audience may be enjoying a good laugh at your acting, you at that particular time may be suffering bodily pain. Fortunately for me, however, my wife, whose stage name is Miss Florence Stoder, was with the troupe on the professional trip alluded to, and it was her custom every night, both before and after the performance, to rub my back and sides with that excellent preparation St. Jacob's Oil, and that remedy did me a world of good. I had heard that a trapeze performer who had fallen at the National Theatre some time since while performing his feats, and who injured himself very badly, had obtained great relief by rubbing himself with St. Jacob's Oil, and it occurred to me that the remedy might do me good. I purchased a bottle and obtained relief at once, and by continuing the use of that Oil my pains nearly all left me, and I can say I feel first-rate now. Nothing did me any material good until I commenced using St. Jacob's Oil, and since that time I have kept that remedy constantly on hand, and I do not intend to be without it as long as I can command fifty cents to purchase a bottle."

While Mr. Richmond was talking, his wife (Miss Florence Stoder) entered, and was introduced to the writer. Mrs. Richmond is a young lady of prepossessing appearance, sprightly in manners, and she is an actress of considerable talent. Hearing her husband speaking about St. Jacob's Oil, she said: "That remedy did my husband a vast deal of good, and he has been much better ever since he used it. It was always gratifying to me after giving him a good rubbing with it to see how much better he felt. I think it is an invaluable liniment, and whenever I have any pains or aches of any kind I just rub myself with St. Jacob's Oil, and then I am sure to feel better. We always take it with us when we are traveling, and I would not like to be without it. Several members of our company use St. Jacob's Oil."

Turning to Mr. Richmond, I said that the different members of his company were mostly close at hand, and I asked him if he could introduce me to any of them who had used St. Jacob's Oil.

Mr. R. then called Miss Lottie Elliott. This lady is known as the world's greatest skipping-rope and endurance dancer. On being introduced and questioned, the lady said: "I often use St. Jacob's Oil, and it never fails to do me good. In my skipping-rope act I often sprain my ankle and strain my limbs. Whenever I do so now I always rub the parts affected with that Oil, and I get relief at once. Before I knew anything about St. Jacob's Oil I have suffered from sprains and strains for days at a time, and a cure was a question of time; it is not so now, for St. Jacob's Oil relieves me very soon. I am very glad I happened to try that liniment."

I was then presented to Miss Flora Moore, celebrated for her singing, dancing and dialect imitations. It is claimed that this artist can hold the stage, alone and unassisted, for forty minutes. Miss Moore also bore her testimony to the superior merits of St. Jacob's Oil. She said she considered it a really wonderful preparation, from the fact that it acts so quickly. She said she often strains herself while dancing, and when she does she goes to her room and rubs herself with St. Jacob's Oil, and she remarked: "That is all I have to do, for it kills the effects of a strain in a very short time."

The next artist introduced by Mr. Richmond was Dewit Cooke, known as the King of Clubs. This performer is noted for his extraordinary manipulations of Indian clubs, etc. With reference to St. Jacob's Oil this gentleman said when questioned: "It can readily be understood that my club exercise is of a very violent character, and I often strain the muscles of my arms and back very badly. I am also subject to severe pains in the shoulder, and formerly I would not be able to appear in public for a time owing to strains, etc. Now, whenever I strain myself, I rush for my bottle of St. Jacob's Oil, and after giving myself a good rubbing I recover very quickly. I have tried many liniments in my time, but I can say I never found anything half as good as St. Jacob's Oil. The great merit of that Oil is that you do not have to wait long for it to take effect. It acts almost at once, and that is what makes it so valuable to men of my profession."

Billy Carter, the famous banjo-solo artist, was then called up, and he had his story to say regarding St. Jacob's Oil. He said he had often used it for rheumatic pains, and it never failed to give him almost immediate relief.

Mr. Richmond was about to introduce still other members of his company who had used the Great German Remedy, but the writer declined, as he felt he had heard enough to convince him that the Great German Remedy is a wonderful preparation, and that it will speedily cure rheumatism.

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Reserved seats (Orchestra Circle and Balcony), 50c.
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RICE'S NEW EVANGELINE.
EVERY SCENE AND EFFECT NEW AND ELEGANT.
AND A MAGNIFICENT CAST OF CHARACTERS.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK—A CHILD OF THE STATE. 10-1t

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TWENTY-FOURTH STREET AND BROADWAY.
HAZEL KIRKE.
SECOND YEAR.
This month last productions this season of
HAZEL KIRKE.
JUNE 1
WILL BE PRODUCED A SUMMER ATTRACTION.
EVERY EVENING AT 8.30.
SATURDAY MATINEE AT 2. 10-1t

HAVERLY'S 14th-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
EVENING AT 8. EVENING AT 8.
Laughed into Popularity. Laughed into Popularity.
The popular comedian MR. M. B. CURTIS in his novel life-picture of
SAM'L OF POSEN, THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY. 10-1t

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MATINEES WEDNESDAY AND SATURDAY.
BRILLIANT SUCCESS. CROWDED HOUSES.
THE H. B. MAHN COMIC-OPERA COMPANY.
DONNA JUANITA. The new opera by
DONNA JUANITA. VON SUPPE
DONNA JUANITA. ENTHUSIASTICALLY
DONNA JUANITA. RECEIVED NIGHTLY.
DONNA JUANITA. EVERY EVENING
DONNA JUANITA. [10-1t] TILL FURTHER NOTICE.

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96TH TO 102D BILLEE TAYLOR. PERFORMANCE.
Characters by the Misses Guthrie, Mlle. Jarbeau, Miss Hughes, Messrs. Thorne, Clark, Brocolini, Standish, Wilkinson.
Friday, May 27, 100TH PERFORMANCE. 10-1t

BIJOU OPERA-HOUSE,
Broadway, near 30th street.
Fourth week and continuous success of
THE WILBUR OPERA COMPANY
in the reigning musical sensation
THE MASCOT,
Opera Comique by Audran, composer of "Olivette."
Evening at 8. Matinees Saturday at 2.
THE MASCOT will be given by this company at the Brooklyn Academy of Music Tuesday matinee at 1.30. 10-1t

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THEATRICAL SCENERY, $60 PER SET and upward, with DROP-CURTAIN. Write for price-list.
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MASONIC HALL, STAUNTON, VA.
Seating capacity, 425. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Acoustics first-class. Address RO. W. BURKE, Chairman, Masonic Building,
1-21t* Staunton, Va.

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1-11t* Address 119 East Tenth street, New York.

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Good show town, on Utica and Black River R. R. Correspondence invited. GEORGE SHERWOOD, Lessee and Manager. 1-11t*

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MAGICAL MANUFACTORY.
A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Great Fire-eater, 30c.; Davenport Rope Trick, 15c.; Punch-and-Judy, 24 illustrations, with a Ventriloquial Dialogue, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-page catalogue. Address
W. J. JUDD,
1-13* 98 John street, New York.

WANTED—Irish, Dutch and Negro Comedian and End-man, and first-class E flat Cornet-player to do also straight business and prompting, for a small variety show under canvas. GEO. E. WITHEREL, Burke, N. Y. 10-1t*

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LYCEUM (LATE TEMPERANCE HALL), HALIFAX, N. S.—Entirely remodeled and refitted. New stage, new scenery, new decorations. In centre of city. Seats 700. Rent, $20 a night; 25 per cent. discount for week or more. Address
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JUNE 6, 7, 8, 9, 1881.

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All persons entering must forward their entrance money to the manager.

MR. HENRY COURTNEY, Market street, McKeesport, Allegheny Co., Pa., on or before Monday, May 30, 1881.

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Cello,	8 feet tone,	**Violina,**	4 feet tone,
French Horn,	8 feet tone,	**Piccolo,**	4 feet tone.

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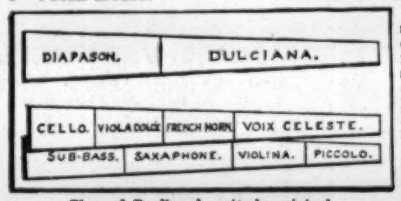

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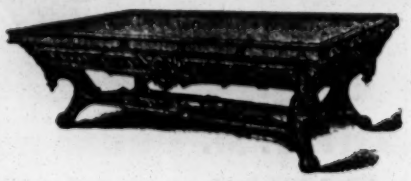

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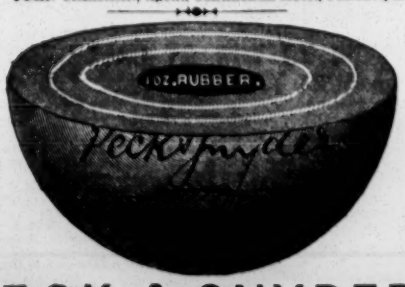

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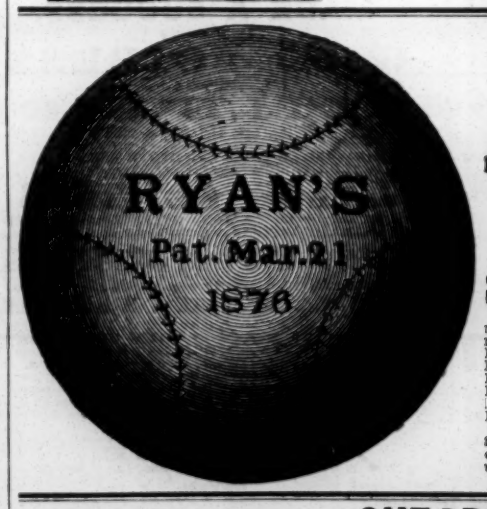

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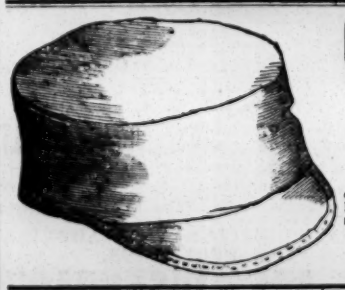

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